

SONOR
Drums



Drums
Hardware 2016
Accessories

sonor.com



WELCOME!





Excellent. & engineering Craftsmanship

Made in Germany since 1875

Made in Germany since 1875

Dietrich Schlauder (Fotomontage), Photo by Olaf Höhne



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1875 - 1900

In 1875 Johannes Link, a tanned wood turner and tanner, started a small workshop for simple military drums and drum heads in Waßnitz an der Saale in East Germany. From these modest beginnings developed a flourishing business which at the turn of the century already offered a comprehensive range of percussion instruments.



Johannes Link



Otto Link

1900 - 1925

In 1900, SONOR introduced its first single bass drum pedal. A simple mechanism built under simple circumstances, still far from what was introduced over a century later under the name, 'Giant Step' or 'Perfect Balance'. In 1907 the SONOR trademark was registered with the Imperial Patent Office. In 1914 Otto Link, son of Johannes Link, assumed management of the company after the passing of the founding father. Around 1925, celebrating its 50th anniversary, SONOR had 145 employees and was one of the largest businesses of its kind.

Otto Link later became Consul to Sweden and a personal friend of King Gustav V. Due to this connection, the Link Company became the exclusive supplier to the Swedish royal house. This relationship was the base for SONOR's rebirth in Aue after WWI.



1925 - 1946

More innovations were being introduced, such as the first double pedal, 'Duplex' in 1927. The first Snare Drum with multi 3-way strainer, a novelty for its time, was introduced to the market in 1930. Military contracts kept the company busy during the war time, but the emerging war results in the collapse of the golden Waßnitz era.



1946 - 1960

At the close of World War II, Otto Link's son Horst returned from military service to begin work at the family business. However, when the Russian occupation forces in East Germany began arresting the returning German soldiers and sending them to Siberia, Horst fled to Aue in the British-occupied section of Germany. There, he established a tannery in a rundown army barracks and began making drum heads.

Starting a drum company in Aue was no small feat. The area was largely populated by dairy farmers who were unskilled for his company's needs. Reflecting on this period, Horst Link said, 'The lack of skilled labor initially made our job very difficult. We had to train everyone from scratch. But over the years, having located in Aue has helped us immeasurably. We have a stable and loyal work force that we could never duplicate in a larger city.'

In 1952, the first drum kit with concert toms was introduced. At the same time, SONOR introduced the famous 'script logo' trademark which embellished all drums from the early headshop era for nearly a decade.



Horst Link



SONOR

1960 - 1990

In 1961, the first SONOR Mallet™ logo was introduced, created by famous designer Otl Aicher. The Mallets have been an inherent part of the design not only of the logo/trademark, but also in product design until today. The following decades marked a striking number of milestones in the company's ongoing journey of innovation and craftsmanship. 1973 saw the introduction of Vertical Grain Drums on the 'Champion' Series. In 1975 the famous Rionic Series as well as Champion Acrylic drum sets were introduced. In the same year, the 45 degree bearing edge was introduced and used on all series from then on. More notable eras from this era, and highly sought-after collector's items are Signature (1982), Rionic Plus (1983), Drct (1984) and HiSet (1986). In 1993 the Jet Set (based on the Signature Series), with 24k gold plated hardware, being the most expensive drums for its time, creates international buzz. SONOR continues to modernize and yet like Henry Ford 60 years earlier, makes most components in-house. Raw materials come in, finished products go out. This tradition continues into the early 1990's.



1990 - today

Taking drum manufacturing to the next level: the era of customization is kicked off. The Designer Series, introduced in 1994, is the first series that offers multiple choices of shell construction, drum sizes, finishes, and hardware. The idea was taken to an new level and perfected with the launch of 50° drums in 2006. One kit build at one time, no one like the other, each drum a masterpiece of craftsmanship and as unique as a fingerprint.

In 2000, SONOR introduced the Delta series which set the stage for its success; the ProLine Series (2012). Like in all other decades, remarkable technical innovations in the hardware sector go hand in hand with some of the finest drums available. Giant Step Pedals in 2001 and Perfect Balance Pedal designed by Jojo Mayer in 2012.

We are looking back at a history like no other in the industry of drum manufacturing. Celebrating our 140th anniversary in 2015, we've introduced one of the globally most anticipated products: the Vintage Series awarded 'Best In Show' at the 2015 Winter NAMM Show. We literally hit the reset button and re-introduced the analogue sound into a digital world, taking the best from the past in combination with our experience in modern manufacturing technology. 'Made in Germany'.

The SQ² Drum System represents SONOR's extensive know-how in drum making and sound design. Building upon more than 140 years of manufacturing experience this range of custom instruments offers the ultimate in SONOR craftsmanship. It is the flagship within the SONOR drum program.

As a leading manufacturer of highest quality drums and percussion instruments SONOR has always set new standards and opened doors to new levels of perfection. The SONOR Signature series first introduced in the mid-80s is one example. Later the SONOR Designer series introduced true custom design to the drumming community. Now with SQ² SONOR again demonstrates its innovative power and uncompromising dedication to quality.

SQ² is more than a drum series. It is a concept both of making drums and selecting drums. With an almost unlimited variety of shell - size - finish combinations, SQ² is the most individualized series in SONOR's history, offering the most unique drums you have ever dreamed of playing. It allows you to speak with your personal musical voice. It is your signature in sound.

Start building your dream here:
WWW.SQ2-DRUMSYSTEM.COM



SQ²
DRUM SYSTEM

SONOR
Drum System

06107 SQ2

American *Walnut*



SQ2 Set in American Walnut with Gold Hardware

Bass Drum 22" x 18" Tom Drums 9" x 7", 10" x 8", 12" x 9"

Ride Cymbal 20", Hi-Hat 14", Snare Drum 14" x 7"

UD01467201384-1

SQ2
DRUM SYSTEM

SQ2
DRUM SYSTEM

SONOR
drums

06109 502

*Ruby
Red*



SQ2 Satin Ruby Red with Black Chrome Hardware
Setup: BassDrum 22x18 (2) / Tom Tom 10x9; 12x12 / FloorTom 16x15; 18x16 / SnareDrum 14x6
WHD 1387 351 0014

SQ2
DRUM SYSTEM

SONOR
Drum System

10|11 SQ²

*Blue
Tribal*

SQ² Set in Blue Tribal
With Chrome Hardware
S400 Bass Drum 20" x 15"
Tom/Toms 8", 10", 12", 13"
Rox Tom 14", 16", 18"
Snare Drum 14" x 5"
UD1302/06/201-1

SONOR

SQ²
DRUM SYSTEM

SQ²
DRUM SYSTEM

from our hands

Start your own dream today. Simply log on to www.sq2-drum-system.com and let the drum builder lead you through the configuration process. To order your personal SQ² drums simply submit the UPID number of your configuration to your local SONOR dealer (a list of authorized dealers can be found in the SQ² configurator by clicking 'SQ² dealer').

As soon as we receive the order from your chosen local dealer, your individual UPID number will be transferred into our database system and forwarded onto the SONOR production department.

Ever wanted to learn how your drums are being made? Let us show you the steps from collecting the finest raw materials to final assembling - all done by master craftsmen!

SONOR selects only the finest wood from environmental friendly sources. All SQ² woods are handpicked only from leading veneer suppliers worldwide.

OPTIMUM SHELL MEASUREMENT (OSM)

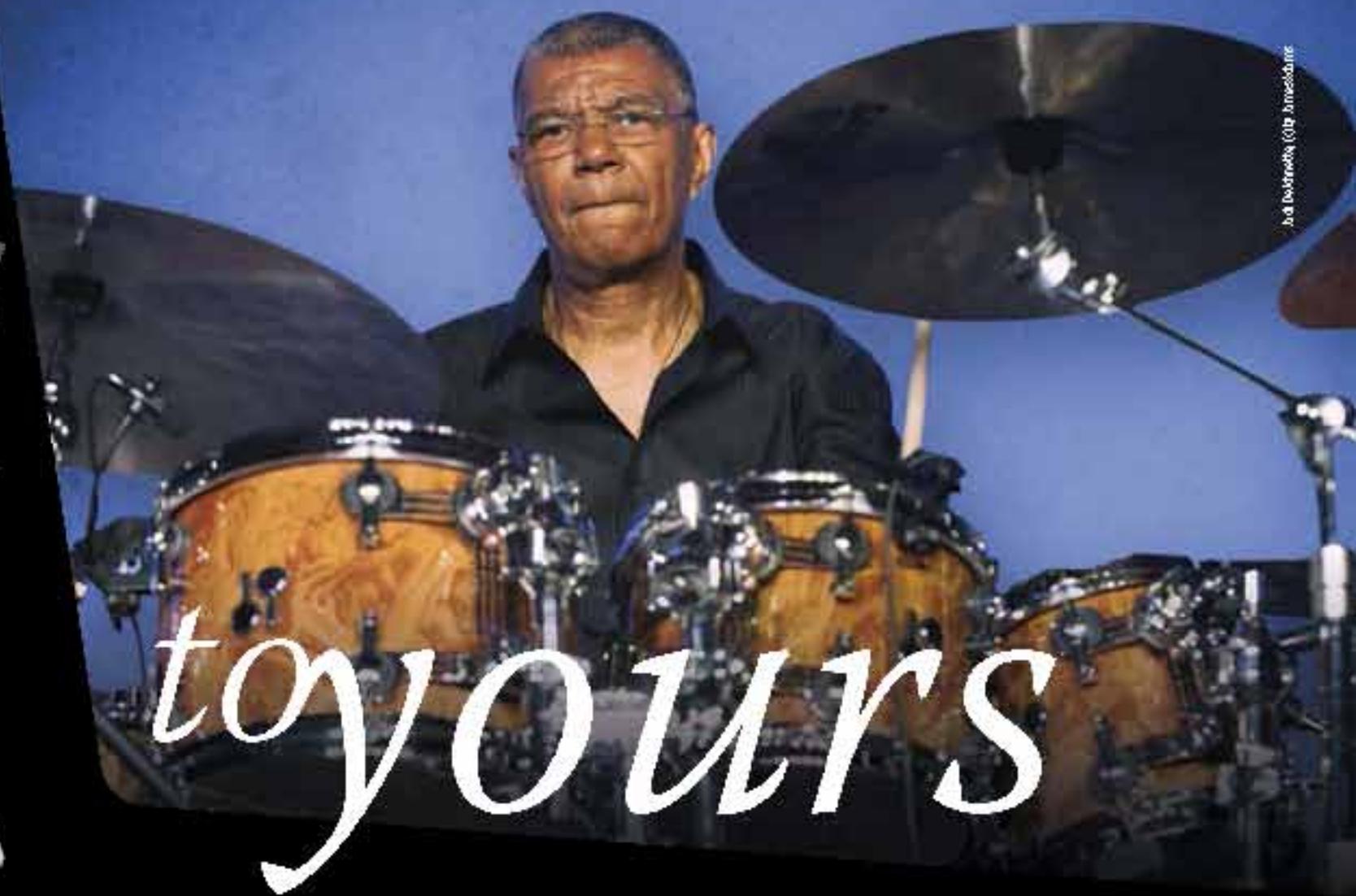
SONOR implements a slightly narrower outside shell measurement for optimized head contact. This is a SONOR specialty, resulting in excellent tone, better sustain and controlled decay.

CROSS LAMINATED TENSION FREE PROCESS (CLTP)

SONOR cross-laminates shells for superior stability, sonically enhanced resonance and spectacular tone. The CLTP process is a result of years of research by SONOR craftsmen. All shells are measured and precisely cut to perfection.

45 DEGREE BEARING EDGE

SONOR drums feature a 45 degree bearing edge, designed and introduced by SONOR in 1975, which is an important component of the signature SONOR sound.



BIRCH	Highs			
MAPLE	Highs			
BEECH	Highs			
ACRYLIC	Highs			

Scandinavian Birch has an aggressive, distinctive tone with tremendous projection. Providing low and high frequency clarity with a smooth balanced mid range.

North American Maple offers a mellow, warm and very balanced full tone providing low frequency punch and a mixed balance of mids and highs.

German Beech wood offers a full, warm tone with evenly balanced lows, mids and highs. Tremendous projection, tone and dynamics.

German Acrylic has a full-bodied tone with great presence and powerful dynamics. Accentuated highs and lows are more dominant with reduced mid range frequencies.



