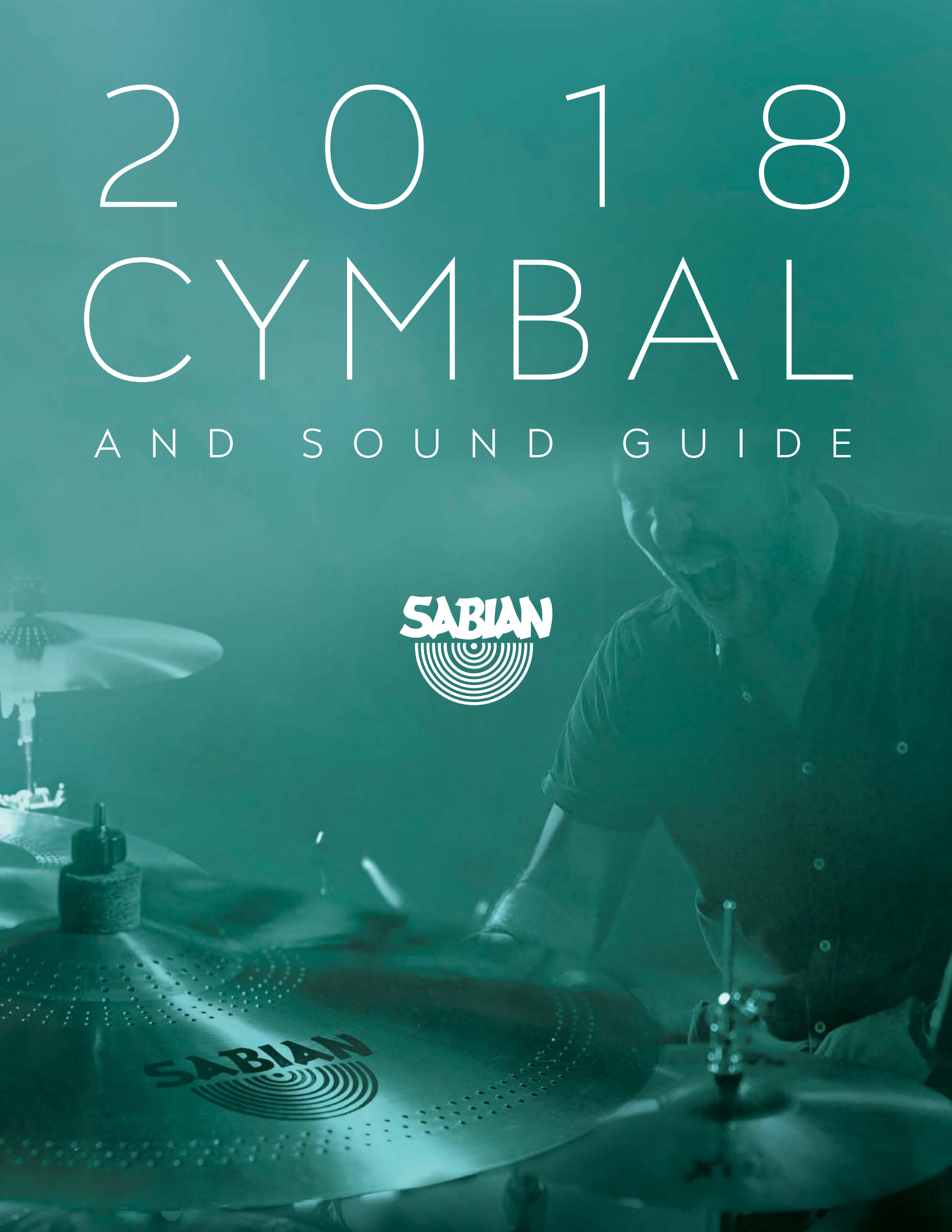


2018

CYMBAL

AND SOUND GUIDE



SONICALLY MATCHED:

All SABIAN cymbal pairs and sets are 'Sonically Matched' in the SABIAN Vault for optimum performance compatibility.

WARRANTY PROTECTION:

North America: SABIAN B8 and B20 Bronze cymbals are protected by a 2-Year Warranty. Quiet Tone practice cymbals by SABIAN are protected by a 2-Year Warranty. SBr Brass cymbals are protected by a 1-Year Warranty. SR2 cymbals are protected by a 90-Day Warranty. For warranty information outside of North America, please contact your authorized SABIAN dealer.

FINISH AVAILABILITY:

AA, AAX, HH, HHX, Artisan, Paragon: Natural and Brilliant finish, unless otherwise indicated. Part #'s shown are for Natural finish. For Brilliant, simply add 'B' to the Part #, except for HHX and Paragon. For HHX and Paragon, please replace the 'N' in Part # with 'B'. HH Vanguard, FRX, B8X, SBr: Natural finish only. XSR: Brilliant finish only.

SPECIAL ORDERS

For sizes not listed please allow 12 to 14 weeks for processing and a 10% surcharge applies.

VAULT CUSTOM SHOP:

If you're looking for specific sound and performance properties but don't know how to get there, we can help. If you know exactly what you want to create, we can build it. With over 35 years of experience creating the world's most innovative cymbal models for the world's most creative players, we're ready to help you create the sounds you're looking for! A Vault Custom Cymbal Specialist will be assigned to work with you throughout the entire process – from design through shipping – to ensure you get the exact model you're looking for. Certain restrictions apply.

Please contact:

1 800-817-2242

CustomerService@
Sabian.com
www.sabian.com/
customshop

SIZZLES

Sizzle rivets increase the fullness and sustain of any cymbal. To order sizzles installed on any model at no extra charge, add "S" to the catalog number (example 22010XS).



NEW MODEL



BEST SELLERS

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DON'T HOLD BACK

"It doesn't matter how hard you play, these cymbals are never too much for the mics onstage or the crowd in the room. They totally blew us away!"
- Gregory Smith (Drummer)

FRX

FREQUENCY REDUCED CYMBALS

SEE THE WHOLE STORY AT SABIAN.COM/FRX

SOUND SOLUTIONS

by Cymbal Series

HH

Vintage Dark

Traditionally hand-hammered for increased musicality and complex tone

THE CORE

These 4 series are the foundation for all SABIAN sounds.

In the beginning, HH and AA were the two sides – dark and bright – of the SABIAN sound spectrum. In time, drummers began to seek more dynamic range and a wider EQ spread. As a result, SABIAN delivered HHX and AAX – the modern range of dark and bright.



DARK

THE INNOVATORS

Building on the foundation of the Core, SABIAN has continued to propel innovation in cymbals and sounds with series designed to inspire drummers. From the radical to the sublime, these series supply the sounds and textures drummers will never stop seeking. And SABIAN will never stop innovating.



Artisan

Traditional

Musically rich, complex cymbals for deep, dark authentic tone

FRX

Frequency Reduced

Designed for playing environments where traditional cymbals are just too much

HHX

Modern Dark

Dark, tonally complex cymbals that cut, for modern musical styles



AA

Vintage Bright

Tight, controlled tone for lively, explosive performances



AAX

Modern Bright

Boosted brightness and cut, with the widest dynamic range ever achieved



BRIGHT



PARAGON

Powerful

Explosive power and super-wide dynamic range



XSR

Brilliant

Unprecedented B20 sound and performance at a smart price



B8X

Bright

Bright B8 sounds for drummers getting into their first set of bronze cymbals



sbr

The Best Brass

Pure SABIAN brass cymbals, because where you start matters

SOUND SOLUTIONS

by Genre

COUNTRY / SESSIONS

While modern country often features drummers laying down bigger, deeper grooves and playing a more dynamic role in shaping the sound, traditional country and roots music demands more subtlety and darker, mellower tones. SABIAN provides it all.

Traditional Country

14" AA Medium Hats
16" AAX Studio Crash
18" AAX Dark Crash
21" AAX Stage Ride

LISTEN TO: Herb Shucher (Randy Travis), Billy Thomas (Vince Gill), Bruce Rutherford (Alan Jackson)

Modern Country

15" HHX Groove Hats
20" AAX V-Crash
22" Paragon Crash Brilliant
19" AA Holy China Brilliant
24" AA Bash Ride

LISTEN TO: Ben Sims (Brantley Gilbert), Rich Redmond (Jason Aldean), Keio Stroud (Big & Rich), Jeff Marino (Darius Rucker)

PRO TIP: Use BIG cymbals!

Sessions (Dark Alternative)

15" Artisan Hats
18" HHX X-Plosion Crash
19" HHX X-Plosion Crash
20" HHX Evolution O-Zone
19" Paragon China
22" Artisan Medium Ride

LISTEN TO: Chris McHugh (Sessions), Ben Sesar (Brad Paisley), Nir Z (Sessions), Nick Buda (Sessions), Jim Riley (Rascal Flatts)

PRO TIP: This super-versatile set-up crosses genres – Christoph Schneider (Rammstein) and Tomas Haake (Meshuggah) both use similar set-ups in drastically different genres!

LISTEN TO: A quick browse through the list of artists found below each genre is the perfect way to dial in the sounds you hear from your favorite drummers and bands.

PRO TIP: Use these important tips from SABIAN artists to quickly zero in on the subtleties of the tones you hear in the music you love.

R&B / POP / URBAN

From the clean, smooth tones of modern R&B and urban music, to the grittier sound of Hip-Hop and Neo Soul, SABIAN cymbals are played by many of the top drummers in this category. Although primarily identified with Jazz Fusion great Dave Weckl, HHX Evolution cymbals are the runaway favorite in this category because of their excellent versatility and ability to cross genres with ease.

HELPFUL TIP: don't be afraid to mix and match cymbal sounds from the sub-genres below.

Clean Smooth Tone

14" HHX Evolution Hats
17" HHX Evolution Crash
18" HHX Evolution Crash
18" HHX Evolution O-Zone
21" HHX Groove Ride OR 21" HH Raw Bell Dry Ride Brilliant
10" HHX Evolution Splash
12" AAX O-Zone Splash
12/14" HH Max Stax Low OR 14" HHX Evolution Mini China / 18" HHX Evolution Crash Stax

LISTEN TO: Brian Frasier Moore (Justin Timberlake), Spanky McCurdy (Ms. Lauren Hill), Tony Royster Jr. (Katy Perry), Greg Landfair (Chance The Rapper)

PRO TIP: Use multiple effects in your set-up: Choppers, Splashes, Chimes, Chinas, Stacks, O-Zones, Sick hats, and more

Dirty Tone with Heat, Wash & Projection

14" HHX Click Hats OR 14" HHX Legacy Hats
19" HHX X-Treme Crash
20" Artisan Crash OR 19" Legacy Crash
22" HHX Omni OR 22" HHX Phoenix
10" Chopper

LISTEN TO: Eric Hernandez (Bruno Mars), Anderson .Paak, Chris Johnson (Lady Gaga), Rex Hardy (Mary J. Blige), Cora Coleman

PRO TIP: We are seeing more and more drummers custom order their favourite hats in 15"

Church, Acoustic, Low Volume

14" AA Apollo Hats
18" or 20" AA Apollo
22" XSR Monarch

LISTEN TO: Jamison Ross, Gerald French (Original Tuxedo Jazz Band), Walter Harris (Preservation Hall Jazz Band), Ralf Gustke (Schiller)

PRO TIP: Most SABIAN Big & Ugly cymbals are appropriate in this category, as are new FRX (Frequency Reduced) cymbals.