45 degree bearing edge

Shell construction	Bass Drum/Gong Tom			Snare Drum/Tom Tom/Floor Tom		
	Pies	Veneer	Dynamic Edge	Pies	Veneer	Dynamic Edge
Vintage shell lacquered	316 mm ²		10 mm ²	204 mm ²		10 mm ²
Vintage shell with outer veneer	214 mm ²	10 mm ²	10 mm ²	10 mm ²	10 mm ²	10 mm ²
Thin shell lacquered	316 mm ²			204 mm ² +10 mm ²		
Thin shell with outer veneer	214 mm ²	10 mm ²		10 mm ² +10 mm ²	10 mm ²	
Thin shell with inner & outer veneer	10 mm ²	204 mm ²		10 mm ²	204 mm ²	
Medium shell lacquered	316 mm ²			316 mm ²		
Medium shell with outer veneer	214 mm ²	10 mm ²		204 mm ²	10 mm ²	
Medium shell with inner & outer veneer	10 mm ²	204 mm ²		10 mm ²	204 mm ²	
Heavy shell lacquered	408 mm ²			408 mm ²		
Heavy shell with outer veneer	206 mm ²	10 mm ²		206 mm ²	10 mm ²	
Heavy shell with inner & outer veneer	204 mm ²	204 mm ²		204 mm ²	204 mm ²	
Acrylic	10 mm ²			10 mm ²		

*= available

SQ²
DRUM SYSTEM

Mountain Burl



SQ2 Satin Mountain Burl with Chrome Hardware
Setup: Bass Drum 18" x 14" / Tom Tom 12" x 8"
Floor Tom 14" x 14" / Snare Drum 14" x 5"
URD14WFC/298651

SQ²
DRUM SYSTEM



Smoked Larch

SQ2 Satin Smoked Larch w/ Chrome Hardware
Setup: BassDrum 22" x 18" TomDrum 10" x 8, 12" x 9,
FloorTom 14" x 16" x 16" SnareDrum 14" x 5.5"
UD116G28598-1

SQ2
DRUM SYSTEM

every drum set as unique as your fingerprint

SONOR was the first company to introduce and use spectacular vertical veneers on drums and this has become a trademark of the company. Wood is a naturally growing product, diverse and unique in its pattern and beauty. Vertical veneers are selected, set by hand and matched for your drum in-house by master craftsmen. Each veneer sheet is one of a kind and makes each drum unique like your personal fingerprint.



Special SONOR lacquer formula is used to benefit the grains as best as possible. SONOR features a rotating drying process for perfect surfaces without lacquer drips. SONOR shells are hand lacquered – 5 lacquering steps per shell. All shells are hand sanded and hand buffed – 7 times per shell. This extremely detailed process results in superior brilliance on SONOR lacquered shells.



FEATURES THAT MATTER

Anything mounted to an SQ² drum has to resemble the extremely high esthetic qualities of this system. Therefore SONOR offers three types of metal finishing - 24k gold, chrome and ruthenium (black plated).



The patented ADVANCED PROJECTION SYSTEM (APS) prevents direct contact between wood and metal, and supports the powerful SONOR sustain.



T.A.R. The TOTAL ACOUSTIC RESONANCE (T.A.R.) mounting system - vibration free mounting results in pure tone and warm sustain.

Enhanced by the total acoustic resonance and advanced projection system, your drum enjoys sonic freedom and stays mechanically stable, resulting in beautiful tone and unmatched projection. The patented Acoustigate allows you to fine-tune your sonic fingerprint by turning a dial, it has never been easier.



TUN SAFE – right in tune, 100% of the time! All SONOR lugs are equipped with the patented Tun Safe, which prevents the tension rods from loosening. Tun Safe supports maximum tuning stability even under extreme environments.



DUAL GUIDE SYSTEM

The DUAL GUIDE SYSTEM represents a new snare strainer mechanism and is now incorporated into the SQ² drum system.

The new strainer mechanism features a technically perfected snare wire engage-and-release system, along with great adjustability and a solid look and feel. 'Dual Guide System' refers to the precise and smooth action, which in turn eliminates any un-wanted sounds when the snare wires are placed in 'on' or 'off' position. Both the strainer and butt sides are equipped with a fast-release snare wire detach function, allowing the drummer to change the resonant head without having to loosen and adjust the snare wires. A fine-tune adjustment knob is employed on both sides.

To VIEW AND ALTER AN SQ² CONFIGURATION, go to the SQ² Configurator website and click 'Find unique print id (UPID)'. Enter your UPID number and click 'view configuration'. A PDF file opens showing the related configuration. Go back to the Configurator site and click 'Drums' to import the configuration. Now you can alter the configuration by changing the chosen country, add additional drums to the configuration etc.

SONOR continuously updates and expands the SQ² drum system with new instruments, extra limited specials, veneers and finishes. Visit www.sq2-drumsystem.com regularly for an ever-changing new and updated experience in drum design.

SQ² DRUM SYSTEM



SONOR
drums

SQ2

SQ - the most complete state-of-the-art custom drums available.
Build only by hand from master craftsmen, no drum is like another.

Start building your dream here:
WWW.SQ2-DRUMSYSTEM.COM

SQ2
DRUM SYSTEM

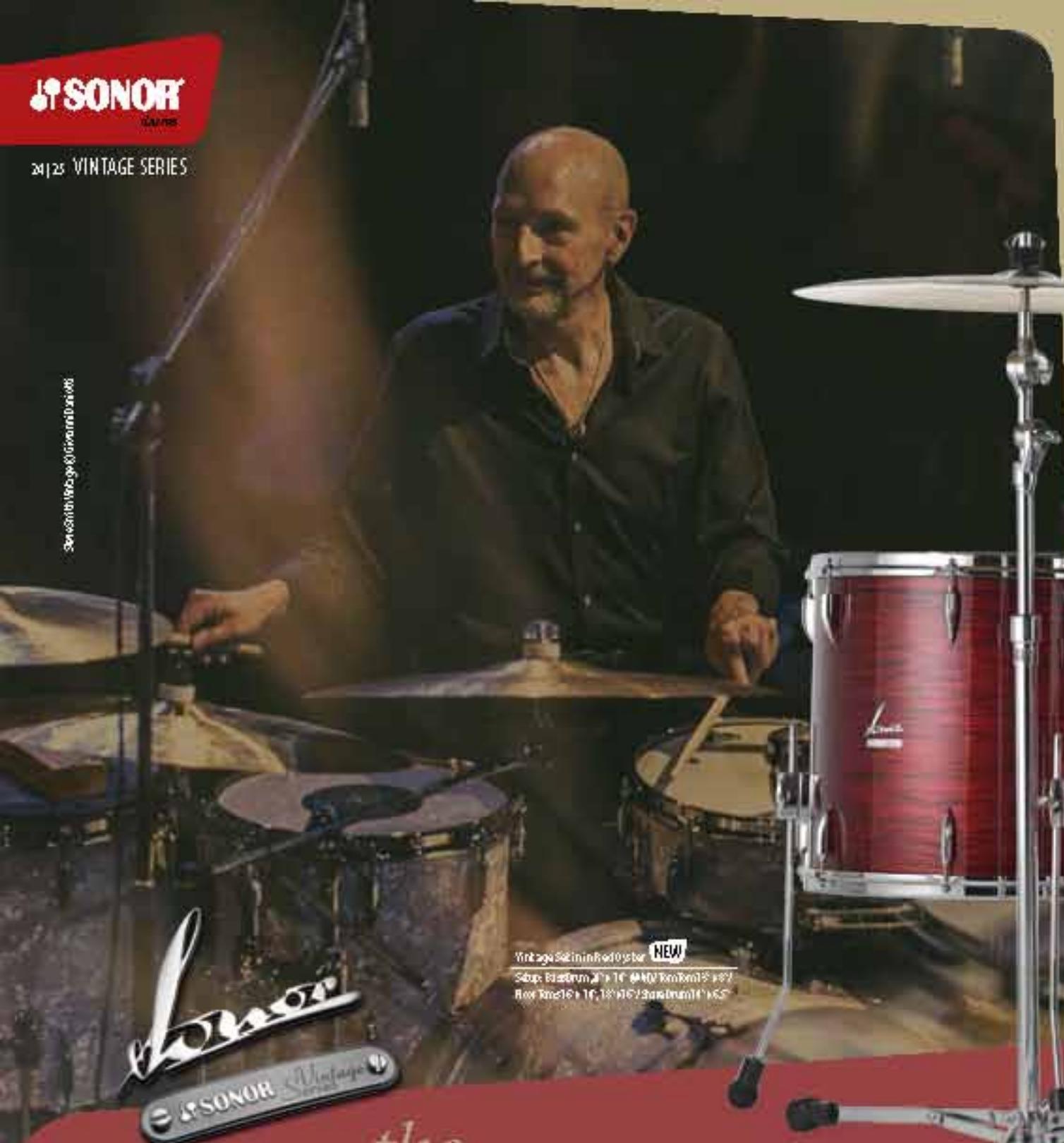
SONOR
drums

2015 VINTAGE SERIES

© Sonor Drums GmbH 2015



A
Vintage
Series



Vintage Satin finished Oyster NEW
Sop. Bassdrum 20" x 16" #M07 Bassdrum 18" x 16"
Rox Bass 16" x 16", 18" x 16", Bassdrum 18" x 16"

the
analog sound
in a digital world

The new SONOR Vintage Series, Made in Germany

With the 40th Anniversary of the company, SONOR brings back an iconic sound and look of the time in between the 1960's and the early 1970's and proudly reveals the Vintage drum series, Made in Germany. Already in the 1960's SONOR Teardrop kits were built to highest quality standards highlighted by international stars like Connie Kay, Sonny Payne or Kenny Clarke.



Rebirth

Bringing back the "old SONOR sound" with rounded bearing edges. The result is a warm, dry but yet resonant sound.

Shell Construction: 9-ply Birch shells with 6 mm shell thickness featuring SONOR's unique CLT and DSM processes.



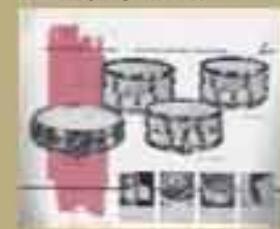


SONOR kit from 1962*

SONOR Teardrop kits are one of the most sought after vintage drums. Utilizing rounded bearing edges, the new Vintage series drums represent the return of the "old SONOR round" into its product line. SONOR introduced the 45 degree bearing edge in 1975, which we still use today on all SOF, ProLite, and Force series drums. With the addition of the Vintage Series drums, drummers will have access to a complete palette of sounds that is uniquely SONOR.

The SONOR team, in cooperation with artists and collectors, worked tirelessly to bring the new Vintage drum line as close as possible to the look, feel and sound of its predecessor, the Teardrop drums. SONOR then combined its knowledge of modern drum building, with the look and sound of vintage drums, to create an instrument that will hold up to today's modern playing.

2000 vintage range 40% off*



Like in the original Teardrop drums, the Vintage drum series feature hand-selected premium German Beech shells with rounded bearing edges. We have carefully recreated the look and feel of the 1950's teardrop lug and updated it with SONOR's exclusive TuneSafe™ system. Being sure not to overlook any details, SONOR has redesigned the Superprof triple flanged hoop and brought back the timeless SONOR badge and logo used in between 1952 and 1961.

Vintage snare drums feature a new throw off. The Super 50, a completely redesigned strainer, was inspired by the throw off which was used on the SONOR D-411 and D-412 snares in the 1960's.



1.) Original logo and new Vintage strainer logo - 2.) Original and new drum head band on red design - 3.) Original Superprof hoop from the 50's and redesigned new Superprof red on 4.) Original and new Teardrop lugs - 5.) Original strainer design and redesigned Super 50 throw off (outside and inside design)





New Bass Drum Bracket **NBB**
Vintage bass drums and shell sets are now available with the re-issue of the classic iron'-shape bracket, which fits all SONOR single- and double-tomholder.

Vintage Reference

Vintage & Bass Drums

Bassdrum	18" x 16"	VT161814 BD HH
Bassdrum	20" x 16"	VT162014 BD HH
Bassdrum	22" x 16"	VT162214 BD HH
Bassdrum	24" x 16"	VT162414 BD HH
HH = Headless		

Vintage Pre-configured Shell Sets

Bassdrum	18" x 16"	VT161814 BD WH	VT16 Vintage Three 20 Shell 54 HH	BD 2014HH, TT1208 FT1102
Bassdrum	20" x 16"	VT162014 BD WH	VT16 Vintage Three 22 Shell 54 HH	BD 2214HH, TT1208 FT1104
Bassdrum	22" x 16"	VT162214 BD WH	HH = Headless	
Bassdrum	24" x 16"	VT162414 BD WH	VT16 Vintage Three 20 Shell 54 WH	BD 2014WH, TT1208 FT1102, STH/VT24 HL
WH = White Head			VT16 Vintage Three 22 Shell 54 WH	BD 2214WH, TT1208 FT1104, STH/VT24 HL

Vintage & Snare Drums

Snare Drum	14" x 5.5"	VT1514 x 5.5 SPW
Snare Drum	14" x 6.5"	VT1514 x 6.5 SPW

Vintage & Tom Toms

Tom-Tom	10" x 8"	VT151008TT
Tom-Tom	12" x 8"	VT151208TT
Tom-Tom	14" x 8"	VT151408TT

A large photograph of a drummer in profile, wearing a cap and headphones, playing a vintage-style Sonor drum set. The drums have a light-colored, aged finish. In the foreground, a close-up of a Sonor single-tom holder is shown with the word "NEW" printed on it. In the bottom right corner, there is a red callout box containing text and a small image of a Sonor tom holder.

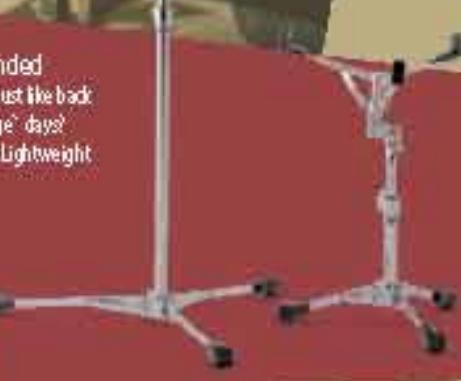


Vintage & Three 22 Shell Satin Vintage Pearl

Setup: Bassdrum 22" x 14" / Tom 18" x 8" / Floor Tom 16" x 14"

Additionally shown: Snaredrum 14" x 6.5"

Recommended
 Wanna play just like back
 in the 'Vintage' days?
 Try your 2000 Lightweight
 Series



SONOR
drums

2013 VINTAGE SERIES

TJ Bergan/ewBennicelli



Did you know?
The "Superprofil" hoop is an authentic
remake of the hoop used on all
Tom Toms, Floor Toms and
Snare Drums built by SONOR
until the 1970s.

Original image: A/P © 2008, ewBennicelli



TuneSafe - Right in Tune, 100% off the Timeline.
All SONOR kits are equipped with the patented TuneSafe, which
prevents the tension rods from loosening.



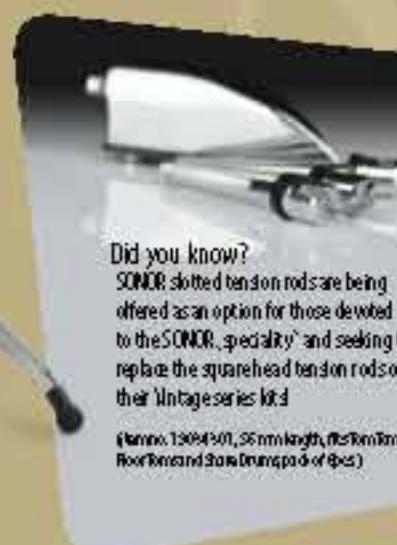
Vintage Birch 22x16/14x12/12x10 (additional breakdown)



Vintage Birch 20x16/14x12/12x10 (additional breakdown)



Vintage Inside and outside:
The stain satin glossy lacquer, "Vintage Dark" and
"Vintage Natural", plus the starch "Vintage Pearl"
and "Red Oyster" wraps relate perfectly to the
Tenor drums.



Did you know?
SONOR slotted tension rods are being
offered as an option for those devoted
to the SONOR "specialty" and seeking to
replace the squarehead tension rods on
their "Vintage series" kit.

(Length: 1304/401, 96 mm length, fits Rim Toms,
Rooftoms and Snare Drums up to Ø 14")

SONOR
drums

32 | 33 PROLITE SERIES

ProLite
has got YOU
covered

SONOR Pro Lite Sound

The core of the Pro Lite series is the sound spectrum provided by the extremely thin Vintage Maple shells with reinforcement ring. These provide an unmistakably open sound and an extremely wide tuning range for practically all styles of music. SONOR's Vintage Maple shell is characterized by a soft, warm tone that highlights the lower pitches and provides balance in the mid-range and treble, without sacrificing projection and power.



ProLite Satin Chrome White

Sabot Bassdrum 22x17.5 / TomTom 10x8 / TomTom 12x9 /
RoxTom 16x16 / RoxTom 16x16 / Snare Drum 14x6 / BassDrum 12x5

SONOR



2013 PROLITE SERIES

ProLite SatinEbonyWhite 3 stripes
Sub-P BassDrum 22" x 17.5" (2x) / Tom/Rim 10" x 8" /
Tom/Rim 12" x 9" / Snare/Rim 14" x 5" /
Floor/Rim 16" x 16" / ShallowDrum 14" x 6" /
StoneDrum 12" x 5"

Photo: Udo Grotzinger

SONOR Pro Lite Shell Design

SONOR cross-laminates shells for superior stability, sonically enhanced resonance and spectacular tone. The CLT process is a result of years of research by SONOR craftsmen.

Optimum Shell Measurement (OSM)

SONOR implements a slightly narrow outside shell measurement for optimized head contact. This is a SONOR specialty, resulting in excellent tone, better sustain and controlled decay.

SONOR ProLite Shell Thicknesses

9 plies for tom toms, floor toms and snare drums = 4mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells

12 plies for bassdrums =

6mm + 2 mm Dynamic Edge reinforcement rings at the edge of the shells



ProLite Reference

ProLite Bass Drums

Bass Drum	18" x 14"	R.121814BDMH
Bass Drum	20" x 15"	R.122015BDMH
Bass Drum	22" x 15"	R.122215BDMH
Bass Drum	22" x 15"	R.122215BDMH
Bass Drum	24" x 16"	R.122416BDMH

MH = Medium / Advanced / Intermediate (M/A)

ProLite Snare Drums

Maple Snare	12" x 5"	R.121205SDMH
Maple Snare	13" x 5"	R.121305SDMH
Maple Snare	14" x 5"	R.121405SDMH
Maple Snare	14" x 5"	R.121405SDMH**
Maple Snare	14" x 5"	R.121405SDMH
Maple Snare	14" x 5"	PL.121405SDMH**
Saal Snare	14" x 5"	PL.121405SDMH
Saal Snare	14" x 5"	PL.121405SDMH**
Brazo Snare	14" x 5"	PL.121405SDMH
Brazo Snare	14" x 5"	PL.121405SDMH**
Brazo Snare	14" x 5"	PL.121405SDMH

**M/A/MH + extra wrap

ProLite Tom Toms

Tom Tom	8" x 7"	R.120807TT
Tom Tom	10" x 7"	R.121007TT
Tom Tom	10" x 8"	R.121008TT
Tom Tom	12" x 8"	R.121208TT
TomTom	12" x 9"	R.121209TT
TomTom	13" x 10"	PL.121310TT
TomTom	14" x 11"	PL.121411TT

ProLite Floor Toms

FloorTom	14" x 12"	PL.121412FT
FloorTom	14" x 16"	PL.121416FT
FloorTom	16" x 16"	PL.121616FT
FloorTom	16" x 18"	PL.121618FT
FloorTom	18" x 18"	PL.121818FT

ProLite Prevox Figured Shell Sets

ProLite Studio 1 Shell Set	BD.2017MH, TT.1008TT, TD.1008FT, FT.1004
ProLite Stage 1 Shell Set	BD.2217MH, TT.1108TT, TD.1108FT, FT.1104

MH = Medium / Advanced / Intermediate (M/A)

Bass Drum Claws – Beautiful and Practical
 The rubber insert beneath the bass drum claws assures that your wooden hoop will not be scratched. The recessed design of the tension rod and the raised synthetic insert of the bass drum claw protects your cases from snagging and scratching damage.



(T.A.R.) Total Acoustic Resonance Mounting System
 Vibration freemounting results in pure tone and warm sustain. Enhanced by Total Acoustic Resonance and Advanced Projection System your Drum enjoys sonic freedom and stays mechanically stable, resulting in beautiful tone and unmatched projection.



ProLite Satin Chocolate Burl

Setup: BassDrum 22" x 15" / Tom Tom 8" x 7" / Resonant 10" x 7" / Resonant 12" x 8" /
 Floor Tom 14" x 12" / Box Tom 16" x 10" / SnareDrum 14" x 6"



SONOR
Drums

310 PROLITE SERIES



Dominique Chaffey - ProLITE Series Drummer

ProLITE Satin Brilliant Black

Sabu: BassDrum22" x 18" / TomTom10" x 8" / TomTom12" x 9" /
RotoTom14" x 11" / SnareDrum14" x 6"

ProLITE Satin Husk drum

Sabu: BassDrum18" x 14" / TomTom12" x 8" / FlotTom10" x 14" / SnareDrum13" x 5"





SONOR

PROLITE SERIES



Berry White Stripes
Varnish High Gloss



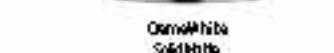
Brilliant Black
Solid High Gloss



Chocolate Burl
Varnish High Gloss



Rustic
Stain Skin Gloss



Orange White
Solid Matte



Natural
Skin Skin Gloss



ProLite Studio 1 Shell Set in Natural
Setup: Bass Drum 20" x 12.5" / Tom/Tom 10" x 8"
Tom Tom 12" x 9" / Snare Drum 14" x 5"
additionally shown: Snare Drum 14" x 5"



Did you know?
SONOR was the 1st company to introduce 45 degree Bearing Edges in 1975. The result is a precise drumhead-to-shell contact which allows for more tone.

Switzerland

Simon Baumann > Stephan Eicher
 Christoph Blatter > Rhythmtalk
 Fabian Blüml > Münzlin, Tequila Boys
 Christof Ruti > Chica Torpedos
 Thomas Helm > Kummerhosen, Tonzechi
 Peter & Deedee Kaufmann > Heyseg
 Pit Lee > Da Gna
 Holger Lehmann > Rhythmtalk
 Ruedi Meurer > Rhythmtalk
 Jako Mayer > Herre
 Sandro Oberholzer > Independent
 Stefanie Pannierer > The Grumpets
 Stephan Schmid > Stefanie Heinemann
 Philipp Schmid > Independent
 Dany Shnyder > Independent
 Hans Stamm > Independent
 Simon Steiner > Redem
 Tom Steinmann > Trebillie
 Dominik Schipbach > Wido
 Remo Signer > Independent
 Svenja Weber > Purpur, Setup
 Thomas Wild > van Bang & Schmetterband
 Guido Wyss > Enigmatik

New Zealand

Patrick Kubizer > Independent
 Damon Mathisen > Sheep River/Hollie Smith
 Phil Rudd > XGDC

Taiwan

Ming > Mayday

Malaysia

Martin Ngan > Independent

Australia

Joe Korda > Jimmy Barnes/David Campbell
 Dom & Didi Cabrera > Tim Omega
 Dave Goodman > James Morrison
 Kevin Mendoza > Jesus Naubay
 Evan Yuko > Recording Artist