Blues

14" HHX Stage Hats
18" HH Dark Crash
18" HHX Legacy Crash
21" AAX Memphis Ride

LISTEN TO: Tony Coleman (B.B. King ... RIP), Tim Austin (Buddy Guy), Jonathan Joseph (Jeff Beck), Terence Higgins (Warren Haynes), Tony Braunagel, Johnny Radelat (Gary Clark Jr.)

JAZZ

The dark, tonal complexity at the very heart of Jazz – perhaps more so than any other genre – makes taste in Jazz cymbals a highly personal and complicated topic. The list below includes many of the most common sub-genres of Jazz, using a range of SABIAN series to supply the textures and sounds the music demands.

HELPFUL TIP: many of these cymbals are also favored by Indie, Roots and session drummers.

Deep, Smooth Tone

14" Artisan Elite
20" Artisan Elite
22" Artisan Elite

LISTEN TO: Mark Guiliana, Matt Chamberlain, Billy Kilson

Creamy, Mellow Tone

14" AA Apollo Hats
18" AAX Freq Crash
22" HHX Manhattan Jazz Ride

LISTEN TO: Rudy Royston, McClellent Hunter, Lee Pearson

Mildly Brighter, Modern Tone

14" HHX Legacy Hats
19" HHX Legacy Crash
20" Artisan Light Ride
21" HHX 3-Point Ride

LISTEN TO: Jack DeJohnette, Dave Weckl, Jeff "Tain" Watts

Dry, Complex

16" AA Apollo Hats
22" Crescent Wide Ride
24" HH King

LISTEN TO: Chris Dave, Stanton Moore, Marcus Baylor, Dafnis Prieto, Andrés Forero

PRO TIP: SABIAN Custom Shop has been producing some very sweet 20" Artisan Flat Rides recently!

Traditional, Sparkling tone

14" Crescent Hammertone Hats
20" Crescent Hammertone Ride
22" Crescent Hammertone Ride

LISTEN TO: Jeff Hamilton, Johnny Vidacovich, Bernie Dresel

PRO TIP: Adding sizzle effects (rivets, chains) to "wet" the tone of big, dark rides is like adding a new cymbal to your set-up.

Funk/Groove/Fusion

13" HHX Evolution Hats
16" HH O-Zone Crash
18" HHX Fierce Crash
17" HHX X-Treme Crash
22" HH Medium Ride

LISTEN TO: Jojo Mayer (Nerve), Ziggy Modeliste (The Meters), David Garibaldi (Tower of Power), Steve Ferrone (Tom Petty & the Heartbreakers)

PRO TIP: Popular Rides to special order are the 22" HH Jam Master Ride OR 22" HH Liquid Ride

ROCK / METAL / BLUES

In any of the styles below, your playing will be harder, heavier, louder. As a result, these cymbals have been selected to deliver volume, cut and durability. If you're playing these styles of music in smaller rooms or sound-challenged environments, take a serious look at new SABIAN FRX (Frequency Reduced) Cymbals.

Smooth Tone with Projection (Modern Rock/Alternative)

14" AAX V-Hats
19" AAX X-Plosion Crash
19" AA Holy China
20" Paragon Crash Brilliant
22" Paragon Ride Brilliant

LISTEN TO: Mike Portnoy, Ray Luzier (Korn), James Cassells (Asking Alexandria), Daniel Adair (Nickelback) Tony Palermo (Papa Roach), Jen Ledger (Skillet)

Darker, Hotter Tone, Ultimate Versatility

15" Artisan Hats
18" HHX X-Treme Crash
19" HHX Legacy Crash
19" Paragon China
20" Artisan Crash
22" HHX Legacy Heavy Ride

LISTEN TO: Dave Elitch, Gregg Bissonette (Ringo Starr), Todd Sucherman (Styx), Chad Sexton (311), Pete Ray Biggin (Level 42)

Bright with Traditional Projection and Sustain

14" AAX X-Plosion Hats
10" AAX Splash Brilliant
18" or 19" AA Medium Crash OR AA Rock Crash Brilliant
20" AA Rock Crash Brilliant
21" AA Holy China OR 19" AAX X-Treme China Brilliant
22" AA Rock Ride OR 20" AA Medium Ride Brilliant

LISTEN TO: Chad Smith (Red Hot Chili Peppers), Roy Mayorga (Stone Sour), Sean Kinney (Alice in Chains)

Metal (All models in Brilliant finish)

14" AAX X-Celerator Hats
15" Paragon Hats (X-Hats)
8" or 10" AAX Splash
15" AAX X-Plosion Fast Crash
16" AAX X-Plosion Crash
18" AAX O-Zone
19" AAX X-Plosion Crash
20" Paragon Crash
17" AAX X-Treme China OR 17" AA Holy China
19" AAX X-Treme China OR 19" AA Holy China
22" HH Power Bell Ride OR 22" Paragon Ride

LISTEN TO: George Kollias (Nile), Gene Hoglan (Testament), Ryan Van Poederoyen (Devin Townsend Project), Chris Turner (Oceans Ate Alaska)

PRO TIP: Popular additions to Prog/Metal set ups are HH Radia Cup Chimes, Choppers, Toll Spire Chimes and too-many-to-mention combinations of stacks.

SOUND SOLUTIONS by Price

\$\$\$



Artisan

HH

FRX

HHX


PARAGON

22" Elite
20" Elite
14" Elite Hats
16" Elite Hats
18" Crash
14" Hats
15" Hats
14" Light Hats
22" Light Ride
15" Light Hats

21" Raw Bell Dry Ride
Mid Max Stax
14" Vanguard Hats
10" Splash
22" King
Max Stax Low
21" Vanguard Ride
14" Medium Hats
20" Vanguard Ride
19" Thin Crash

14" Hats
16" Crash
17" Crash
18" Crash
20" Ride
21" Ride

*FRX is a brand new series
for 2018.

18" Evolution Crash
18" Evolution O-Zone
16" Evolution Crash
16" Evolution O-Zone
10" Evolution Splash
22" Omni
17" Evolution Crash
19" Evolution Crash
14" Evolution Hats
21" Evolution Ride

19" Chinese
22" Ride
16" Crash
20" Crash
8" Splash
18" Crash
14" Hats
10" Splash
19" Crash
17" Crash

WHAT'S TRENDING?

This helpful chart – arranged by series from most-to-least expensive – lists the top ten trending models from each of our ten SABIAN series. This is a great place to start your search: simply select the series that fits your budget, and take a serious look at these trending models, the favourites of drummers from around the world.



AAX

- 18" X-Plosion Crash
- 18" O-Zone
- 18" X-Plosion Fast Crash
- 10" Air Splash
- 16" X-Plosion Crash
- 22" Omni
- 18" Freq Crash
- 19" X-Plosion Fast Crash
- 20" X-Plosion Crash
- 8" Splash

AA

- 17" Holy China
- 10" Mini Holy China
- 19" Holy China
- 16" Rock Crash
- 18" Rock Crash
- 12" Mini Holy China
- 16" Medium Thin Crash
- 22" Apollo
- 18" Medium Thin Crash
- 16" Medium Thin Crash
- 18" Sick Hats

XSR

- 18" Fast Crash
- 16" Fast Crash
- Fast Stax
- 14" Fast Crash
- 14" Hats
- 10" Splash
- 22" Monarch
- 20" Ride
- 18" Chinese
- 18" Rock Crash

B8X

- 16" Rock Crash
- 16" Medium Crash
- 18" Rock Crash
- 10" Splash
- 16" Ballistic Crash
- 20" Ride
- 18" Medium Crash
- 15" Thin Crash
- 14" Thin Crash
- 8" Splash

sbr

- 16" Crash
- 20" Ride
- 10" Splash
- 18" Crash Ride
- Performance Set First Pack
- 13" Hats
- 14" Hats
- Promotional Pack
- 16" Band

FRX FREQUENCY REDUCED

SABIAN FRX CYMBALS ARE DESIGNED FOR PLAYING ENVIRONMENTS WHERE TRADITIONAL CYMBALS ARE JUST TOO MUCH. They are NOT low volume cymbals. Rather, FRX work by cutting specific frequencies, resulting in the perception of lower volume. Remove those frequencies, and suddenly your cymbals sit perfectly in the mix, no matter how hard you play. No compromise – no holding back.

- *Natural Finish | Pure B20 Bronze*





Professional B20 Bronze cymbals crafted in the SABIAN Vault, FRX cymbals offer complex and versatile dark tone across the entire line. The Hats pair a light top over a medium-weight bottom for exceptional versatility, clean sticking and crisp response. The Crashes are fast and shimmering, with an exceptionally soft touch. And the Rides deliver dark, articulate stroke response and buttery-soft feel.

PART II SIZE II WEIGHT II FINISH

► CYMBALS

Hats

(L) (M) (N)

14" FRX Hats are a pro-level B20 Bronze pairing that delivers exceptional versatility, clean sticking and crisp response. Played open, they deliver solid wash that sits perfectly in any mix. The light top over medium bottom delivers dark tone that never overpowers.

FRX1402 14"

Crash

(T) (N)

SABIAN FRX Crashes are pro-level, thin B20 Bronze models that deliver quick, shimmering response and exceptionally soft feel. They respond with warm, shimmering attack that never overpowers. They sit perfectly in the mix in any playing situation, making them a sure hit with FOH engineers, Stage mix engineers – and of course, drummers who don't have to hold back!

FRX1606 16"

FRX1706 17"

FRX1806 18"

Ride

(MT) (N)

The SABIAN 20" FRX Ride is a pro-level, B20 Bronze light ride that offers dark, crisp sticking with buttery-soft feel. The spread is controlled, with warm wash that never gets in the way of vocalists or other musicians using live mics on stage.

FRX2012 20"

FRX2112 21"



PRACTICE MADE PERFECT

Because other practice cymbals often sound muffled and provide little-to-no sustain, drummers tend to hit much harder during practice sessions than they would during a performance. Quiet Tone cymbals are designed to respond and feel more true-to-life, with a distinct, clearly defined bell tone, offering drummers a much more accurate and natural playing environment. Drummers will appreciate their greatly reduced sonic footprint at practice sessions, drum lessons or any time they need quiet cymbals.



NEW FOR '18





Quiet Tone Practice Cymbals are offered in 4 box sets featuring standard practice cymbal configurations. Created specifically for practice sessions, they are designed to respond and feel like traditional cymbals – right down to their clearly defined bell – so drummers won't have to change the way they play.

PART II SIZE II WEIGHT II FINISH

►►SETS

Quiet Tone Set

All cymbals are manufactured from a tough, durable alloy that resists dents and stains, and looks fantastic on any drum kit.

QTPC501 
13" Hats, 18" Crash Ride

QTPC502 
13" Hats, 14" Crash, 18" Crash Ride

QTPC503 
14" Hats, 16" Crash, 20" Ride

QTPC504 
14" Hats, 16" Crash, 18" Crash, 20" Ride

HH VINTAGE DARK

Traditionally hand hammered for increased musicality and dark, complex tone, HH offers unmatched sonic texture and playability. Creative drummers will love the renewed focus on hammering, and cymbals that sound thinner and more musical.

• *Natural or Brilliant Finish | Pure B20 Bronze*



PART II SIZE II WEIGHT II FINISH

▶ RIDES

King

(MT) (N)

Powerful and sophisticated, this complex ride cymbal can be so many things depending on how you strike it – it's that "just right" amount of dry, dark and wash.

12280K ♥ 22"
12480K 24"

Nova

(MT) (N)

The Nova delivers extremes – as in, extremely low and extremely dry. So if you like being out on the edge musically, this may be the Ride for you.

12280N 22"
12480N 24"

Pandora

(MT) (N)

Medium-dark in tone, medium-light in weight, this is the cymbal for players who like "Blue" notes – it's the musical equivalent of opening Pandora's Box!

12280P 22"
12480P 24"

PART II SIZE II WEIGHT II FINISH

Duo Ride

(MT) (N) (B)

Half lathed, half raw, this ride delivers a choice of hot, wet or dry responses and crash ability.

12065 20"

Vintage Ride

(MT) (N) (B)

With its high shape and large bell, the Vintage is big on volume and tone. Great for jazz, rock and beyond.

12178 21"

Garage Ride

(MT) (R)

Inspired by Claus Hessler, a versatile model with dry, controlled stick and a low level of wash, even when you dig in. Its smaller size makes it an ideal all-purpose cymbal that doubles nicely as a very-controllable crash. It attacks with minimal sustain and dry, controlled stick.

118102 18"
120102 20"

Medium Ride

(MT) (N) (B)

A very musical ride. Smooth, warm, and woody stick response with nice bell definition.

12012 20"
12212 22"

PART II SIZE II WEIGHT II FINISH

Leopard Ride

(MH) (B)

Heavily hammered, unlathed model delivers dark, penetrating stick response with extra-strong definition and loud bell.

12030 20"

Raw Bell Dry Ride

(MH) (N) (B)

High-definition sticking with the right degree of warm, funky tone. Unlathed bell cuts with maximum clarity.

12172 ♥ 21"

Rock Ride

(H) (N) (B)

Powerful high-end cut and warm tone combine with a bright bell, for a loud, penetrating ride with character.

12249 22"

Power Bell Ride

(H) (N) (B)

Combining a mega-size 8" raw bell with a lathed bow area, this cymbal is all about big power loaded with tone.

12258 22"

►► VANGUARD

Vanguard

(T) (N)

A thin, light design with pinpoint lathing and smaller bells. HH Vanguard is ideal for players who want darker cymbals with quick responses. The smaller cup and extended profile delivers clean, woody stick definition for such a thin cymbal.

116VC	16"
118VC	18"
120VR	♥ 20"
121VR	♥ 21"
122VR	22"

►► CRASHES

Thin Crash

(T) (N) (B)

Full-bodied musical response is low, dark and warm, with rapid decay.

11606	♥ 16"
11706	17"
11806	18"
11906	♥ 19"
12006	20"
12206	22"

O-Zone

(T) (N) (B)

SABIAN O-Zone design employs 2" holes to increase agitation in tone, bringing raw, dark and dirty bite to this thin, trashy effects crash.

11600	16"
11800	18"

Medium-Thin Crash

(MT) (N) (B)

Mixes power and tone for explosive response and moderate sustain.

11607	16"
11707	17"
11807	♥ 18"

Medium Crash

(M) (N) (B)

Heavier weight increases power and focus, for increasingly direct and louder responses.

11608	16"
11808	18"

►► HI-HATS

Dark Hats

(MT) (M) (N) (B)

A pairing with the deep, dark tones, and warmth found only in traditionally hand hammered cymbals.

11473	14"
-------	-----

Medium Hats

(M) (H) (N) (B)

Warm, full-bodied responses are clean and musical with solid stick definition.

11402	♥ 14"
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X-Celerator Hats

(M) (H) (N) (B)

With a rippled Air Wave bottom to eliminate airlock and deliver super crisp and cutting stick sounds, HH X-Celerator Hi-Hats cut through with exceptional clarity at all volumes.

11402L	14"
--------	-----

Vanguard Hats

(M) (MH) (N) (B)

Beautifully smooth transition from a fat, meaty foot "chick" to their inherently dry closed stick sound. Striking in appearance, they are completely raw on the bottom, lathed only on the outside 2" area of the bow, and lined the rest of the way to the cup. Their complex tone blends well, while offering enough power for mainstream sounds.

114VH	♥ 14"
-------	-------

Fusion Hats

(MH) (H) (N) (B)

Heavy, unlathed, air-vented bottom boosts power and crispness for increased clarity and precision.

11350	13"
11450	14"

►► SPLASHES

Splash

(XT) (N) (B)

Small, thin and fast, with low-pitched dark tone and its own special character.

10805	8"
11005	♥ 10"
11205	12"

Duo Splash

(T) (N) (B)

Combines hot breathiness with raw bite, for a darker, highly direct, and impact-making splashy response.

11065	10"
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►► CHINESE

Chinese

(T) (N) (B)

Raw in response with dark, musical overtones. Effective for riding, accents, crashing, and effects.

11816	18"
-------	-----

China Kang

(T) (N) (B)

Micro-sized Chinese-style models respond with a raw, tight combination of chinese and splash. The sound is 'kang.'

11067	10"
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►► SPECIALTIES

Radia Cup Chime

(R)

Designed for Terry Bozzio. These small, pitched bells offer color to any set-up.

10759R	7"
10859R	8"
10959R	9"

Alien Disc

(H) (N) (B)

Designed for Will Calhoun. Spacey effect of solid bronze, pierced with sizzling rivets. A funky super-mini ride or effect.

11059CAL	10"
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►► SETS

HH Performance Set

(N) (B)

15005

14" Medium Hats, 16" Medium-Thin Crash, 20" Medium Ride

High Max Stax

(N) (B)

15005MPH

8" Max Stax China Kang, 8" Max Stax Splash

Mid Max Stax

(N) (B)

15005MPM

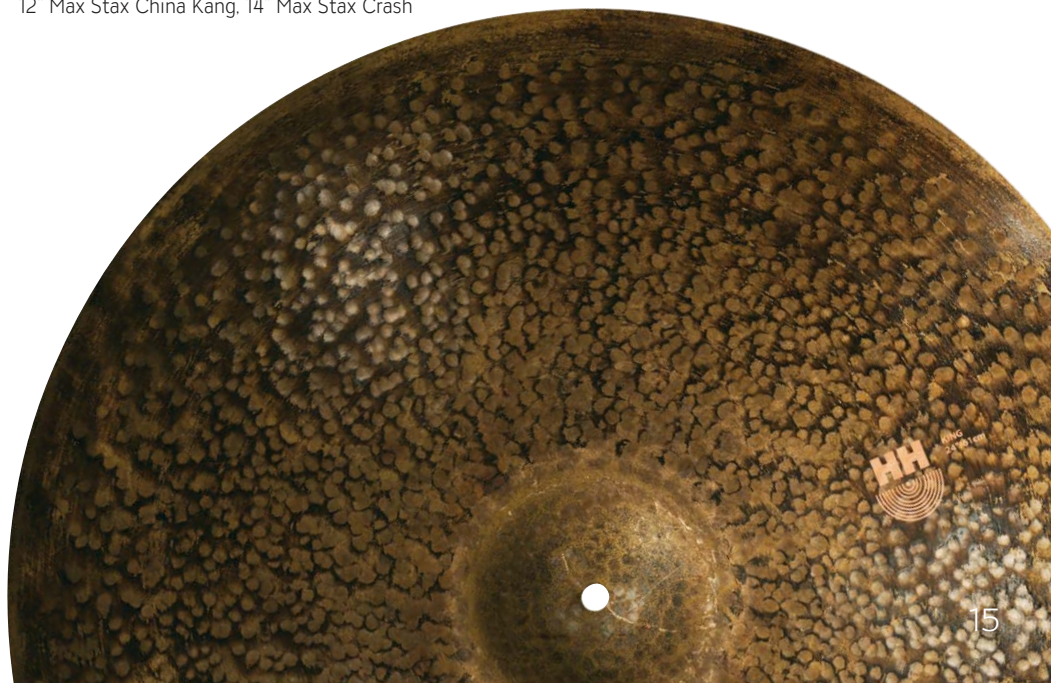
10" Max Stax China Kang, 10" Max Stax Splash

Low Max Stax

(N) (B)

15005MPL

12" Max Stax China Kang, 14" Max Stax Crash



HHX MODERN DARK

Using a high-profile shape, large raw bell and jumbo size hand hammering, SABIAN craftsmen take all that dark, tonally complex goodness and make it cut in virtually any musical setting. HHX is the go-to series when creative drummers need dark sounds for modern music.

• Natural or Brilliant Finish | Pure B20 Bronze



PART II SIZE II WEIGHT II FINISH

▶ RIDES

Phoenix

(MT) (N)

Modern players who thrive on exploring a new sonic range will love the dark, mature tones that rise Phoenix-like from this special Ride.

12280XPH 22"

Evolution Ride

(MT) (T) (B)

Crisp attack and warm undertones combine in a shimmering ride with crash capability.

12012XEB ♥ 20"
12112XEB ♥ 21"



PART II SIZE II WEIGHT II FINISH

Manhattan Jazz Ride

(MT) (N) (B)

A subtle but simmering blend of dark tone in this highly responsive model lets you dig in.

12085XN 20"
12285XN 22"

Legacy Ride

(MT) (N)

This light, crashable model delivers stick definition, wash and darkness with an unlathed control band, limiting spread.

12010XLN 20"
12110XLN 21"

3-Point Ride

(MT) (N) (B)

Based on an idea from jazz giant Jack DeJohnette, offers dark, smokey tone with varying sound nuances across 3 distinct playing surfaces.

12118XNJD 21"

PART II SIZE II WEIGHT II FINISH

Fierce Ride

(MT) (R)

Designed for Jojo Mayer. A complex blend of raw tone and semi-dry 'tah' stick sound combines for a fierce yet controllable ride.

12112XNJM 21"

Legacy Heavy Ride

(M) (N)

Stick articulation remains semi-dry and crisp over a cushion of warm tone.

12233XLN 22"

Stage Ride

(M) (N) (B)

Dark, crisp stroke responses, controlled spread, with raw, hammered bell.

12012XN 20"

Groove Ride

(M) (N) (B)

A funky blend of stroke and tone in a cymbal with simmering sound and feel.

12189XN ♥ 21"

Raw Bell Dry Ride

(MH) (N) (B)

A classic SABIAN design, the RBDR puts out crisp, hot sticking wherever your stick lands, from bow to unlathed bell. A ride for all styles.

12172XN 21"

▶▶ **OMNI****Omni**

(M) (XT) (N)

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

119OMX 19"
122OMX 22"

▶▶ **CRASHES****Evolution Effeks Crash** (XT) (B)

Simply touch to activate this hand- or stick-playable extra-thin model with the finger-friendly, down-turned edge.

11711XEB 17"

Studio Crash (T) (N) (B)

Thin design for fast and full accents loaded with a bright tone that shimmers.

11406XN 14"
11606XN 16"
11806XN 18"

X-Treme Crash (T) (N) (B)

A blend of dark and funky thin crash explosion with hot, simmering attack.