USA

Hear & Abody > Independent
 T.J. Bergman > Joe Bonamassa
 David Brown > Cody Canada & The Departed
 Guillermo E. Brown > The Late Late Show
 James Brown > James Brown Trio
 Wild Nick Brown > Ted Nugent
 Rocky Bryant > Average White Band
 Dino Campanella > Drudg
 Danny Carey > Tool
 Chris Coleman > Prince
 Paul Collier > Ing & Corpse
 Dulcis De Flores > Independent
 Jack Dethmette > Independent
 Arti Dosen > Independent
 Dave Ferrara > Beach House & Rod Evans
 Winnie Finegold > Less Than Jake
 Andrew Finner > Hamilton Musical
 Ian Froman > Independent
 Derrick Frost > Chiodore
 Robbie Gordon > Broadway
 Kris Gustafson > Independent
 Jason Harris > Las/Palmz
 Todd Heath > The Heath Brothers
 Mark Hanes > Forbidden
 Orlando Hernandez > Oxygene
 Yoron Israel > Independent
 Fernando Jaramillo > Oxygene
 Jeffrey Jones > Independent
 Dean Kerec > Arthouse
 Glenn Kotche > Wilco
 Beck Leicht > One Trick Pony
 Shannon Leto > 30 Seconds to Mars
 Amanda Neidell > Sick Of It All
 Samantha Malone > Independent
 Sammy Menardo > Cynical Super
 John Mikell > West Leaf
 Adam Huskisson > The Impulsive Gardener
 Kim Plainfield > Independent
 Nat Scott > Independent
 Leah Shapiro > Blackbird Motorcycle Club
 Jared Shawton > Boysetfire
 Jeff Spic > Jimmy Herring
 Neal Smith > Independent
 Steve Smith > Vital Information
 Kenny Soule > Independent
 Mike Stancher > Independent
 Ed Udell > Zebrahead
 Jeff Van Winkle > Independent
 Kobi Weisberg > Sonny Rollins
 Nathan Walker > Lit
 Ron Wilcox > Greg Rolie
 Joe Winter > Sheepster Band
 Drummer Zeb > The Wallers

France

Nicolas Bouduz > Independent
 Jacques Bourdais & Split > Independent
 Frederic Dugré > Independent
 Claude Gestalda > Independent
 Christian Graeser > Independent
 Jo Hammer > Independent
 Marc Jaqueman > Code Robin - FOX
 Christian Monti <co> FFF - Independent
 Paco Serr > SWM
 Maxime Zampieri > Independent

Austria

Klaus Krennwein > Parametric
 Werner Krix > Last Humphrey Singers
 Christian Lettner > Basic Jazz Lounge
 David Pinkser > Independent
 Reinhard Schwarzenbauer > Independent
 Harald Tanitschek > Independent

Belgium

Herman Crombez > Ouseau
 René Creemers > Drumboarders
 Wim De Vries > Drumboarders
 Hans Elkjær > The Voice of Holland
 Jan van Emmerik > Sto! Burns
 John Engel > Independent
 Mark Edwards > Independent
 Brend Hiles > Independent
 Gregory Pantophlet > Independent
 Ed Warby > Independent
 Sander Zoor > Delain

Germany

Brian Meanwood-Zorn > Independent
 Christian Blüm > Brings
 Romy Dahn > Silly
 Stephan Elmig > Trivium
 Benny Greb > Moving Parts
 Carola Grey > Holy Name
 Holger Högl > Independent
 Renate Hottke > Münchener Freiheit
 BlackHawg > Donots
 Sebastian Krausse > Seed / Peter Fox
 Rolf Küller > OK Kid
 Thomas Lien > Big Band der BW
 Rudi Marhold > Götz &emann
 Ralf Hechaz > Independent
 Jet Kiddy > Jan Delay
 Andreas Kowak > Silvermond
 Dennis Pochwatta > Guano Apes
 Poh Roy > Wim sind Helden
 Klaus Schäfer & Verdi > Putdys
 Christoph Schneider > Rammstein
 Joe Stoppa > Konway / Cris / Cassandra Steen
 Ralph Winter > Big Band der BW
 Michael Wolpert > Victory

Sweden

Nicky Dee > Motörhead
 Tomas Hultek > Nehugg

Norway

Rune Jarmon > Independent
 Jon Joel > Hellhammer/Bloomborg/Nayhem
 Andersengen > Bjørn Edvardsen
 Bjørn Gunnar Sande > Hellbillies
 Ousel Helberg > Briskeby
 Sols Johnson > Dum Dum Boys / Heiter Skater
 Eben Mangen > Independent
 Kim Østbø > Bound / Madcon
 Ole Petter Hansen Øyvile > Dream Police / Ingrid Bjørnsvik Best for Best
 Agne Sæter > CC Cowboys

Japan

Miki Iwamura > miki Iwamu
 Masao Fukumoto > Hans Mizuki
 Genes > Miyayoshi / Hemasaki, bnd
 Hayashi Hiroko > Independent
 Miki Horikoshi > VLLow
 Michiaki Hisamatsu > Spicy Nodai / Spies
 Susumu Angata > Ramenmen
 Ben Keyama > Independent
 Maya Mihara > Martin Friedman
 Kenjiro Sato > Plastic Tree
 Yoshihiko Suzuki > KREW
 Mira Surface > Ego Trippin' and the Group of Idiots
 Masaki Yamada > Rini Yamada, MSS
 Makoto Watanabe > Independent
 Hideo Yamada > Independent
 Ken Yoshikawa > Monster-Buraku
 Maddy > Honey Dew

Korea

J-Hyun Kim > Independent
 Anyong Park > Independent

India

Rajib Bhattacharya > John McLaughlin

China

Goufei > Wang Feng Band
 Liu Gang > CH 5.0
 Lu Jun > China Drummer Association
 Zheng Zhixiu/Han Zi > Independent
 Tim Tim > Ennio Gryner / Trapper
 On Headland > John Mundi
 Bryan Valentine > Terminal Baggage Chain
 Ward Kennedy > Lenka Klenberg
 Brian Craig > Les Bouchés
 Sean Pham > Independent
 Sean Kilpatrick > Independent
 Mario Roy > Independent
 Bruno Roy > Independent

Argentina

Pablo La Porta > Independent
 Gustavo Melli > Independent
 Iván Morelli > Independent
 Pedro Padovani > Soleado Patagonia
 Ricardo Varela > Capri
 Andy Williams > Garage

Indonesia

Vega / Edna Sementari > Independent
 Gendhumi & Gendhumi Lantungan - CO & The Funky Staff
 Van Wilberg > Independent

...and many more!

SONOR
drums

44145 SELECT FORCE SERIES

Powerful performance *Every time.*

The SONOR Select Force series is the pinnacle of the Force range, featuring an all-maple shell. Designed with advanced and semi-professional drummers in mind, the Select Force Series can also be an interesting alternative for professional drummers. An array of pre-configured sets, components and the latest design in hardware and fittings make the SONOR Select Force series a recommended choice for the serious player!



Select Force Sounds:

The 7-ply Canadian Maple shells offer uncompromisingly rich and warm sounds, highlight lower pitches and provide balance in the mid-range and treble. Whether in the woodshed, recording studio or on stage, SONOR's Select Force sets deliver a powerful performance everytime.

Shell Construction 7-ply 6mm for Tom/Toms/Ride Toms and Snare Drums
7-ply 2mm for Bass Drums

Hoops 25 mm Power Hoops on all Snare Drums

Hardware Components Tuning lugs equipped with Tunelock, prevent slippage on rotation loosening
Ride Cymbal T&R, Tom Mounting System

Rubberized Bass Drum Hoops
Bass Drum spurs with memory locks

Bass Drum Red convertible from rubber to metal spike

REHOMUT Drumheads
Tom/Tom/Ride Imperial Style Clear Snare Drums
Antisound Style White Coated Anti Resonant Bass Drums
PowerSkin 29 in Clear, PowerSkin 29 in Black with SONOR Logo



Select Force Stage Series Set 18 in. Bass power skin black
Snare 14x5.5 in. 20ply Canadian Maple 14x5.5
Tom 12x8 in. 20ply Canadian Maple 12x8
Ride 14x14 in. 20ply Canadian Maple 14x14

Enveloping (0xx0)

DID YOU KNOW?
Our Acoustic series as well as Select and Essential Force Sets feature our own T&R (Total Acoustic Resonance) Tom Mounting System - powerful sound thanks to minimal shell contact!





Maple (1124)



Piano Black (1124)



Transparent Black Burst (1124)



Blue Galaxy Sparkle (1124)

Select Force Reference

Select Force Bass Drums

Bass Drum	20" x 17.5"	SF11.202.BW.MH
Bass Drum	22" x 17.5"	SF11.222.BW.MH
Bass Drum	22" x 20"	SF11.220.BD.MH

MH = MH Mount / MH = with Mount

Select Force Tom Toms

Tom Tom	8" x 2"	SF11.080.TT
Tom Tom	10" x 8"	SF11.108.TT
Tom Tom	12" x 9"	SF11.129.TT

Select Force Rims

Hi-Hat Rim	14" x 10"	SF11.140.HR
Floor Tom	16" x 16"	SF11.166.FT

Select Force Pre-configured Shell Sets

Select Force Studio Set	SD.202.WH, SD.1425, TT.1008, TT.1209, FT.1114, Sp. HM.4005A, DH.4000
Select Force Stage 3 Set	SD.220.WH, SD.1425, TT.1008, TT.1209, FT.1616, Sp. HM.4005A, DH.4000
Select Force Drive Set	SD.220.WH, SD.1426, TT.1008, TT.1209, FT.1412, FT.1814, Sp. HM.4005A, 2x NC.25, 2x B.4000
Select Force Jungle Set	SD.1625.WH, TT.1008, FT.1412, SH.4000

MH = MH Mount / MH = with Mount

Only drums and hardware available separately

4000-Series Hardware Set

- Reliable and Sturdy 'On the Road'!
 The Hardware 4000 series provides
 road-ready double-braced stands
 with clever player-oriented solutions
 for maximum versatility, stability
 and reliability.



SONOR
drums

ESSENTIAL FORCE SERIES

Essential Force Studio Set 11 in Chime White
Shell: BassDrum 20" x 12.5" / SnareDrum 14" x 5.5" / TomTom 10" x 8"
TomTom 12" x 9" / FloorTom 14" x 14"



optimum playing comfort with professional features

The SONOR Essential Force series features a birch wood shell and is designed for advanced drummers not wanting to sacrifice their musical freedom. Five pre-configured sets and several components offer an array of possibilities for customizing configurations.

SONOR Essential Force Sounds

The 6-ply birchwood shells are a superb foundation for SONOR Essential Forces. A hefty and dynamic sound – with accentuated mid-ranges and highs and defined lows – are the hallmark of these shells. With high-gloss lacquered natural wood surfaces, SONOR's Essential Force really steals the show.



Shell Construction
Hardware Components

EpikDrum 20" x 12.5" SnareDrum 14" x 5.5" TomDrum 10" x 8"
Tuning Lugs equipped with Tunable, powder-coated steel mounting system

Vibration-Reducing Tom Mounting System

Rubber padded Bass Drum Drive

Bass Drum Spur with Memory Lock

Bass Drum with removable floor plate and metal spike

REINVENT Drumheads

TomDrum 10" Tom Empire 8" SnareDrum 14" Ambassador 14" Kick 18" Coated, AmbassadoStyle Resonant, BassDrum

PowervoiceStyle 16" Kick, Powervoice 14" Style 16" with 2010 Logo



SONOR
drums

2013 ESSENTIAL FORCE SERIES



Essential Force Reference

Essential Force Bass Drums

Essential Force Tom Drums

Essential Force Pre-configured Shell Sets

Essential Force Stage 3 Set

Essential Force Stage 5 Set

Essential Force Stand Drums

Bird Stone	10 x 5.5"	EF TI 1405 SD M
Solid Stone	10 x 5.5"	EF TI 1405 SD S
Bird Stone	10 x 5.5"	EF TI 1405 SD B

Essential Force Cymbals

Flame Ride	18 x 18"	EF TI 1418 FR
Flame Ride	16 x 16"	EF TI 1616 FR

Essential Force Stage 50 Drum Set: MH in Brown Fade

Setup: BassDrum 22 x 20", SnareDrum 10 x 5.5",
TomDrum 10 x 5.5", TomDrum 12 x 9", FloorTom 14 x 12",
RideTom 16 x 14"



Piano Black(1124)



Creme White(1304)



Brown Fade(1403)



Amber Fade(1126)



Green Fade(1302)



Did you know?

Our Select and Essential Force Series Bass Drums are equipped with rubber padded bass drum drags to protect the wooden hoop against damage.