11692XN 16"
11792XN 17"
11892XN 18"
11992XN 19"

Legacy Crash (T) (N)

With its dark tone, this highly responsive model can play loudly but is always musical.

11706XLN 17"
11806XLN 18"
11906XLN 19"

Evolution Crash (T) (B)

The warm, explosive response is fast and shimmering, for increased cut and projection.

11606XEB 16"
11706XEB 17"
11806XEB 18"
11906XEB 19"
12006XEB 20"

Evolution O-Zone (T) (B)

Perforated by 2" holes, this innovative crash delivers raw, dark and dirty bite.

11600XEB 16"
11800XEB 18"

Manhattan**Jazz Crash** (T) (N) (B)

An explosive shot of simmering tone, with punchy crash/ride potential. Raw and dirty.

11891XN 18"

Fierce Crash (T) (N) (B)

Designed for JoJo Mayer. Thin crash speed and explosiveness with raw aggressiveness and dirty tone.

11890XNJM 18"
11990XNJM 19"

X-Plosion Crash (MT) (B)

Simmering, dark tones boosted by explosive power deliver a toneful explosion.

11687XB 16"
11787XB 17"
11887XB 18"
11987XB 19"
12087XB 20"

Stage Crash (H) (N) (B)

Medium weight boosts volume for solid attack and full-bodied, warm, penetrating response.

11608XN 16"
11808XN 18"

▶▶ **HI-HATS****Legacy Hats** (MT) (M) (N)

Very responsive pairing delivers clean, crisp stick articulation and solid pedal "chick", with warm, tonal color.

11402XLN 14"

Stage Hats (H) (H) (N) (B)

Bright, crisp response is highly versatile, with clean sticking when closed, and a solid wash of sound when open.

11402XN 14"

Click Hats (M) (MH) (N) (B)

A combination of AA high-profile shape, HH and HHX hammering, fully lathed bottoms and partially lathed tops results in plenty of control and articulation – giving HHX Click Hats a distinct electronic click-track quality.

11402XNC 14"

Groove Hats (M) (H) (N) (B)

Funky feel and simmering blend of retro tone and crisp definition is ideal for grooving.

11489XN 14"
11589XN 15"

Evolution Hats (H) (H) (B)

With its touch-sensitive response, this pairing delivers a glassy, shimmering response, and projects even the busiest sticking with crisp clarity.

11302XEB 13"
11402XEB 14"

X-Celerator Hats (M) (H) (N) (B)

With an 'Air Wave' bottom eliminating airlock and boosting articulation and crispness, this pairing delivers simmering sounds at all volumes.

11402XL 14"

Fierce Hats (M) (H) (B)

Designed for Jojo Mayer. This raw-surfaced pairing responds with tight, dark, semi-dry sounds and clear projection.

11302XNJM 13"

▶▶ **SPLASHES****Splash** (XT) (N) (B)

Fast, biting, and colorful with a punchy attack and rapid decay rate for increased bite.

11005XN 10"
11205XN 12"

Evolution Splash (XT) (B)

Highly responsive model has bright, fast and penetrating projection.

10705XEB 7"
11005XEB 10"
11205XEB 12"

▶▶ **CHINESE****Chinese** (T) (N) (B)

A fiery combination of tonal heat and raw aggression, for biting attack with a furiously fast and funky feel.

11816XN 18"
12016XN 20"

Zen China (T) (N) (B)

A unique inverted Chinese design makes this model easier to play when mounted flat. Traditional hand hammering is used, followed by additional HHX hammering to flatten out the playing surface next to the bell.

12016XNZ 20"

Evolution Mini Chinese (T) (B)

Small, funky-sounding with dark-edged bite. Ideal on its own or stacked.

11416XEB 14"

▶▶ **SETS****HHX Performance Set** (N) (B)

15005XN 14" Stage Hats, 16" Stage Crash, 20" Stage Ride

HHX Evolution**Performance Set** (B)

15005XEB 14" Evolution Hats, 16" Evolution Crash, 20" Evolution Ride

HHX Praise & Worship Pack (N) (B)

PW2 12" HH Splash, 13" Fusion Hats, 16", 18" Evolution Crash, 21" HH Raw Bell Dry Ride.

HHX Evolution Promotional Set (N) (B)

15005XEBP 14" Evolution Hats, 16" Evolution Crash, 20" Evolution Ride, FREE 18" Evolution O-Zone

HHX Super Set (N) (B)

15007XBS 14" Stage Hats, 14", 16" X-Plosion Crash, 20" Stage Ride, FREE 18" X-Plosion Crash, 10" Splash

NEW FOR '18

19" Legacy Crash



AA VINTAGE BRIGHT

High profile shape + small peen concentric hammering = bright pitch, quick attack and lively, explosive overtones. Drummers seeking tight, controlled sound will love AA... and with a sound profile designed to get out of the way fast, so will lead singers and sound engineers.

• *Natural or Brilliant Finish | Pure B20 Bronze*



PART || SIZE || WEIGHT || FINISH

▶ RIDES

Bash Ride

(T) (N) (B)

The latest model in a great line of SABIAN wash rides – but bigger and extremely light for its size. Smaller bell design helps control the sound when you need a ride, or just bash away on it for huge, stage-eating sound.

221BC	21"
224BC	24"

Apollo

(MT) (N)

Versatility, versatility, versatility. Hit it hard for a modern sound, or play it with dynamics for controlled stick and sublime shimmer.

21880A	18"
22080A	20"
22280A	22"
22480A	24"



PART || SIZE || WEIGHT || FINISH

Medium Ride

(M) (N) (B)

Highly versatile. Balances crisp stroke definition with a smooth blend of bright tones and a clean bell.

22012	♥	20"
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Raw Bell Dry Ride

(MH) (N) (B)

Topped with a solid, raw bell, this versatile model delivers strong, dry stick articulation with a touch of tone at every volume.

22172	21"
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PART || SIZE || WEIGHT || FINISH

Rock Ride

(H) (N) (B)

Big, bright bell and solid, full-bodied sticking add up to aggressively loud and penetrating power.

22014	20"
22114	21"



►► CRASHES

Thin Crash (T) (N) (B)

Fast response, with warm, dark tone making this a very musical crash.

21606	16"
21806	18"

El Sabor Crash (T) (N) (B)

Fast response with solid bell for clavé. Playable by hand or stick.

21660	16"
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Raw Bell Crash (T) (N) (B)

Strong, cutting and intense – and very well designed for high-volume performance. This classic thin and extremely musical crash delivers quick, even response.

2160772	16"
2180772	18"
2200772	20"

Medium-Thin Crash (MT) (N) (B)

Bright and tonally full, combining thin sensitivity with medium-weight power.

21607	16"
21807	18"

Medium Crash (M) (N) (B)

Aggressive attack is full, loud, and very effective in high volume playing.

21608	16"
21808	18"

Metal Crash (M) (B)

Punchy and direct, this crash is designed to deliver volume that cuts through the most intense bands.

21609MB	16"
21809MB	18"

Rock Crash (MH) (N) (B)

Explosive and penetrating, high-pitched volume is the strength of this cymbal of power.

21609	16"
21809	18"
21909	19"
22009	20"

►► HI-HATS

Apollo Hats (T) (MT) (N)

Incredibly controllable, highly articulate, and super Fat. Yes, a pair of Hats can be all of the above, and Apollo Hats are proof. Thin top over Medium-Thin bottom, and designed with sonic dirt and dryness layered over the AA glass, you will be amazed Apollo Hats can be so articulate and so fat at the same time.

21480AH	14"
21680AH	16"

Sick Hats (T) (M) (N)

Thin, and very dry overall, this is a very controllable pair of hats. Large holes allow Sick Hats to breathe in ways other Hats simply cannot – with virtually no airlock, you hear everything. Think of them as a controllable, pre-EQ white-noise effect.

218SHN	18"
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Medium Hats (M) (H) (N) (B)

Combines bright pedal "chick" and crisp, full-bodied sticking with solid wash when open.

21402	14"
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Rock Hats (H) (H) (N) (B)

Powerful and penetrating, with durability to handle heavy sticking in the loudest playing.

21403	14"
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►► SPLASHES

Splash (XT) (N) (B)

Immediate response is fast, bright, crisp, and cutting, with instant decay.

20805	8"
21005	10"

China Splash (XT) (N) (B)

Rapid, splashy response with bright, trashy edge. Can fit atop other cymbals.

20816	8"
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El Sabor**Salsa Splash** (T) (N) (B)

Oversized for added power, this thin model responds with speed and brightness under hand or stick.

21360	13"
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►► CHINESE

Mini Holy China (T) (N) (B)

An exaggerated high profile, mini hole pattern and raw bell add up to more white noise, trash and cut than any other cymbal its size.

20816CS	8"
21016CS	10"
21216CS	12"

Mini Chinese (T) (N) (B)

Rapid-response model is fast, dry, and cutting, for quick accents and effects. Ideal for any style.

21216	12"
21416	14"

Chinese (T) (N) (B)

Aggressive and brash with bright, penetrating trashiness, for accenting with attack.

21616	16"
21816	18"
22016	20"

Metal Chinese (T) (B)

Hard, direct, lethally loud and cutting Chinese designed to punch through big-volume bands.

21816MB	18"
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Holy China (T) (N) (B)

Developed with Chad Smith, Holy China is truly a monster of loudness and cut – it's the loudest cymbal SABIAN produces!

21716CS	17"
21916CS	19"
22116CS	21"

►► SETS

AA Performance Set (N) (B)

25005
14" Medium Hats, 16" Medium Crash, 20" Medium Ride



AAX MODERN BRIGHT

We apply new lathing and hammering technology for increased brightness, cut and musicality – and the widest dynamic range ever achieved.

• Natural or Brilliant Finish | Pure B20 Bronze



PART || SIZE || WEIGHT || FINISH

▶▶RIDES

Studio Ride

(MT) (N) (B)

Soft feel and full response, with a readily-activated wash of shimmering tone complementing overall sound.

22010X 20"

Memphis Ride

(MT) (R)

With single-line lathing cut into its raw surface, this versatile model responds with a dry stick sound, controlled wash, a raw and cutting bell, and a crashable edge.

221101X 21"

Stage Ride

(M) (N) (B)

The ultimate balance of bright stick definition, pure tone, and a controllable amount of wash make this a highly effective and versatile model.

22012X 20"
22112X 21"

PART || SIZE || WEIGHT || FINISH

X-Plosion Ride

(M) (B)

A large, raw bell boosts the crash-ability factor in a cymbal that's equally at home performing light ride or heavy crash duty.

2201287XB 20"

Stadium Ride

(MH) (N) (B)

With medium-heavy weight and solid bell, the Stadium Ride is ideal for projection, stick definition and warm spread, bridging the gap nicely between the AAX Stage and Metal Rides.

22013X 20"

Raw Bell Dry Ride

(MH) (N) (B)

A ride for every style, this RBDR delivers bright, crystal clear sticking at all volumes – low to loud – and solid bright punch when played on the raw, unlathed bell.

22172X 21"

Metal Ride

(H) (N) (B)

Extremely bright, dry and well defined ride and bell responses. The ultimate for getting your sticking heard.

22214X 22"

PART || SIZE || WEIGHT || FINISH

▶▶OMNI

Omni

(M) (XT) (N)

Designed with Jojo Mayer, OMNI is a revolutionary new cymbal design – never has so much versatility existed in just one cymbal.

2180MX 18"
2220MX 22"

▶▶CRASHES

X-Plosion Fast Crash

(XT) (B)

Super-fast and with a full, explosive response, the X-Plosion Fast Crash redefines the power potential for thinner cymbals with even faster, punchier accents at all volumes.

21485XB 14"
21585XB 15"
21685XB 16"
21785XB 17"
21885XB 18"
21985XB 19"

Studio Crash

(T) (N) (B)

Thin design and small bell for quick response, tonally full, glassy, and shimmering accents.

21406X 14"
21506X 15"
21606X 16"
21706X 17"
21806X 18"

Dark Crash

(T) (N) (B)

Dramatically dark and dry, this moody cymbal creates a dark-edged tone.

21468X	14"
21668X	16"
21768X	17"
21868X	18"
21968X	19"

V-Crash

(T) (B)

The bright sound of this cymbal – powered by the silver in its B20 Bronze – slices through the music around it.

21606XBV	♥ 16"
21706XBV	17"
21806XBV	18"
21906XBV	19"
22006XBV	20"

O-Zone

(T) (N) (B)

With a bright, shimmering sound and a multi-holed design increasing the agitation in its tone, this O-Zone delivers bite with a touch of anger.

21600X	♥ 16"
21800X	♥ 18"

Stage Crash

(MT) (N) (B)

Explosive, full-response sound is rich with bright, high-end tone, for increased cut.

21608X	16"
21708X	17"
21808X	18"
22008X	20"

Aero Crash

(MT) (N) (B)

Combining an AAX X-Plosion raw bell design with an innovative hole pattern, the Aero Crash provides a perfect balance of frequency and cut.

216XAC	16"
218XAC	♥ 18"
220XAC	20"

X-Plosion Crash

(MT) (B)

Bursting with bright, explosive attack, this model delivers penetrating definition with total presence and power.

21487XB	14"
21587XB	15"
21687XB	♥ 16"
21787XB	17"
21887XB	♥ 18"
21987XB	19"
22087XB	♥ 20"

Freq Crash

(MT) (N)

Exclusive dual lathing process results in this unique, intensely-cutting cymbal that fills the stage with huge, open sound. Time to get your Freq on!

218XFC	♥ 18"
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Iso Crash

(MT) (B)

Six holes isolate the bell for pure, strong bell tone, but also allow the cymbal to sound lighter than it is. So you get the sizzle of a thin crash with the strength, volume and projection of a medium.

216XISOCB	16"
218XISOCB	18"
220XISOCB	20"

Metal Crash

(M) (MH) (N) (B)

Solid response is fast and bright, for maximum penetrating power in even the loudest music.

21609X	16"
21809X	18"

El Sabor Picante Hand Crash

(M) (XT) (N)

Designed for percussionists to slap by hand, this thin-edged, semi-lathed model explodes with bright, dirt-edged sound. (Medium Center/Extra-Thin Edge)

21660XH	16"
21860XH	18"

HI-HATS**Studio Hats**

(MT) (M) (N) (B)

Ideal for lower volumes. Warm and responsive, with soft, bright tones and full, open sound.

21401X	14"
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Stage Hats

(M) (H) (N) (B)

Highly responsive, with bright, clean sounds that cut clearly at any volume.

21402X	♥ 14"
--------	-------

X-Celerator Hats

(M) (H) (N) (B)

Crisp and accurate with 'Air Wave' bottom eliminating air lock for maximum clarity.

21302XL	13"
21402XL	♥ 14"

X-Plosion Hats

(M) (MH) (B)

Incorporating award-winning X-Plosion Crash design, this medium top-medium-heavy bottom pairing provides incredible foot.

2140287XB	14"
2160287XB	16"

Freq Hats

(M) (H) (N)

A raw bell and exclusive dual-lathing process gate the attack, resulting in a crispy pair of hats that never get out of control. Get your freq on!

214XFHN	14"
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Fusion Hats

(MH) (XH) (N) (B)

Fast, controlled, and cutting. Pairing of AAX top and heavy HH vented bottom is powerful.

21350X	13"
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Metal Hats

(H) (XH) (N) (B)

Tight and dry when closed, when opened this pairing becomes very metallic and aggressive.

21403X	14"
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SPLASHES**Max Splash**

(XT) (N) (B)

Designed for Mike Portnoy. Odd-size models with glassy, cutting penetration for fast and punchy accenting.

20705XMP	7"
20905XMP	9"
21105XMP	11"

Splash

(XT) (N) (B)

Extremely fast and very bright, with strong penetrating cut.

20605X	6"
20805X	♥ 8"
21005X	♥ 10"
21205X	12"

Air Splash

(XT) (N) (B)

A punchy, cutting splash that really opens up and breathes. A raw bell design with AAX hammering and lathing results in a biting splash with plenty of substance and depth.

20805XA	8"
21005XA	♥ 10"

O-Zone

(XT) (N)

With its multi-hole design, this small model sounds bright and airy, with a degree of agitation.

21000X	10"
21200X	12"

X-Plosion Splash

(XT) (B)

Super-fast, bright and cutting, this odd-sized power splash delivers with the right degree of speed and sustain to ensure it cuts through in any style of music.

21187XB	11"
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Aero Splash

(T) (N) (B)

A great blend of musical effect and trash, the Aero Splash is all about high-end cut, sitting comfortably between Sabian O-Zone and Air Splashes on the white noise spectrum.

208XAC	8"
210XAC	10"
212XAC	12"

CHINESE**Mini Chinese**

(T) (N) (B)

Aggressive accenting power in the form of cutting, raw-edged attack and quick decay rate.

21216X	12"
21416X	14"

Chinese

(T) (N) (B)

Bright, biting response is big, trashy, and brash.

21616X	16"
21816X	♥ 18"
22016X	20"

X-Treme Chinese

(T) (N) (B)

Extremely fast, with a raw and ripping sound that cuts with oriental punch and focused power.

21586X	15"
21786X	17"
21986X	♥ 19"

SETS**AAX Stage****Performance Set**

(N) (B)

25005X ♥
14" Stage Hats, 16" Stage Crash, 20" Stage Ride

AAX Praise & Worship Pack

(N) (B)

PW1 ♥
11" X-Plosion Splash, 13" Stage Hats,
16", 18" X-Plosion Fast Crash, 21" Raw Bell Dry Ride

Max Splash Set

(N) (B)

25002XMP
7", 9", 11"

Promotional Set

(N) (B)

25005XXP
14" Stage Hats, 16" X-Plosion Crash,
20" Stage Ride, FREE 18" X-Plosion Crash



Artisan

TRADITIONAL

The pinnacle of cymbal manufacturing, Artisan cymbals rely on high-density hand hammering to deliver deep, dark, rich tone for the most discerning drummers.

• Natural or Brilliant Finish | Pure B20 Bronze



PART || SIZE || WEIGHT || FINISH

▶▶ RIDES

Light Ride

(T) (N) (B)

With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.

A2010 20"
A2210 22"

Medium Ride

(M) (N) (B)

With 'high density' hand hammering, sizzling hot, dark tone, and crisp stick 'click', this ride is rich with traditional tone.

A2012 20"
A2212 22"

PART || SIZE || WEIGHT || FINISH

▶▶ CRASHES

Crash

(T) (N) (B)

Fast, dark and dirty, the Artisan Crash 'opens up' with a musically rich, complex texture of traditional tone.

A1606 16"
A1706 17"
A1806 18"
A1906 19"
A2006 20"

PART || SIZE || WEIGHT || FINISH

▶▶ ELITE

Elite

(T) (N)

Multi-peen, high-density hammering, unique lathing and low profile bell make Elite lower-pitched and drier than other Artisan cymbals. The sound is deeper, darker, dirtier – the look is too.

A2012EN 20"
A2212EN 22"





PART II SIZE II WEIGHT II FINISH

►► HI-HATS

Elite Hats

(T) (M) (N)

Multi-peen, high-density hammering and unique lathing take Elite deeper, darker, dirtier than other Artisan cymbals. Choose 16" for lighter Hats with more control, 14" for more traditional Artisan weight and versatility.

A1402EN ♥ 14"
A1602EN ♥ 16"

Light Hats

(T) (M) (N) (B)

Deep, dark and rich, their light weight delivers lower-pitched tone than regular Artisan Hats, with more complexity and more open sound – a great choice for lower volume situations.

A1401 ♥ 14"
A1501 ♥ 15"

Hats

(M) (H) (N) (B)

Deeply dark and rich, complex tone with crisp yet soft 'tah' stick response for dynamic responses at all volumes.

A1302 13"
A1402 ♥ 14"
A1502 ♥ 15"



PARAGON

POWERFUL

Designed for RUSH drummer, Neil Peart, Paragon combines the explosive power of AA, the warmth of HH, and the wide dynamic range of AAX. Like Peart, Paragon is powerful and extremely musical.

• Natural or Brilliant Finish | Pure B20 Bronze



PART || SIZE || WEIGHT || FINISH

▶▶ RIDES

Ride (XH) (N) (B)

Extra-heavy (8+ lbs!) with solid bell, this ride balances clear sticking with a blend of bright tone.

NP2214N ♥ 22"

▶▶ CRASHES

Crash (M) (N) (B)

Medium weight models with large, volume-boosting bells and explosive responses.

NP1608N ♥ 16"
NP1708N ♥ 17"
NP1808N ♥ 18"
NP1908N ♥ 19"
NP2008N ♥ 20"
NP2208N ♥ 22"

PART || SIZE || WEIGHT || FINISH

▶▶ HI-HATS

Hats (M) (H) (N) (B)

Medium weight pairing, for fast, crisp responses and clean, bright and well-defined sticking.

NP1302N 13"
NP1402N ♥ 14"
NP1502N 15"

▶▶ SPLASHES

Splash (T) (N) (B)

Small, thin models with fast, punchy responses and plenty of high-end cutting power.

NP0805N ♥ 8"
NP1005N ♥ 10"

PART || SIZE || WEIGHT || FINISH

▶▶ CHINESE

Chinese (N) (B)

A lighter, wide-flanged 19" with trashy sound or a small-flanged, more direct sounding 20".

NP1916N ♥ 19" (XT)
NP2016N 20" (MT)

Diamondback

Chinese (T) (N) (B)

Jingles and rivets combine to give this dark sounding model a sizzling accent or ride response.

NP2016ND 20"

▶▶ SETS

Paragon Performance Set (N) (B)

NP5005N
14" Hats, 16" Crash, 22" Ride

Paragon Complete Set-Up (N) (B)

NP5006N ♥
8", 10" Splash, 2-16" Crash, 18", 20" Crash, 22" Ride, 19", 20" Chinese, 13", 14" Hats with Flight Case



XSR

BRILLIANT

Crafted from pure SABIAN Bronze using trickle-down technology from our award winning Evolution and X-Plosion cymbals, XSR delivers unprecedented sound and performance to fit your cymbal budget. Nothing else even comes close!

• Brilliant Finish | Pure B20 Bronze



NEW FOR '18

O-Zone



PART || SIZE || WEIGHT || FINISH

▶▶ RIDES

Monarch

(MT) (N)

Medium-Thin, with straight-ahead, focused sound, the Monarch delivers vintage look and feel, and fantastic crashability, at an unbelievable value.