52/53 SMART FORCE Xtend SERIES

SONOR
SMART FORCE XTEND
HARDWOOD SHELL
100% HPL
TUNINGSAFE

off to
the right
start

The SONOR SmartForce series has been designed with the beginner in mind, offering an attractive price point without compromising quality and sound. Offered in several stunning coverings and pre-configured sets, the SONOR SmartForce is the ideal choice for all up-and-coming rockers, jazz cats, enthusiasts of metal or blues... or any drummer who's looking for a drum set that is sturdy, yet versatile.

SONOR SmartForce Sounds

The 9-ply Poplar shells of the SONOR SmartForce sets are full-bodied, providing balanced sound with lots of power up front. SONOR SmartForce Shell Design: The Poplar shells deliver maximum strength, perfect roundness, and neutral tuning thanks to the tension-free cross-lamination of the individual plies of wood (CLTF: Cross Laminated Tension Free Process). The covered finish is very sturdy and long lasting, and the workmanship is impeccable.

Shell Construction: 9-ply CLTF (Cross Laminated Tension Free) Laminated Hardwood Drums

Hardware Components: Tuning lugs equipped with Jumbo nuts, precision stand end caps, coating gel, drum key, convertible tom brackets, multi-tips, Head Doubler, Tom Holder with Ball Clamp

PERFORMANCE Dynamics: Remo Powerstroke 3K Coated, Remo Powerstroke 3K Uncoated, Remo Powerstroke 3K Acoustic, Remo Powerstroke 3K Acoustic with Zeta Ring

RhythmViktors



Did you know?

All SONOR lugs are equipped with the patented TimeSafe, which prevents the tension rods from loosening. TimeSafe supports maximum tuning stability even under extreme environments. Square-head tension rods with fine-pitch threads guarantee optimum tunability.

Smart Force Xtend reference

Smart Force Xtend Bundle Set	SD 1816MHN, SD 14S, TT1108, TT1208 FT X14, 4-pc. Hardware Set, DTH 2000, H 600, DT 20, CB80Qmb154 (14H, 16C, 20B)
Smart Force Xtend Combo Bundle Set	SD 2018MHN, SD 14S, TT1108, TT1208 FT X14, 4-pc. Hardware Set, DTH 2000, H 600, DT 20, CB80Qmb154 (14H, 16C, 20B)
Smart Force Xtend Studio Bundle Set	SD 2017MHN, SD 14S, TT1108, TT1208 FT X14, 4-pc. Hardware Set, DTH 2000, H 600, DT 20, CB80Qmb154 (14H, 16C, 20B)
Smart Force Xtend Stage Bundle Set	SD 2017MHN, SD 14S, TT1108, TT1208 FT X14, 4-pc. Hardware Set, DTH 2000, H 600, DT 20, CB80Qmb154 (14H, 16C, 20B)

MSRP: \$1,199.00

Smart Force Xtend kits include additional Mini Boom Cymbal, Drum Throne and Calf Cymbal Set.

SONOR

SONOR



Smart Force Xtend Studio Set With Winch Pedal

Setup: Bassdrum 20" x 12" S / Snaredrum 14" x 5.5" / TomTom 10" x 8" / TomTom 12" x 9" / BootDrum 14" x 14"



SMALL CAR? SMALL STAGE?
don't
sacrifice your
SMALL APARTMENT?
sOUND

Our Martini, Safari, Bop and Players kits offer compact size shells, but at the same time uncompromised sound. All drum kits feature a poplar shell combined with a covered sparkle finish and atom holder. Cross-Laminated shells deliver superior stiffness, sonically pleasing resonance and spectacular tone. TuneSafe equipped lugs ensure that the tuning stays in place.



Martini Special Edition in Gold Galaxy Sparkle

Setup: Bass Drum (with Mount & Hoop) 14" x 12" / Tom/Toms 8" x 8" / Box Tom 12" x 10" / Snare Drum 12" x 5"
Hardware: Single Tom Holder (STH 210)
Colors: Turquoise/Silver Sparkle (TS119) / Gold/Grey Sparkle (P113) / Red/Grey Sparkle (R119)

Did you know?

The approx. height of a full-grown Martini Special Edition kit is as tall as a Standard adult, measured from floor to the top hoop of the tom tom), a full-grown Saint Bernard dog up to 90 cm in comparison.



Safari Special Edition in Red Galaxy Sparkle

Setup: Bass Drum (with Mount & Hoop) 14" x 12" / Box Tom 10" x 8"
Floor Tom 10" x 12" / Snare Drum 14" x 5"
Hardware: Single Tom Holder (STH 214)
Colors: Red/Grey Sparkle (R116) / Red/Grey Sparkle (R135)



Bop Special Edition in Silver Galaxy Sparkle

Setup: Bass Drum (with Mount & Hoop) 14" x 12" / Box Tom 12" x 8"
Floor Tom 10" x 12" / Snare Drum 14" x 5"
Hardware: Single Tom Holder (STH 214)
Colors: Silver/Grey Sparkle (S106) / Red/Grey Sparkle (R116)



Player Special Edition in Black Galaxy Sparkle

Setup: Bass Drum (with Mount & Hoop) 20" x 12" / Box Tom 10" x 8"
Floor Tom 10" x 12" / Snare Drum 14" x 5"
Hardware: Double Tom/Cymbal Holder
Colors: Black/Grey Sparkle (D109) / Gold/Grey Sparkle (G119)





*the
heart*

of every beat

The snare drum is at the heart of every beat, centering the drum set with the most musical voice in your set-up. It's also the game changer in any musical setting – change the snare drum, and the band has a completely different sound. Get inspired by playing one of the finest instruments available to drummers today – SONOR snare drums!



when every beat counts

The exclusive SONOR Artist Snare series combines the experience of the world's most talented drummers with SONOR's vast percussion instrument manufacturing expertise. This partnership has produced unparalleled snare drum models which meet even the most stringent demands.

From brass to steel or bronze, from maple to beech and birch, each and every Artist Snare Drum is a masterpiece in its own right. During the development process, design is as integral to the final product as sound quality. This attention to detail gives each Artist Snare Drum its own unmistakable character. See for yourself on the following pages or visit your SONOR instrument dealer to experience the tremendous quality of SONOR Artist Snare Drums.



Sonorization

AST 16130 ST, Tima™ NW

The main feature of this Artist Snare drum is the massive 20-ply (and hence 20 mm thick) beechwood shell; this guarantees a truly sound kick-up, with its bottom end and its transparent, well suited for rock, fusion, jungle or electronic beats.

Features: 20-ply Beech shell, 20 mm shell thickness, 15° bearing edge, high-gloss lacquer finish, 16 lugs on rods, Tunefix®, Dual Gideron® tension, chrome plated fittings, 18 bronze wires.


AST 21205 AD, Art Design™

A 12-ply Birch shell with 12 mm shell thickness, a drum deep, bright sound with plenty of attack. Whether using between snare drums or as a solo instrument, the high pitched timbre and bright response of the dark-colored wine snare part sound perfectly now, ideal for the short track-in drum titles, hip-hop or electronic pop.

Features: 12-ply Birch shell, 7 mm shell thickness, 15° bearing edge, high-gloss lacquer finish, 16 lugs on rods, Tunefix®, Dual Gideron® tension, chrome plated fittings, 18 bronze wires.


AST 21406 NW, Cotton wood™

Perfect for all-around snare drum this model features 3-ply maple/middle shell, a unique Cottonwood底 skin finish and die-cast chrome plated hoops. Producing a warm full tone with a harmonic richness, it also offers very clear and bright snare sounds due to the internal wires.



Features: 3-ply Maple/Middle shell, 4 mm shell thickness, 2 mm bottom/mm middle edge, 15° bearing edge, 16 lugs on rods, Tunefix®, Dual Gideron® tension, 24 gold-plated fittings, 18 bronze wires.


AST 141405 BG Brass Gold

The best brass snare drum ever! It's an explosive, bright sound with a high level of attack and sustain, offering a broad sound with sensitive responsiveness to playing dynamics; this snare drum also features 24 gold-plated fittings.


AST 21405 SB Steel Black

The heart of this Artist Snare Drum is a chrome plated stainless steel shell; the perfect studio snare drum, it's so well suited to rock and funk drummers. Bright rim shot sounds, and tones and a broad spectrum of midrange and high pitch notes are distinguished by tone. The shell is equipped with 24 gold-plated hoops and fittings.



Features: Steel shell, 1 mm shell thickness, 15° bearing edge, production brass, die-cast hoops, 20 lugs on rods, Tunefix®, Dual Gideron® tension, 24 gold-plated fittings, 24 bronze wires.


AST 141406 BRB Bronze Black

The heavy weight of the following three snare drums made of 10-ply custom shell. Similar to the metal snare drums, the shell made of one piece of brass for best resonance and full projection. Offering maximum volume, it's the ideal drum for music requiring a deep, loud and powerful tone.



Features: Brass shell, 3 mm shell thickness plus 2 mm bottom/mm edge, production brass, die-cast hoops, 20 lugs on rods, Tunefix®, Dual Gideron® tension, 24 gold-plated fittings, 24 bronze wires.


AST 21307 AM, Ambona™

This is the fifth in the Artist Series programme and thus is selected 12 x 7 Ambona Snare. Constructed using 12-ply Maple shell, this snare drum has a darker, more mellow sound - due to using a solid wood instrument with soft, warm tonalities. The low pitch along with its broad midrange and light (using one of the finest but wood varnishes (ambona)) combined with 24 gold-plated fittings, this snare drum will be a hit!

Features: 12-ply Maple/Hickory, 8 mm shell thickness, 15° bearing edge, high-gloss lacquer finish, 16 lugs on rods, Tunefix®, Dual Gideron® tension, 24 gold-plated fittings, 18 bronze wires.



In late 2011, SONOR and Gavin began working on the 'Protean' project with the goal to create a snare drum that is as musically versatile as Gavin himself. The name 'Protean' comes from Greek mythology meaning 'versatile' and 'diverse'. Gavin wanted this snare drum to be a daily workhorse instrument that can be quickly altered to suit the musical situation.



Construction and Finish

The Signature Snare is handcrafted in Germany and will be offered in two sizes, 14" x 5.25" and 12" x 5". They are made from 6-ply, 6 mm, hand-selected Birch featuring a timeless Silky Black finish which is offset by white underlays between the chrome fittings and the shell.

Hybrid Bearing Edges

The Snare introducts the vintage round bearing edge on top which SONOR last produced in 1975. On the bottom a modern 45 degree bearing edge is featured.

Hybrid Hoops

The Snare features SHoops on the top side, and a special open, triple-flanged steel hoop on the bottom.

Vintage Lugs

Gavin's choice of lugs are the vintage Phonic lugs to add 'mass' to the shell while eliminating stress from high tension.

Dual Glide System

Gavin loved the benefits of the new Dual Glide Snare System, but took the idea a little further. The open bottom hoop makes the Dual Glide strainer even more versatile, as multiple snare wires can be used and exchanged quickly. Tuning the bottom head with the snare off is much easier.

Unique Dampening Rings

Another special feature is a set of three newly designed dampening rings that are available in different widths (Light, Medium and Heavy dampening). Any range of overtone dampening can be achieved by using them separately or combined.

New Protean Tuning Keys

As a touring Pro, Gavin has to tune and exchange heads on a regular basis. Over the years he developed his own technique, which led to the development of a set of two special designed tuning keys. The Protean keys make the exchange of heads and tuning easier, faster and more convenient.



Exclusive Snare Wires

Gavin designed three special 8 strand snare wire configurations. The standard assembled snare wire is the 'Straight', which features 8 Stainless Steel strands in the center position. Available in the Premium Edition are 'EQ' - features 8 Bronze strands in center, 'Spacer' - features 8 Brass strands in different diameter and unique spacing in between the strands.

Standard and Premium

The Snares are available in a Standard and Premium Edition. The Standard Edition includes the snare, a set of 3 dampening rings and 2 Protean tuning keys.

The Premium Edition additionally includes a unique Protean case made by Hardcase UK. The case contains the 'EQ' and 'Spacer' snare wires, secured in a wooden box, separated from the drum itself.

**Signature Snare Drums Gavin Harrison
"Protean" available in models:**
 SD Tr 12x5 GH Standard Edition
 SD Tr 14x5.25 GH Standard Edition
 SD Tr 12x5 GH Premium Edition
 SD Tr 14x5.25 GH Premium Edition



"Protean is the best of vintage meets modern innovation and top class made in one piece."