XSR1880M 18"
XSR2080M 20"
XSR2280M ♥ 22"

Ride

(M) (B)

A bold, punchy ride cymbal, ideal for most musical styles. A tasty balance of stick definition and tonal wash ensures a clean, musical sound at all volumes, with a mid-size bell for playing solid grooves.

XSR2012B ♥ 20"
XSR2112B 21"
XSR2212B ✨ 22"

Rock Ride

(H) (B)

Heavy weight means more metal for a solid, highly defined stick response that cuts clearly, and powerful bell for playing hard-hitting grooves.

XSR2014B 20"

▶▶ CRASHES

O-Zone

(T) (B)

A dark, quick effects crash with more white noise and more pure attack. The two rows of eight response-enhancing holes allow this radical crash to respond rapidly with a combination of bright explosion and dirty agitation. Makes an ideal stacker over the XSR Chinese.

XSR1600B ✨ 16"
XSR1800B ✨ 18"

Fast Crash

(T) (B)

Combining the response of a thin model with the power of a medium-weight, this is a highly versatile and effective crash for any drummer.

XSR1407B ♥ 14"
XSR1607B ♥ 16"
XSR1707B ✨ 17"
XSR1807B ♥ 18"
XSR1907B ✨ 19"
XSR2007B 20"

PART || SIZE || WEIGHT || FINISH

Rock Crash

(MH) (B)

With a large bell and increased metal thickness, this model is designed to deliver full, bright, and powerful accents that cut through the loudest volumes.

XSR1609B 16"
XSR1809B ♥ 18"

▶▶ HI-HATS

Monarch Hats

(T) (MT) (N)

Incredible control, articulation and fat tone - Monarch Hats deliver all of the above. Thin top over Medium-Thin bottom, and designed with inherent dryness and crisp, woody stick sound, you will love how Monarch Hats can be so articulate and fat at the same time.

XSR1480MH 14"

Hats

(M) (H) (B)

With a highly responsive medium-weight top for accurate sticking response, and a heavy bottom boosting clarity and cut, this pairing is very versatile.

XSR1302B 13"
XSR1402B ♥ 14"

X-Celerator Hats

(M) (H) (B)

Bright, crisp and accurate. Air-Wave bottom design eliminates air-lock for incredible clarity of tone.

XSR1402LB 14"

Rock Hats

(MH) (H) (B)

This heavy and powerful pairing responds with strong, bright and crisp stick definition when closed, and a loud, solid roar when played semi-open.

XSR1403B 14"

▶▶ SPLASHES

Splash

(XT) (B)

The fast, bright response from this small, extra-thin model is great for quick, splashy punches and accents that cut in any music.

XSR1005B ♥ 10"
XSR1205B 12"

PART || SIZE || WEIGHT || FINISH

▶▶ CHINESE

Chinese

(T) (B)

Raw, nasty response is tonally tight and highly aggressive, for playing bright but dirty ride patterns or fast, attacking accents.

XSR1816B ♥ 18"

▶▶ EFFECTS

Fast Stax

(T) (T) (B)

Designed with a thin 13" X-Celerator top fitting snugly over a wide-lipped 16" Chinese bottom, this sizzling-loud effects stack delivers plenty of clarity and attack.

XSRFSXB ♥

▶▶ SETS

XSR Performance Set

(B)

XSR5005B
14" Hats, 16" Fast Crash, 20" Ride

XSR Rock Performance Set

(B)

XSR5009B
14" Rock Hats, 16" Rock Crash, 20" Rock Ride

XSR Effects Pack

(B)

XSR5005EB
10" Splash, 18" Chinese

XSR First Pack

(B)

XSR5011B
14" Hats, 16" Crash

XSR Complete Set

(B)

XSR5006B
10" Splash, 14" Hats, 16", 18" Fast Crash, 18" Chinese, 20" Ride

XSR Promotional Set

(B)

XSR5005GB ♥
14" Hats, 16" Fast Crash, 20" Ride, FREE 18" Fast Crash

XSR Super Set

(B)

XSR5007SB ♥
14" Hats, 14", 16" Fast Crash, 20" Ride, FREE 18" Fast Crash, 10" Splash

B8X BRIGHT

Fully hammered for enhanced projection and complexity, B8X provides creative beginners much more than expected at an entry level price point.

• Natural Finish | Pure B8 Bronze



NEW FOR '18

O-Zone



PART II SIZE II WEIGHT II FINISH

▶▶RIDES

Ride

(H) (N)

Crisp stick definition, cutting bell, and bright tonal response create a versatile ride.

42012X 16" 20"

Crash Ride

(H) (N)

Blending explosive crash power with full ride response. Great multi-purpose ride.

41811X 18"

Rock Ride

(H) (N)

Clean and solid sticking with a crisp, solid bell, for total clarity at all volumes.

42014X 20"

▶▶CRASHES

O-Zone

(T) (N)

With a double 8-hole ring of response-enhancing holes, B8X O-Zones respond rapidly with a combination of bright explosion and dirty agitation. These radical crashes feature similar multi-holed design as HHX and AAX O-Zones, but the double ring design delivers even attack that is more aggressive, raw and nasty.

41600X 16" 18"

Thin Crash

(T) (N)

Fast, punchy, bright and loud attack makes this a cutting crash.

41406X 14" 15" 16" 17" 18"

Ballistic Crash

(T) (B)

Using an innovative new hammer peen and hammering technique, this thin model delivers funky, aggressive attack, fully capable of creating high-pitched mayhem while remaining musical.

416BCX 16" 18"

PART II SIZE II WEIGHT II FINISH

Medium Crash

(H) (N)

Fast, solid response for an explosion of bright tone for bigger, fuller accents.

41608X 16" 18"

Rock Crash

(MH) (N)

Explosive response is fast, full, and powerful, for total presence and penetrating power.

41609X 16" 18"

▶▶HI-HATS

Hats

(H) (H) (N)

Crisp and lively stick and pedal responses are very bright and definite, clean, and penetrating.

41302X 13" 14"

Rock Hats

(MH) (H) (N)

Heavy pairing is loud, with crisp, cutting stick definition ensuring optimum cut.

41403X 14"

▶▶SPLASHES

Splash

(T) (N)

Extremely fast and bright with punchy, high-end cut for fast accents.

40805X 8" 10" 12"

China Splash

(T) (N)

Reverse-design model, for raw, punchy accents. Mount upside down atop your crash.

41016X 10"

▶▶CHINESE

Mini Chinese

(T) (N)

A smaller, punchier Chinese design for fast, biting accents.

41416X 14"

Chinese

(T) (N)

Bright bite is aggressive and edgy, with a cool, cutting rawness that is immediate and trashy.

41816X 18"

PART II SIZE II WEIGHT II FINISH

▶▶SETS

B8X Performance Set

(N)

45003X 14" Hats, 16" Thin Crash, 20" Ride

B8X Effects Pack

(N)

45005X 10" Splash, 18" Chinese

B8X First Pack

(N)

45001X 13" Hats, 16" Crash 45011X 14" Hats, 16" Crash

B8X 2-Pack

(N)

45002X 14" Hats, 18" Crash Ride

B8X Complete Set

(N)

45006X 10" Splash, 14" Hats, 16", 18" Thin Crash, 18" Chinese, 20" Ride

B8X 2-Pack +14

(N)

45002X-14 14" Hats, 18" Crash Ride, FREE 14" Thin Crash

B8X Performance Set Plus

(N)

45003XG 14" Hats, 16" Thin Crash, 20" Ride, FREE 18" Thin Crash

sbr

THE BEST BRASS

SBR is designed to make your first steps easy and enjoyable. Hammered and lathed, they deliver tightly focused sound, making them the absolute best brass for creative beginners.

• Natural Finish | Pure Brass



PART || SIZE || WEIGHT || FINISH

►► CYMBALS

Splash

(T) (N)

Small and thin, with a fast, punchy and splashy accent response.

SBR1005 ♥ 10"

Hats

(M) (M) (N)

This pairing delivers tight, clean sounds when closed, and loud fullness when open.

SBR1302 ♥ 13"
SBR1402 ♥ 14"

PART || SIZE || WEIGHT || FINISH

Crash

(T) (N)

Powered by pure brass, a loud and punchy model for accenting.

SBR1606 ♥ 16"

Crash Ride

(M) (N)

A dual-purpose model for full-sounding riding or loud crashing.

SBR1811 ♥ 18"

Ride

(M) (N)

Strong, clean stick definition and a bright bell add up to versatility.

SBR2012 ♥ 20"

PART || SIZE || WEIGHT || FINISH

►► SETS

SBr Performance Set

(N)

SBR5003 ♥
14" Hats, 16" Crash, 20" Ride

SBr First Pack

(N)

SBR5001 ♥
13" Hats, 16" Crash

SBr 2-Pack

(N)

SBR5002 ♥
14" Hats, 18" Crash Ride

SBr Promotional Set

(N)

SBR5003G ♥
14" Hats, 16" Crash, 20" Ride, FREE 10" Splash



BAND & ORCHESTRA



Hand Cymbals

PART II SIZE II WEIGHT II FINISH

▶▶ SBR

Band

(MH) (N)

The controlled sound of pure brass makes SBR a consideration for budget-driven applications.

SBR1422 14"
SBR1622 ♥ 16"

▶▶ B8X

Band

(MH) (N)

Bright, yet musical bronze cymbals. Controllable by young percussionists. B8X is affordable for all music programs.

41422X ♥ 14"
41622X ♥ 16"
41822X ♥ 18"

▶▶ XSR

Concert Band

(M) (B)

Easy-to-play B20 bronze pairing delivers bright, musical sounds with articulation and projection.

XSR1421B 14"
XSR1621B 16"
XSR1821B ♥ 18"
XSR2021B 20"

PART II SIZE II WEIGHT II FINISH

▶▶ AA

French

(MT) (N) (B)

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21619 16"
21819 18"

Viennese

(M) (N) (B)

Medium thickness and weight produce a fuller sound with more moderate decay.

21620 ♥ 16"
21720 17"
21820 ♥ 18"
21920 19"
22020 20"

Concert Band

(M) (N) (B)

Medium-weight models are more penetrating than Viennese and offer greater multi-purpose applications.

21621 ♥ 16"
21821 ♥ 18"

PART II SIZE II WEIGHT II FINISH

Marching

(MH) (N) (B)

Medium-heavy weight provides full-bodied sound with long decay. Ideal for multiple genre applications.

21422 ♥ 14"
21622 ♥ 16"
21722 17"
21822 ♥ 18"
21922 ♥ 19"
22022 20"

Drum Corps

(H) (N) (B)

Heavy-weight pairing delivers maximum attack with penetrating power and robust musicality.

21825 18" Drum Corps
21925 19" Drum Corps
22025 20" Drum Corps





PART II SIZE II WEIGHT II FINISH

►► AAX

Arena Medium

(M) (N) (B)

The lightest, thinnest model is very sensitive, with fast, bright and glassy sounds.

21822X	♥	18"
21922X		19"
22022X		20"

New Symphonic Medium Light

(M) (N) (B)

Bright musical tonality with sensitivity and shimmer. Similar to Viennese with longer sustain.