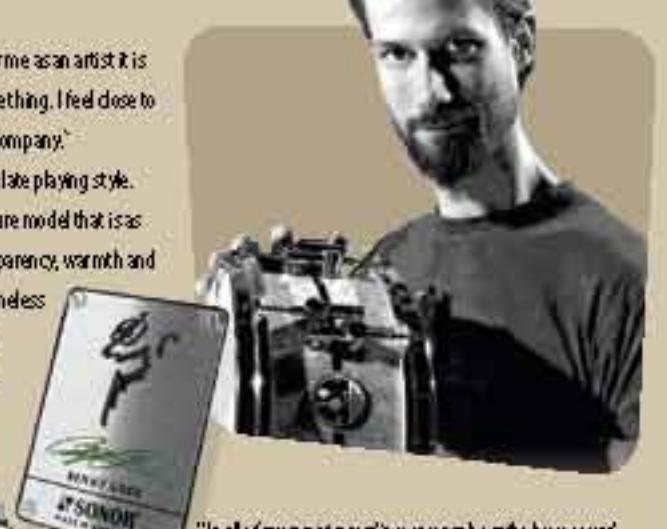
GAVIN HARRISON

Benny Greb

Since 2004, drumming scene's shooting star Benny Greb is part of the SONOR family. Says Benny: "For me as an artist it is key to embrace both tradition and innovation, and the guys at the Sonor Drum company do that something. I feel close to people that love what they do and who are dedicated to quality. That's why I feel close to the Sonor Company."

Benny can be found playing with an assortment of musicians all demanding his tasteful and immaculate playing style.

Early 2010, SONOR and Benny began working on a very special Snare Drum, Benny's very own Signature model that is as versatile and musical as Benny himself. Benny favors Beech, and that's what gives the Drum its transparency, warmth and a wide tuning range with a fat sound. The beautiful outer veneer is Scandinavian Birch that adds a timeless look to the Drum. But it wouldn't be Benny without adding something very special. The personalized Benny Greb badge shows his unique 'Cartoon-head', and a synthetic design ring is being applied to the shell.



"In all of my recent recordings you can hear the huge sound and versatility of this great instrument. I'm happy to share this sound with you. Have fun with it!"
Benny Greb



Signature Snare Drum Benny Greb (SD 10x5.25 GH)

10" x 5.25" Signature Snare Drum; Scandinavian Birch, 6-ply wood finish, equipped with specially designed Benny Greb badge and synthetic design ring, 8-ply Thin Birch shell, 5mm shell thickness, 45° bearing edge, Articulated gear, Tunable 10-Piece rods, 23 mm Power Hoops, throw-off transmission, chrome plated hardware.

Mikkey Dee

Mikkey, best known as the Drum-Powerhouse for Rock'n Roll's loudest live-band: Motörhead, has been part of the SONOR family of artists for more than 30 years. After filling the drum throne for artists such as King Diamond & Dokken and having appeared on numerous recordings, Mikkey joined Motörhead in the early 90's. His style, both unique and powerful is recognized as the key ingredient to Motörhead's thunderous sound!

The 14" x 7.25" Snare Drum features Mikkey's favorite shell construction, a 6-ply Birch shell. A shell that is known for its wide tuning range, powerful mids and highs, and well balanced lowend. A thrilling artwork by Motörhead's album designer Mark Dorf features some of Rock's most popular songs and perfects the latest addition to SONOR's growing Signature Snare Drum line.



"This is the artiest I've ever played all these years with SONOR. It delivers a well balanced tone and is loud enough to catch up with Motörhead. Check it out, you will love it!"
Mikkey Dee

Signature Snare Drum Mikkey Dee (SD 14x7.25 GH)

14" x 7.25" Signature Snare Drum; 6-ply Birch shell, 7.2 mm shell thickness, 45° bearing edge, chromed hardware, unique Motörhead wrap design by Mark Dorf, 20 HHS dual gimp tuning lugs with Knoblock, 20 break arms, throw-off transmission, 23 mm Power Hoop, Signature stick badge, equipped with RHM drumheads, 20 dual wires.

**Signature Snare Drums Gavin Harrison
"Protean" available in models:**
 SD Tr 12x5 GH Standard Edition
 SD Tr 14x5.25 GH Standard Edition
 SD Tr 12x5 GH Premium Edition
 SD Tr 14x5.25 GH Premium Edition



©10 SIGNATURE SERIES SNARE DRUMS

Phil Rudd

With over 30 years of deep relationship, SONOR and Phil Rudd teamed up to create a unique and exclusive Signature Snare Drum model. The Snare Drum is based on Phil's all-time favorite Snare Drum, the SONOR Horst Link Signature Brass model, while adding exciting new features and face. The final prototype Snare Drum was presented to Phil in early 2009 during the 'Black Ice' World Tour and used from thereon.

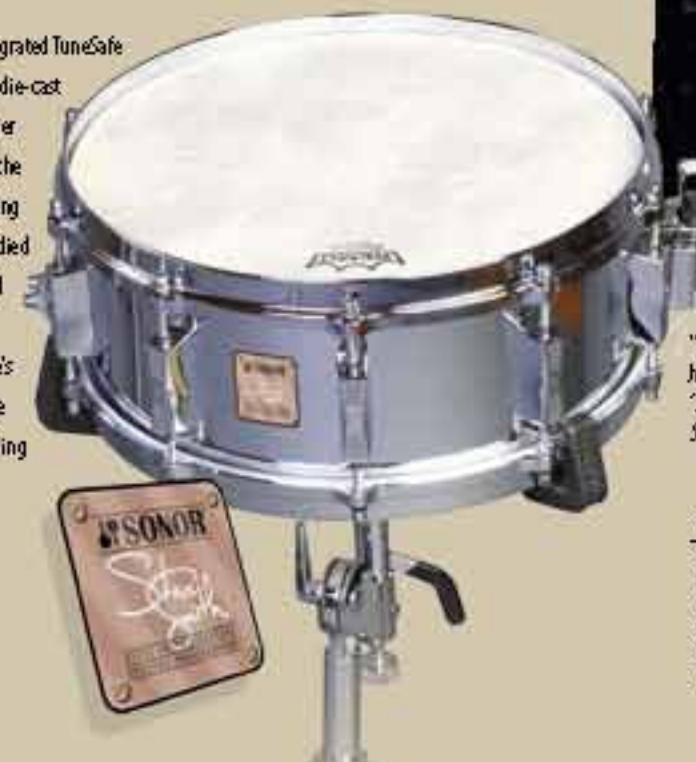


"I'm always looking for a drumming sound that's punchy with an edge on it."
Phil Rudd > AC/DC

Signature Snare Drum Phil Rudd (SD 11 140SPR)
14" x 5" Signature Snare Drum, Chromewear Brass equipped with a signed Re-issue of the 1980's Signature Brass, Brass shell, 1.2 mm shell thickness, 45° bearing edge, 3-dot snare cable-cut hoops, 20 London nuts, Tunematic throw-off mechanism, chrome-plated shell hardware, 20 stainless steel tension rods.

Steve Smith

Steve Smith, one of the world's greatest drummers, has been endorsing SONOR Drums for more than 30 years. Steve and the SONOR engineers created a true masterpiece that is addicted to sound, features, design and most of all, Steve's input. The 14" x 5.5" Signature Snare Drum is an outstanding instrument, made out of an exclusive, 2.5 mm cast steel shell / 2.5 mm reinforcement rings and two air vents.



"SONOR drums have remained my first and only choice as a high quality instrument for the past 30 years. Muse and I can't imagine playing any other drumkit".
Steve Smith

Signature Snare Drum Steve Smith (SD 11 140SS)
14" x 5.5" Signature Snare Drum, Chrome equipped with a signed Re-issue of the 1980's Hi-hat Exclusive, cast steel shell, 2.5 mm shell thickness with 2.5 mm reinforcement rings, 45° bearing edge, Phonic-ceramic-tension tuning lug with Tunematic, 20 London dotted nuts, REHO Hardware, 3-Diplomat batter head, 3-dot snare cable-cut hoops, hidden snare holes, throw-off mechanism, chrome-plated shell hardware, SONOR SoundMatic with 21 stainless steel wires.

PHONIC SNARE DRUMS

the
re-issue
OF THE FAMOUS PHONIC SNARE DRUM

Phonic Re-Issue Snare Drum Beechwood (D STP/B)
14" x 5.25" Re-Issue Snare Drum, 1.2-ply Beechwood, 1.2 mm shell thickness, 45° bearing edge, Rosewood outer and inner veneer, chrome shell hardware, Phonic double lugs, 20 dotted London nuts, die-cut hoops, throw-off mechanism, vintage Phonic snare cable-cut hoops, hidden snare holes, REHO USA drumheads, Throw-off Standard, Phonic snare drum status, the 100% throw-off mechanism.

Phonic Re-Issue Snare Drum Lake-gate (D STW/MB)
14" x 5.25" Re-Issue Snare Drum, 3-ply Birch shell, 0.8 mm shell thickness, 45° bearing edge, Lake-gate outer and Birch inner veneer, chrome shell hardware, Phonic double lugs, 20 dotted London nuts, die-cut hoops, throw-off mechanism, vintage Phonic snare cable-cut hoops, hidden snare holes, REHO USA drumheads, Throw-off Standard, Phonic snare drum status, the 100% throw-off mechanism.

SONOR
Genuine Veneer
MADE IN GERMANY

DUAL GUIDE SYSTEM

The Dual Guide Snarestrainer mechanism features a technically perfected snare wire engage and release system, along with great adjustability and a solid look and feel. SONOR Dual Guide System refers to the precise and smooth action, which in turn eliminates any unwanted sounds when the snare wires are placed in ON or OFF position. Both the strainer and butt sides are equipped with a quick-release snare wire detach function, allowing the drummer to change the restraint head without having to loosen and adjust the snare wires. A fine-tuned adjustment knob is employed on both sides.

Thanks to the well thought-out design and construction, the new Dual Guide strainer also works to replace the current strainer on most of SONOR snare drums, and is available as an individual component.



12" x 5" Maple Snare in Chrome White (PL121205SDW)

16 handwired TunaSils, 25 mm Power Hoops, 3-ply Vintage Maple shell, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge



13" x 5" Maple Snare in Russet Brown (PL121305SDR)

16 handwired TunaSils, 25 mm Power Hoops, 3-ply Vintage Maple shell, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge

14" x 5" Maple Snare in Brilliant Black (PL121405SDA)

20 handwired TunaSils, 25 mm Power Hoops, 3-ply Vintage Maple shell, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge



14" x 5" Maple Snare in Natural (PL121405SDN)

20 handwired TunaSils, die-cast hoops, 3-ply Vintage Hoop, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge

14" x 6" Maple Snare in Ebony Stripes (PL121406SDA)

20 handwired TunaSils, 25 mm Power Hoops, 3-ply Vintage Maple shell, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge

PROLITE
SNARE DRUMS
BY SONOR

14" x 6" Maple Snare in Chocolate Burst (PL121406SDB)

20 handwired TunaSils, die-cast hoops, 3-ply Vintage Hoop, 4 mm total thickness plus 2 mm reinforcement rings, 45° bearing edge



14" x 5" Steel Snare (PL121405SDS)

20 handwired TunaSils, 25 mm Power Hoops, 1 mm shell, 4 mm total thickness, 45° bearing edge

14" x 5" Steel Snare (PL121405SDS)

20 handwired TunaSils, die-cast hoops, 1 mm shell, 4 mm total thickness, 45° bearing edge



14" x 5" Brass Snare (PL121405SDB)

20 handwired TunaSils, 25 mm Power Hoops, 1 mm shell, 4 mm total thickness, 45° bearing edge

14" x 6" Brass Snare (PL121406SDB)

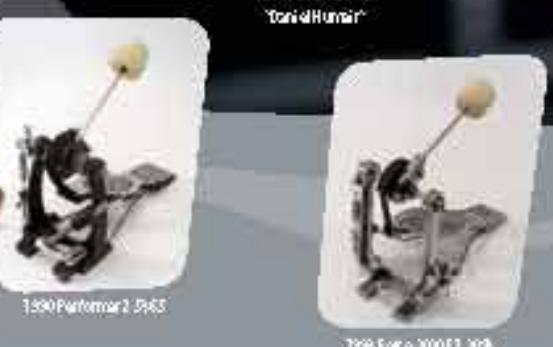
20 handwired TunaSils, die-cast hoops, 1 mm shell, 4 mm total thickness, 45° bearing edge

Pro Lite Snare Drums Reference

Pro Lite Snare Drums	12" x 5"	PL121205SDW
Maple Snare	13" x 5"	PL121305SDR
Maple Snare	14" x 5"	PL121405SDA
Maple Snare	14" x 5"	PL121405SDN
Maple Snare	14" x 5"	PL121405SDA*
Maple Snare	14" x 5"	PL121405SDB
Maple Snare	14" x 5"	PL121405SDB*
Steel Snare	14" x 5"	PL121405SDS
Steel Snare	14" x 5"	PL121405SDS*
Brass Snare	14" x 5"	PL121405SDB
Brass Snare	14" x 5"	PL121405SDB*
Brass Snare	14" x 6"	PL121406SDB
Brass Snare	14" x 6"	PL121406SDB*

* = with die-cast hoops

66/67 BASS DRUM PEDALS HISTORY





PERFECT BALANCE BY JOJO MAYER

The main philosophy behind this pedal is to achieve perfect harmony and interplay between the pedal's moving parts and your foot. Due to careful design and perfectly balanced linear action any non-vital adjustments are obsolete and omitted on purpose. Other than the pedal's folding and mounting mechanism, all adjustments such as spring tension, footboard height and beater angle are classic, industry standard solutions.

„The Perfect Balance Pedal is a carefully calibrated system that optimizes the linear translation of your foot movements and makes many adjustments expendable. It was designed with a principle in mind that reflects ultimate sophistication to me:

Simplicity.

Essentially, it could be described as the soul and feel of a vintage pedal reincarnated in the technology of a 21st century body.“

Jojo Mayer



Low Mass Drive System

The drive cam and beater hub are streamlined into a single unit for low mass and carefully calibrated for perfectly balanced strokes. Round cam design creates linear acceleration which is a major advantage for many hybrid techniques.

Elongated Board

Elongated and smooth footboard adds more leverage to the stroke and allows extended range of movement for heel toe and sliding techniques.

Self Mounting Clamp

Quick mounts the pedal with a single motion. Clamp adjusts to all hoop thicknesses.

Ballistic Fiber Strap

Ballistic fiber strap minimizes inertia of the drive system and offers a quicker and smoother response than chain or solid drives.

Folding Mechanism

Folds the pedal into compact size for easy transportation with the push of a button. For extended lifespan, the spring can be dislocated and secured with a magnet when folded.



Self mounting clamp



Push button for folding



Spring hold by a magnet



Perfect Balance Pedal

Bass Drum Single Pedal, with ballistic fiber strap, self mounting clamp, push button for folding, spring hold by a magnet, pedal bag

GIANT STEP

Maximum Speed and Power

SONOR Giant Step bass drum pedals are the best tool for discriminating drummers refusing to sacrifice any musical freedom. As a state-of-the-art pedal, Giant Step delivers an optimum feel for the musical along with speed and handling. The extraordinary design and numerous enhancement options elevate Giant Step pedals to a class unto themselves. From the Target Point foot board to the docking station, every aspect of the Giant Step series has been designed with the utmost attention to detail.



GSP Single Pedal
Target Point, Rotating Pendulum,
Smart Connect and Docking Station.


Docking Station¹ Smart Connect System
– The Flexible Pedal Attachment

The 'Smart Connect' system means quick and effortless attachment of the pedal with an adjustable ball clamp through a firm lever mechanism. A cylindrical axle connection neutralizes any possible tensions traditionally caused by different bass drum angle positions.



Anti Slip Rubber – Get a grip on any surface!
The bass drum plate has an anti-slip rubber profile with self-adhesive velour.



Giant Step Bag



GDPF Double Pedal
This double pedal effectively demonstrates the modular nature of the Giant Step series. Separately modular, the single pedal makes up the double pedal, retaining its individual smooth action. The connecting axle is length adjustable and the high quality connecting arms are secured by rubber bushings.



3 U.S. PAT. AND T. OFF. 15,120,744

Did you know?
The first SONOR pedal dates back to the year 1901. It is on display in the SONOR museum at the company's headquarter in Germany.



500 Series PEDALS

SP 673

Bass Drum Single Pedal, with bag,
Smart Connect System, Docking Station,
Two way lever, adjustable heel stop.



600

- Bass drum pedal utilizing Giant Step design
- Smooth, fast pedal action due to unique SONOR construction
- Smart Connect System with Docking Station for quick and reliable bass drum mounting
- Two way lever for choice of attack sound
- Adjustable heel stop



SP 672

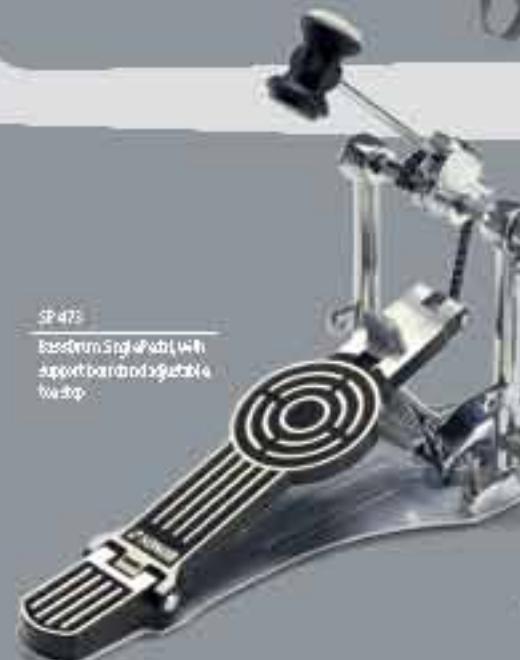
Bass Drum Double Pedal, with bag,
Smart Connect System, Docking Station, two way levers,
adjustable heel stop.



400 Series PEDALS

SP 473

Bass Drum Single Pedal, with
support board and adjustable heel stop.



Pedal Bag



DP 472L

Bass Drum Double Pedal, left,
with bag, with support board,
adjustable heel stop, two way
levers/pedals.



600 / 6000 Hardware Series

The pinnacle of SONOR hardware. Offering maximum reliability and optimum handling with lots of individual components. Professional down to the smallest detail! The 3-section damp diffuses the force around three sides of a stand rod like no other clamp does! Plus, it can be secured easily. The independently adjustable base leg of the hardware 600 suits each drummer's individual set-up. Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.

400 / 4000 Hardware Series

Professional, road-ready hardware at an unbeatable price. Equipped with lots of individual components, the 400 / 4000 Series is easy to setup, adjust and tear down. Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.

2000 Hardware Series

SONOR's basic hardware series is characterized by good handling with professional appearance. The hardware standard with lots of grip for added playing confidence.



Hi-Hat Stands

600 Hardware Hi-Hat Stands

HH 60 HC Hi-Hat Stand (with HH 60) Two-leg Hi-Hat Stand, with adjustable spring board, swivel foot board, retractable, with 6-step, 7-step bottom cymbal tilt, leg movement limit stop to maintain the original position and double press stop for fast adjustment locking.

400 Hardware Hi-Hat Stand

HH 400 Hi-Hat Stand with adjustable spring board, swivel foot board, retractable, with 6-step, 7-step bottom cymbal tilt.

200 Hardware Hi-Hat Stands

HH 200 Hi-Hat Stand with swivel foot board HH 20 Hi-Hat Stand, with 6-step, 7-step height range 60 mm - 80 mm



Bottom Cymbal Tilter Secure-Fastening
Massive and Flexible
7-step, easy to operate cymbal tilt
(for HH 60, HH 60 HC, HH 400 HC and HH 400)



Drum Thrones

600 Hardware Drum Thrones

DT 6000 RT Drummer's Throne, round seat, with saddle, with Drum Key Holder, adjustable height range 60 mm - 80 mm
DT 6000 ST Drummer's Throne, saddle seat, with saddle, with Drum Key Holder, adjustable height range 60 mm - 80 mm

4000 Hardware Drum Thrones

DT 4000 Drummer's Throne, round seat, with saddle, with Drum Key Holder, adjustable height range 60 mm - 80 mm

2000 Hardware Drum Thrones

DT 2000 Drummer's Throne, round seat, with saddle, with Drum Key Holder, adjustable height range 60 mm - 80 mm
DT 20500 Drummer's Throne, oval top, adjustable height range 60 mm - 80 mm



Drum Key Holder
The search for a drum key is history with the innovative SONOR drum key holder you can always find your key right under the throne top.

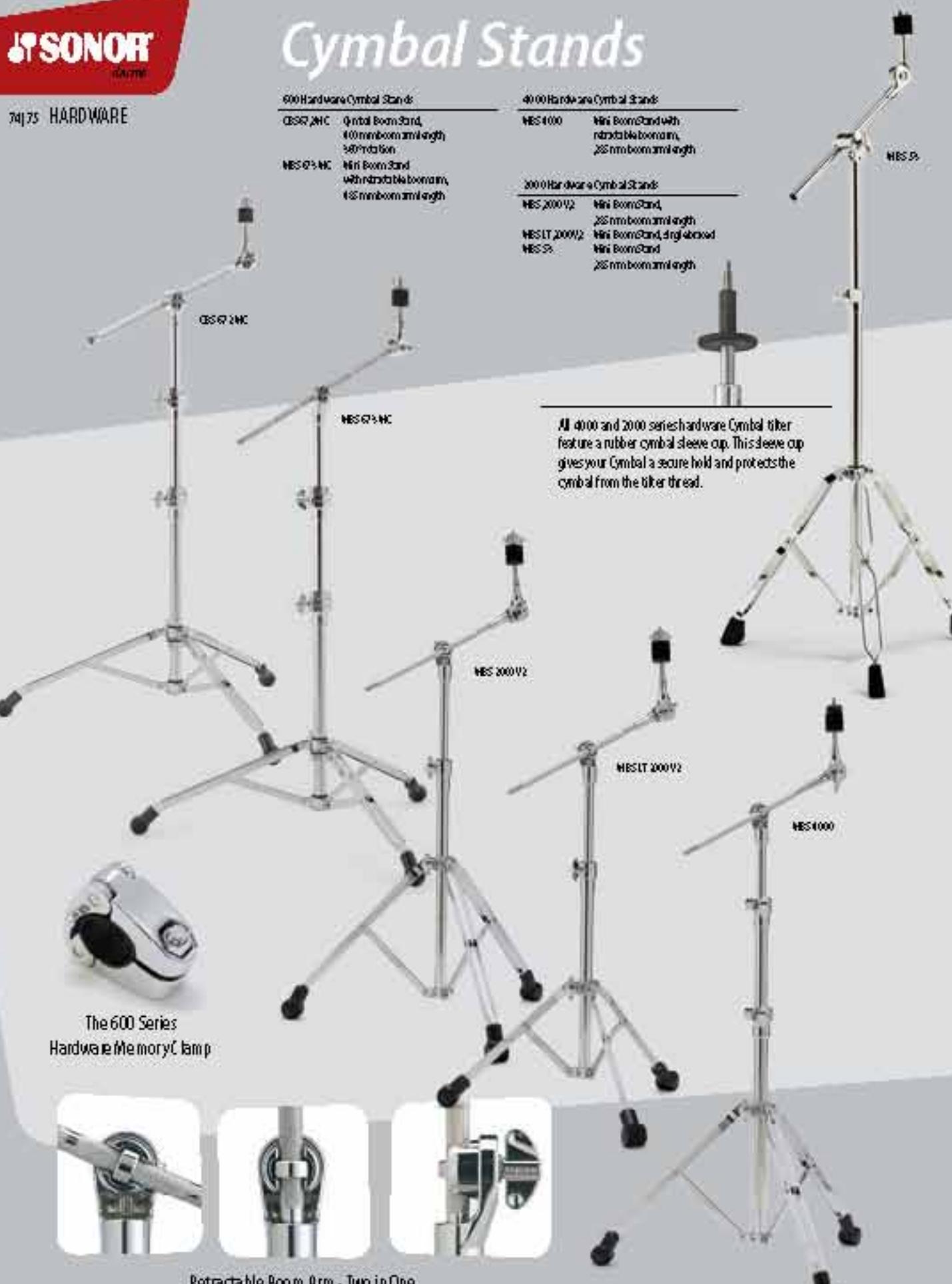
DT 6000 RT Round Top / DT 6000 ST Saddle Top

- New 2-segment top / tube clamp
- New tuning key holder included
- Spindle drive
- Reinforced brace connection
- New round and saddle throne tops with improved comfort padding and shape
- New rubber foot design

Cymbal Stands

701.75 HARDWARE

600 Hardware Cylindrical Stands	4000 Hardware Cylindrical Stands	
CBG74HC Cylindrical Stand, 40 mm beam arm length, 36° rotation	NBS4000 Mini BeamStand with adjustable beam arm, 265 nm beam arm length	
NBS63-HC Mini BeamStand with rotatable beam arm, 145 mm beam arm length	3000 Hardware Cylindrical Stands	
	NBS2000U2 Mini BeamStand, 265 nm beam arm length	
	NBSLT2000U2 Mini BeamStand, 3rd slot extend	
	NBS3P Mini BeamStand 265 nm beam arm length	



The 600 Series
Hardware Memory Lamp



Retractable Boom Arm - Two in One

Completely retractable cymbal boom arm converts the mini boom stand to a straight cymbal stand.