22256X		22"
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New Symphonic Medium Heavy

(MH) (N) (B)

Bright, glassy response with increased cut and clarity. Similar to Germanic with longer sustain.

21855X	♥	18"
22055X	♥	20"

Arena Heavy

(H) (N) (B)

Medium thickness and weight produce a fuller sound with more moderate decay.

21825X	♥	18"
21925X	♥	19"
22025X	♥	20"

►► HH

Viennese

(M) (N) (B)

Medium-weight models respond with fuller, darker sounds and moderate decay.

11620	♥	16"
11720		17"
11820	♥	18"
11920		19"
12020		20"

Germanic

(MH) (H) (N)

Heaviest pairing delivers dark tonality with powerful, musically robust responses.

11624		16"
11724		17"
11824	♥	18"
11924		19"

New Symphonic Medium Heavy

(MH) (N) (B)

Warm, musical tonality with sensitivity and shimmer. Similar to Germanic with longer sustain.

11855		18"
12055		20"

PART II SIZE II WEIGHT II FINISH

►► HHX

New Symphonic French

(MT) (N) (B)

Cool shimmer and warm tone combine to create a musically full response.

11819XN	♥	18"
12019XN		20"

New Symphonic Viennese

(M) (N) (B)

Tonal richness and HHX warmth make for a musical pairing.

11820XN	♥	18"
12020XN		20"

Synergy Medium

(M) (B)

Embracing low, mid and high partials within a smooth, robust response that is totally musical, these cymbals play with absolute ease.

11794XBM		17"
11894XBM	♥	18"
11994XBM		19"
12094XBM		20"
12194XBM		21"

Synergy Heavy

(MH) (H) (B)

Heavy weight ensures robust, simmering response and increased projection with this dynamic, easy-to-play pairing.

11794XBH		17"
11894XBH	♥	18"
11994XBH		19"
12094XBH		20"
12194XBH		21"

Banda Turca

(MH) (N) (B)

Sound is extremely well defined – with rapid response and decay rates – making these ideal for quick accents and cutting through other instruments in orchestral settings.

11520XBT		15"
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Philharmonic

(MH) (N) (B)

Versatile, medium-weight cymbals with pronounced midrange overtones and enhanced sustain.

11621XN		16"
11821XN		18"

New Symphonic Germanic

(MH) (H) (N) (B)

Heavy design combines with HHX 'Tone Projection' to deliver robust warmth.

11824XN	♥	18"
12024XN		20"

►► ARTISAN

Traditional Symphonic Medium Light

(ML) (M) (N) (B)

This lighter Artisan pairing responds with a splashy sensitivity, a rich, warm, musically complex tone, and a shorter sustain than the Medium-Heavy pairing.

A1656		16"
A1756	♥	17"
A1856	♥	18"
A1956		19"
A2056	♥	20"

Traditional Symphonic Elite Medium

(M) (M) (N)

Artisan Traditional Symphonic Elite hand cymbals produce all of the dark sound and projection Artisan cymbals are so well known for. Where they differ is in their extensive multi-peen and high-density hammering – this hand work adds rich, complex overtones that appear from the initial attack and continue until the cymbal stops sounding.

A1856EN	♥	18"
A2056EN	♥	20"

Traditional Symphonic Medium Heavy

(MH) (H) (N) (B)

With a heavier weight, this Artisan pairing is more articulate and focused, providing a longer sustain than the Medium Light pair.

A1655		16"
A1755	♥	17"
A1855	♥	18"
A1955	♥	19"
A2055		20"

Traditional Symphonic Medium Heavy Extra Dark

(MH) (N) (B)

Provide exceptionally clear articulation, extended dynamic range and the ability to cut through any orchestral setting.

A1855E		18"
A2055E		20"

Forza

(H) (N) (B)

Designed for musicians who need a heavier pair that provides boosted presence in a large ensemble, these are also the most articulate pair in the Artisan series. A narrow pitch spread provides clarity in any musical setting.

A1755F		17"
A1855F		18"

NEW FOR '18

20" Traditional Symphonic Elite Medium



Suspended

Sets

PART || SIZE || WEIGHT || FINISH

▶▶B8X

Suspended

(T) (N)

Designed for budget-conscious musicians and schools, new SABIAN technology, low profile and B8 alloy combine to deliver a high-pitched suspended model with rich, airy sound.

41623X ♥ 16"
41823X ♥ 18"

▶▶XSR

Suspended

(MT) (B)

Crashes and swells with bright, penetrating energy. A dynamic cymbal and tremendous value at a great price.

XSR1623B 16"
XSR1823B ♥ 18"
XSR2023B 20"

▶▶AA

Suspended

(T) (N) (B)

Bright, penetrating sound is full of dynamic energy and presence.

21623 16"
21723 17"
21823 ♥ 18"
21923 19"
22023 ♥ 20"

Molto Symphonic Suspended

(T) (N) (B)

Smooth, shimmering sound is bright and impactful at all volumes.

21689 16"
21789 17"
21889 ♥ 18"
21989 19"
22089 20"

PART || SIZE || WEIGHT || FINISH

▶▶AAX

Suspended

(T) (MT) (N) (B)

Sensational orchestral model features enhanced complexity and rich sound quality at all levels.

21623X 16"
21723X 17"
21823X ♥ 18"
21923X 19"
22023X ♥ 20"

▶▶HH

Suspended

(T) (N) (B)

Rich, full-bodied warm sound builds smoothly for crescendos, or crashes boldly for accents.

11623 16"
11723 17"
11823 ♥ 18"
11923 19"
12023 ♥ 20"

▶▶HHX

Suspended

(T) (N) (B)

Just touching this sensitive model creates a warm, dark musical spread, with a tonal range that extends upward as volume increases.

11623XN ♥ 16"
11723XN 17"
11823XN ♥ 18"
11923XN 19"

▶▶ARTISAN

Suspended

(T) (N) (B)

Premium 'Old World' sounds that are tonally deep, dark and rich, with a robust vintage musicality.

A1523 15"
A1623 16"
A1723 ♥ 17"
A1823 ♥ 18"
A1923 ♥ 19"
A2023 20"

PART || SIZE || WEIGHT || FINISH

▶▶EDUCATIONAL SETS

B8X Concert Band Set

(N)

416XCB
16" Band, 16" Thin Crash, FREE EZ™ Cymbal Straps (pair)

HHX Suspended Set

(N) (B)

12023XNSET
16", 18", 20"



Percussion and Effects

PART || SIZE || WEIGHT || FINISH

► GONGS AND PERCUSSION

Chinese Gong

Traditionally hammered for prized oriental sound. Produces a definite primary impact response followed by an outpouring of raw, dark overtones. Very full sounding.

53001	30"
53401	34"
54001	40"

Symphonic Gong

Produces a powerful and sturdy fundamental note which is enhanced and softened by harmonic overtones, creating a full, warm and round response. Very tonal.

52402	♥ 24"
52602	26"
52802	28"

Zodiac Gong

Made from a special nickel-silver alloy, this model produces a warm, focused fundamental with rich, sustaining overtones.

52405	24"
52605	26"
52805	28"



PART || SIZE || WEIGHT || FINISH

Ice Bell

Heavy-weight 12" bell provides a very definite, high-pitched, bell-like sound. A great percussion piece for colorful accenting and effects.

51299	12"
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Alu Bell

Cast from aluminum, this musical effect produces a soft, bright and sustaining sound.

AB7	♥ 7"
AB9	♥ 9"
AB11	11"

Stage Bell

This small bell puts out a bright, pure sound that penetrates clearly in any drum or percussion set-up.

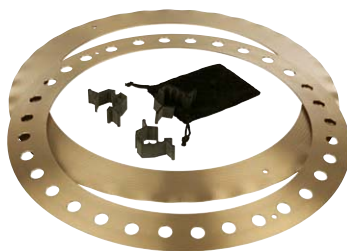
507B	7"
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Hoop Crasher



Designed by Jojo Mayer, this dual-ring effects device offers unmatched versatility and a massive palette of sound. Manufactured from a set of premium B20 Bronze hi-hats – the top flotation ring is punched with 32 holes for lightness and lift, while the heavier bottom ring is designed with an X-Celerator Air-Wave lip to eliminate airlock and minimize contact area with the snare head.

HC-13	13"
HC-14	14"



PART || SIZE || WEIGHT || FINISH

Chopper

Innovative 3-layer design fits on a cymbal stand, and delivers super-fast white-noise responses, making this a great effect for playing rhythms and accents in drum and percussion set-ups.

CH08	8"
CH10	10"
CH12	♥ 12"

ThunderSheet

Roaring slice of raw bronze is ideal for effects and crescendos in drum and percussion set-ups.

52604	18"x26"
53004	20"x30"

Becker Bow Cymbal (HHX)

Unique effect created in collaboration with Bob Becker; produces a variety of eerie and ethereal sounds when a cymbal bow is drawn across the flat or rounded edges of its unique design. (Bow sold separately)

BOW16	16"
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Finger Cymbals

Solid bronze pairings in choice of weights, for ringing, bell-like sounds.

50101	Light (Pair)
50102	Heavy (Pair)

Crotales

Available in low- or high-octave sets (13 discs), complete with mounting bar (fits standard cymbal stand). Full octave sets include universal mounting bar that fits different-sized cymbal stands. Individual crotales available. Please indicate specific note. Crotales are tuned to A + 442 unless otherwise requested.

50303H	High Set
50303L	Low Set
50301	Crotales – Single
61048HLP	Low Profile Crotales Bar, High Octave Set
61048LLP	Low Profile Crotales Bar, Low Octave Set



Percussion and Effects

PART II SIZE II WEIGHT II FINISH

▶▶ TRIANGLES

Overture Triangles

Crafted from quality SABIAN Aluminum Alloy, designed for percussionists on a budget, or school and educational applications.

61183-4AL	4"
61183-6AL	6"
61183-8AL	8"

B8 Bronze Triangles

A blend of quality sound with competitive pricing, ideal for any musical setting – from school to professional. They produce bright sound, modest amount of shimmer with long sustain.

61134-4B8	4"
61134-5B8	5"
61134-6B8	6"
61134-7B8	7"
61134-8B8	8"
61134-9B8	9"
61134-10B8	10"

Hammered B8 Bronze Triangles

Crafted from hammered B8 Bronze for rich shimmer with a long sustain. A blend of quality sound with competitive pricing, ideal for any musical setting – from school to professional.

61135-4B8H	4"
61135-5B8H	5"
61135-6B8H	6"
61135-7B8H	7"
61135-8B8H	8"
61135-9B8H	9"
61135-10B8H	10"

Regular Triangle & Striker Set with Attaché Case

61140R

Hammered Triangle & Striker Set with Attaché Case

61140H

PART II SIZE II WEIGHT II FINISH

▶▶ CHIMES

Tollspire Chimes with Mounting Bar

Crafted from B20 Bronze, this set of 5 micro-splashes offers a compelling combination of chime, bell and splash, with melodic sounds that appeal to a super-wide range of players – from prog rock to percussion ensembles. Ranging in size from 4.25" – 5.25", they provide superb melodic movement, and their distinct white noise factor provides a warm "church bells in the distance" effect.