Double Cymbal Stands

600 Hardware Cymbal Stands	4000 Hardware Cymbal Stands
DS379HC Double Cymbal Stand with two cymbal beams	DS4000 Double Cymbal Stand with two cymbal beams



The new cymbal tilt on 4000 series stands can be infinitely adjusted to any angle. The new lever screw adjusts the tilt and applies more torque than a traditional wing screw to ensure a rock solid setting. The lever can be moved independently after the tilt is set, leaving the cymbal unobstructed.



All 4000 cymbal stands/holders feature our new locking, 3mm quick-release wingnut that will ensure a quick set up and teardown of your cymbals.



3-Section Clamp¹
The 3-section clamp diffuses the force around three sides of a stand rod like no other clamp does! Plus it can be secured easily.



New 4000 Series
2-Segment Memory Card

Cymbal Boom Arms

600 Hardwired Boom Arm
QSS-671 MC Q-ball Boom Arm 400mm boom arm length, 360 rotation
600 Hardwired Mini Boom Arm
MBS-4000 Mini Boom Arm 250mm boom arm length



Did you know?
The legs of all our hardware 600 and 6000 stands are equipped with solid stainless steel rivets. Build to last; we take it serious. That's why we offer a Lifetime Warranty on the riveting of our 600 and 6000 Series stands.

Snare Stands

26177 HARDWARE

4000 Hardware Share Stand	4000 Hardware Share Stand	2000 Hardware Share Stand
SS-67 NC Stone Drum Stand with gold release lever, adjustable height range: 430mm - 710mm	SS4000 Stone Drum Stand with toolless ergonomic height adjustment, adjustable height range 430mm - 650mm	SS-2000 Stone Drum Stand, adjustable height range 470mm - 640mm SS-2000 Stone Drum Stand, extra low height 350mm - 640mm



**Quick Release Lever -
Couldn't Be Easier!**
No more complicated screws
ever again! Simply lay the snare
drum on the stand and flip the
lever - that's it.



Combination Stands

600 Handicare Combination Stand	4000 Barberaire Combination Stand
CTS 940C Orbital Tan Stand with tan arm with ball drop ² and orbital boom arm	CTS 4000 Orbital Tan Stand with tan arm with ball drop ² and orbital boom arm



Adjustable Leg
- Fits Every Configuration[®]
The independently adjustable base leg of the hardware 600 suits each drummer's individual set-up.



Tom Stands

600 Hardware Test Stand	4000 Hardware Test Stand
DSR-SMC Double Tim Stand, 20mm arm with tall damp?	STS 4000 Double Tim Stand, 20mm arm with tall damp?
STS-GENC Single Tim Stand with 10mm arm with tall damp?	STS 4000 Single Tim Stand with 10mm arm with tall damp?



the Basic Arm System

Freedom, Flexibility & Function

The Basic Arm System allows you to create your own customized individual hardware setup. The Basic Arm System is divided into the Basic Arm 19 and Basic Arm 12, reflecting the variation in tube diameters. We utilize identical ratchets overall for ease of compatibility between the components. The details are too many to mention – experiment and design the Basic Arm System of your own.



Tom Holder

000 HARDWARE



000 Hardware Tom Holders

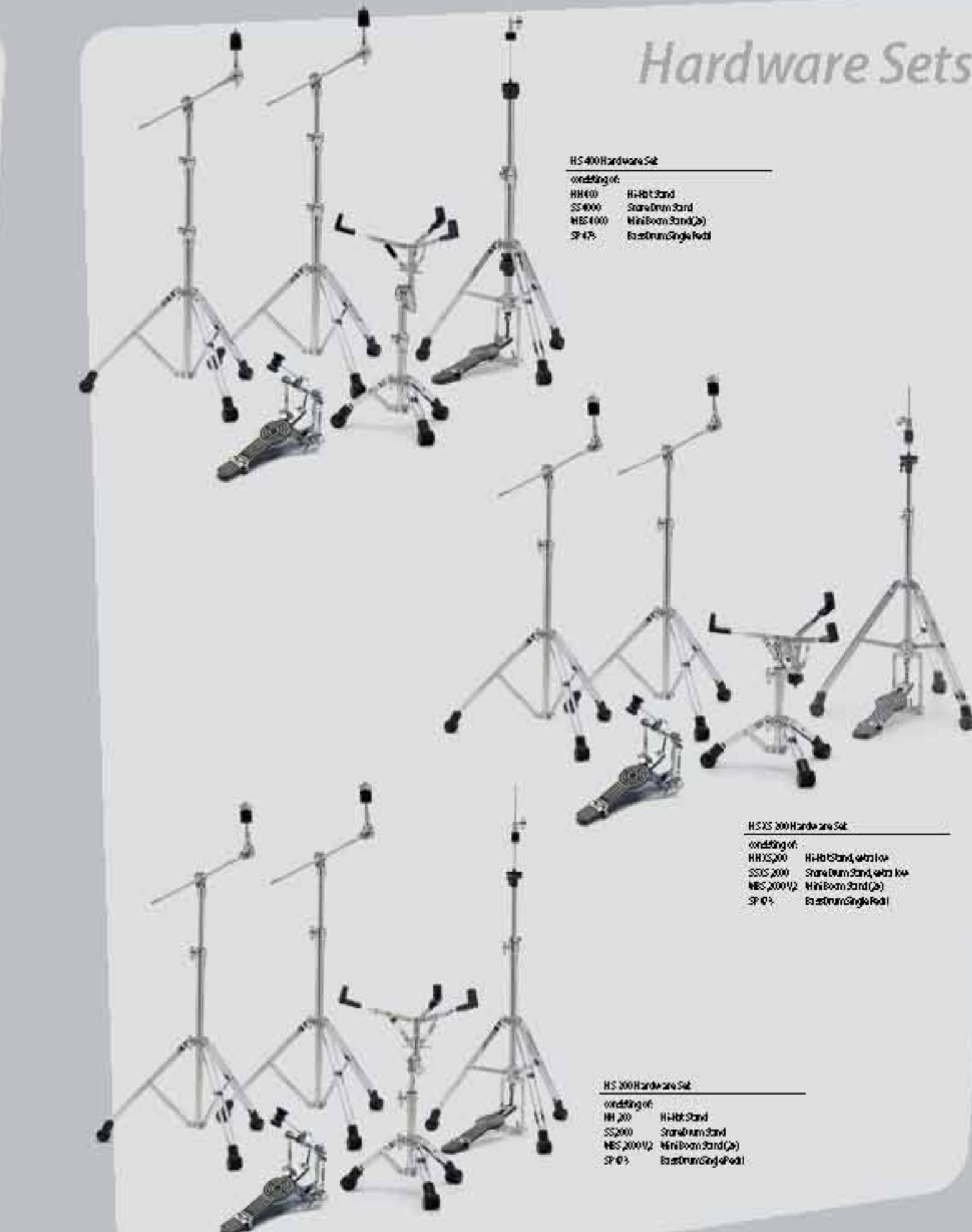
DTH 000 NC Double Tom Holder with 2 tom arms with ball clamp²
STH 000 NC Single Tom Holder with 2 section clamp and tom arm with ball clamp²
TA 000 NC Tom arm with ball clamp²

4000 Hardware Tom Holders

DTH 4000 Double Tom Holder with 2 tom arms with ball clamp²
STH 4000 Single Tom Holder with 2 section clamp and tom arm with ball clamp²
TA 4000 Tom arm with ball clamp²

2000 Hardware Tom Holders

DH 2000 Double Tom Holder with ball clamp²



HS 400 Hardware Set

consisting of:
HH400 Hi-Hat Stand
SD400 Snare Drum Stand
MBS400 Mini Boom Stand (2)
SP400 Bass Drum Single Pedal

HS XS 200 Hardware Set

consisting of:
HHXS200 Hi-Hat Stand, ultra low
SDS200 Snare Drum Stand, ultra low
MBS200(2) Mini Boom Stand (2)
SP03 Bass Drum Single Pedal

HS 200 Hardware Set

consisting of:
HH 200 Hi-Hat Stand
SD200 Snare Drum Stand
MBS200(2) Mini Boom Stand (2)
SP03 Bass Drum Single Pedal



Accessories

SONOR Accessories

DS215 Orbital Clamp ph55, single unit
for NC heads

DS215K Orbital Clamp ph55, double
for NC heads

PP260 Pad for 14" Snare Drum,
black

SLS26 Super-Lock Tuning Safe Set;
20 pieces
16/18" Bass Drum/Evilon with
spur/splendor, from clamp with
drillings, tom, angle adapter

Base Drum Beaters

SDH20 Base drum beater with
conical shape

SDH28 Tom beater, with two playing
surfaces (steel/plastic)

BDE



SDH20



SDH28



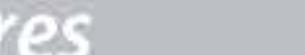
SL5005



PP260



DS215



DS215K



SL5005



PP260



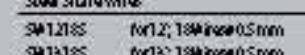
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SDH20



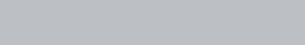
SDH28



SL5005



PP260



DS215

DS215K

SL5005

PP260

BDE

SDH20

SDH28

SL5005

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SDH20

SDH28

SL5005

PP260

BDE

SONOR

drums

Armoni Cymbals

All hand-hammered Armoni Cymbals, made exclusively for SONOR by a traditional Turkish Cymbal company, are of B20 Bronze (a mix of 80% Copper and 20% Tin). The total production process is comprised of traditional handcrafted methods.



After melting and tempering the B20 Bronze, the material is rolled into discs and multiple pressed as the raw cymbal afterwards. Then the cymbals are hand hammered, lathe and polished.

Armoni Sounds

Our Armoni Cymbals deliver fast, lightening-bright sounds and modern response for today's musical styles. Every drummer looking for new and modern Cymbals will find the perfect sound in our Cymbal line.

AC14HH



AC08S



AC15HH



ACSETI

ACSETI Armoni Cymbal Set

- AC14HH 14" Hi-Hat Cymbal, brilliant
- AC16C 16" Crash Cymbal, brilliant
- AC18C 18" Ride Cymbal, brilliant
- Ind. Cymbal Bag

Armoni Series Cymbals

- AC13HH 13" Hi-Hat Cymbal, brilliant
- AC14HH 14" Hi-Hat Cymbal, brilliant
- AC14C 14" Crash Cymbal, brilliant
- AC15C 15" Crash Cymbal, brilliant
- AC16C 16" Crash Cymbal, brilliant
- AC17C 17" Crash Cymbal, brilliant
- AC18C 18" Crash Cymbal, brilliant
- AC19C 19" Crash Cymbal, brilliant

- AC20R 20" Ride Cymbal, brilliant
- AC22R 22" Ride Cymbal, brilliant

- AC08S 8" Splash Cymbal, brilliant
- AC10S 10" Splash Cymbal, brilliant
- AC12S 12" Splash Cymbal, brilliant

- AC14OH 14" China Cymbal, brilliant
- AC16OH 16" China Cymbal, brilliant
- AC18OH 18" China Cymbal, brilliant

AC08H



AC18C



AC16C

AC14C

AC15C



AC20R

AC20R



AC16OH

SONOR.COM