TSP5H

Aluminum Bar Chime

Designed for discerning musicians with 24 Aluminum Alloy chimes tied securely with braided 50lb line. Alloy chimes produce full, warm tone at moderate to high volume, with bright shimmer and sustain. The focus is in the mid-to-low range.

61174A-24

B8 Bronze Bar Chime

Designed for discerning musicians with 24 B8 Bronze chimes tied securely with braided 50lb line. Ideal for full sound at moderate to high volume, with rich, complex shimmer and long sustain. The focus is in the mid-to-high range.

61174B-24

Chime Mount

Ideal for holding bells and splash cymbals.

61092

Sizzle Rivets

Adding rivets to your cymbals will add "sizzle" to your sound. Please note, drilling holes in cymbal is required, which may void cymbal warranty.

61010

(package of 25)

PART II SIZE II WEIGHT II FINISH

▶▶ BAGS AND CASES

Black Zippered Triangle Bag

61140-4	4"
61140-6	6"
61140-8	8"
61140-10	10"

Triangle/Striker Attaché Case

61140

Striker Set with Bag

Includes three standard sized strikers – 1/8", 3/16" and 1/4" – packed in an attractive, protective black SABIAN bag.

61131	1/8", 3/16", 1/4"
61141	Bag Only

Hard Shell Crotale Case

Protect your investment and travel securely with this durable, hard-shell case. In addition, your Crotales can be played from inside the case just like a glockenspiel.

61139

Tom Gauger Crash Caddy

61137

Tom Gauger Stand Pad

61138



PART II SIZE II WEIGHT II FINISH

►► STANDS AND HOLDERS

Orchestral Gooseneck Stand

Unique geometric design differs from traditional gooseneck stands with capacity to accommodate cymbal movement at even the loudest of volumes. Unique design allows stand to fit most 22" cymbal bags and cases. Multi-tiered base enables it to be inserted into virtually any cymbal stand.

61111NP

Orchestral Gooseneck Stand with Base

The perfect solution for virtually any suspended cymbal application. Includes the refined gooseneck attachment designed to maximize the sound and playability of your suspended cymbals. Also includes an optional conventional cymbal stand topper with tilter for added options. Black on black design with double braced heavy duty base included.

SSCYM2

Cymbal Cradle

61121

Triangle Clip

61122

Triangle Holder

61123

Economy Gong Stand

A stable and lightweight stand offered at a smart price. Small stand is designed for gongs up to 26" in diameter. Large stand holds gongs from 26" to 40".

SGS26	Small
SGS40	Large

Economy Gong Stand with wheels (Large)

A stable and lightweight stand that includes wheels for easy transport. Large stand is designed to accommodate gongs from 26" to 40".

SD40GS

Gong Stand

Offered in two sizes, this heavy duty floor stand offers stability and performance. Small stand designed for 22" – 34" Gongs. Large holds Gongs from 34" – 40".

61005	Small
61006	Large



PART II SIZE II WEIGHT II FINISH

►► MALLET AND STRIKERS

Hard Suspended Cymbal Mallets with Rattan Handles

Hard Suspended mallets offer a smaller, harder head for accents or passages requiring striking a suspended cymbal in rapid succession.

61124

General Suspended Cymbal Mallets with Rattan Handles

General mallets feature a soft woven head for mellow sounds and smooth crescendos without audible strokes.

61125

Fortissimo Crotale Mallets

(1" Ball w/Black Birch Handles)

A large plastic mallet designed for superior sound at loud dynamics. Ideal mallet length for students.

61126

Mezzoforte Crotale Mallets

(7/8" Ball w/Black Birch Handles)

A medium plastic mallet designed for pianissimo to mezzo forte. Ideal mallet length for students.

61127

Economy Gong Mallet

Offered in 3 sizes, Economy gong mallets offer performance at a smart price.

SGMS	Small
SGML	Large

Gong Mallet

Feature a long wood handle and a firm, yarn-wrapped head. Large Mallet works best for gongs and tam tams over 34", while Small is ideal for small and medium-size gongs 22" – 34".

61004S	Small
61004L	Large

Cymbal/Crotale Bow

Our smartly priced bow is perfectly designed for bowing suspended cymbals and crotales.

61132

Cymbal/Crotale Bow Rosin

This long-lasting quality bow rosin includes a protective case.

61133

Stainless Steel Triangle Striker

61128	1/8"
61129	3/16"
61130	1/4"

PART II SIZE II WEIGHT II FINISH

►► STRAPS AND PADS

Premium Cymbal Straps (Pair)

Crafted from top grain leather and considerably thicker than most cymbal strap offerings, these premium straps are designed to fill the needs of the world's top percussionists.

61002X

Leather Cymbal Straps (Pair)

Durable, quality Cymbal Straps designed from premium leather to ensure comfort and control when playing hand cymbals. Tapered ends allow for easy, secure knots.

61002

Nylon Cymbal Straps (Pair)

Long-lasting ballistic Nylon design to ensure comfort and control when playing hand cymbals. A low-cost alternative to leather, with a textured surface for strong grip.

61015PR

EZ Cymbal Straps (Pair)

Quality, pliable leather cymbal straps with ball bearing design fastener.

61002EZ

Leather Cymbal Pads (Pair)

Quality leather pads are filled with high-impact padding for maximum comfort.

61001



SABIAN

PERFORMANCE ACCESSORIES



NEW FOR '18

PART || SIZE || WEIGHT || FINISH

►► CYMBAL BAGS AND CASES

Max Protect 22" Cymbal Case

The SABIAN Max Protect is a tour-ready ABS plastic case that holds up to a 22" cymbal. Its wide wheelbase ensures stability when rolling, and a telescopic handle makes it easy to handle, and easy too store.

MAXP 

Flight Case

Protect your valuable investment in cymbals and travel securely with our durable quality flight case.

61077 22" Flight Case

Secure 22" Cymbal Bag

The Secure 22 from SABIAN is a new high-capacity, enhanced-protection cymbal bag. The front and back are reinforced with a rigid plastic wall, adding increased structure and stability that will be appreciated by drummers on the move.

SECURE22 

Quick 22 Cymbal Bag

The new Quick 22 is a high quality backpack bag that has a new value price point. The well-padded straps allow you to get in and out of the gig quickly and comfortably.

QCB22 Black

Fast 22 Cymbal Bag

Get in and out of the gig fast. With the Fast 22 you can enjoy the speed provided by the Fast Hat Pocket. Then use the comfort straps, strap it on and you're out.

SFAST22 Black
F22BPD Plaid
F22VBWN Vintage Brown

Pro 22 Cymbal Bag

The Pro 22 delivers speed and convenience thanks to its wheels and Fast Hat Pocket. It also provides a special level of protection to your cymbals with SABIAN's Edge Protect construction. You and your cymbals deserve this.

SPRO22 Black

PART || SIZE || WEIGHT || FINISH

Pro 24 Vintage Cymbal Bag

This 24" bag is designed for players that want to get in and out of the gig quickly. It accommodates up to a 24" cymbal and features our Fast Hat Pocket allowing you to leave the hi-hat clutch on. It is on wheels, with a new extra wide wheelbase and includes a deluxe retractable handle. Gig smoothly!

P24VBWN Vintage Brown

Classic 24 Cymbal Bag

Keep it simple with this classic bag in Vintage Brown Faux Leather or Heathered Black. Fits up to 24" cymbals.

C24HBK Heathered Black
C24VBWN Vintage Brown

Standard Cymbal Bag

This nylon bag is foam-padded to protect cymbals up to 22". An adjustable shoulder strap is included.

61008 22"
61014 24"

Basic Cymbal Bag

This nylon bag protects cymbals up to 20".

61035

BacPac Cymbal Bag

With its unique wear-on-your-back feature and tough construction, BacPac is the most effective and durable cymbal bag available. Holds cymbals up to 22".

61016

PART || SIZE || WEIGHT || FINISH

►► STICK BAGS

Express Stick Bag

This basic lightweight gig bag is perfect for those gigs where you just need a few pairs of sticks. Includes larger external pocket.

EXS1BG Black with Gray

Arena Stick Bag

The Arena stick bag has extra room for extra sticks. The new styling includes brown accents.

AS1BB Black with Brown

Stick Flip Bag Patent Pending

A stick bag that stands! The versatile SABIAN Stick Flip starts out as a drumstick bag, then unzips, flips, and morphs into a drumstick holder – making transport a breeze!

The Stick Flip morphs from drumstick bag to drumstick holder with our proprietary Flip design. The transformation is quick and smooth – no snaps or special connections required. During the gig, it sits right next to you, putting spare sticks within arm's reach. When the gig is over, it quickly folds back into a stick bag and you're ready for the next show.

SSF11 Black with Gray
SSF12 Black with Red



The 360

It stands up, straps on, opens up and lays flat – all of that in one handy stick bag. The 360 holds plenty of sticks and can be used standing up, attached to your setup or laid out on a stand.
SSB360

The 362

Based on our popular 360 stick bag, the 362 is an expanded version specifically designed to hold more. This is ideal for drummers and percussionists that need to carry mallets and extra sticks.
SSB362

Quick Pouch (2 pack)

Add more pockets to your bags with the Quick Pouch. Made specifically for the SABIAN 360 and 362 high capacity stick bags, the Quick Pouch can attach to anything with velcro. Includes two.
QPOUCH

Quick Stick Bag

This expansive bag has room for lots of sticks and mallets, plus all of your tools and stuff.

QS1HBK	Heathered Black
QS1PD	Plaid
QS1VBWN	Vintage Brown

Economy Stick Bag

This simple and lightweight stick bag is available in classic black and attaches to floor toms or other items with a dual-hook system.
61144

Standard Stick Bag

Our Standard Stick Bag is a quality bag for sticks and includes a generous extra pocket for accessories.
61142

Premium Stick Bag

With five stick pockets and a wider design, the Premium Stick Bag allows you to carry additional sticks and mallets. Made of cordura, it is durable and has multiple accessory pockets and a detachable shoulder strap so you are ready for any gig.
61143

SABIAN Gig Sack

This lightweight, go anywhere, do anything gig sack is a perfect accessory for any drummer.
GIGSACK

Fast Pedal Bag

The Fast Pedal Bag gets you in and out of a gig with speed by storing your pedal without taking it apart. This pedal bag pairs perfectly with the Pro 22 and Pro 24 cymbal bags. A convenient strap on the back of the pedal bag slides over the Pro handle for secure and easy travel.

FPEDAL Fast Pedal

►► PRACTICE PADS & MUTES**Quiet Tone Classic**

With a real drum head and a special mute design this delivers a real drum feel including a real hoop.

QT-10SD	10"
QT-14SD	14"

Quiet Tone Mesh

Equipped with a specially developed mesh head, we closely replicate a real drum feel in a new lighter weight, lower cost Quiet Tone option.

QTM10	10"
QTM14	14"

Quiet Tone Practice Pads

Practice silently and with a real drum feel with Quiet Tone. Use on a table top or snare stand or place on top of a drum. The secret is the Grip Disc's sticky back technology, which allows you to place the Grip Disc on a surface, play, and lift up again without leaving any unsightly marks.

GRIPDISC	6"
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►► SABIAN SOUND SOLUTIONS**SABIAN Sound Kit**

The SABIAN Sound Kit is the first drum-specific complete audio solution. It includes a mixer, kick mic and a pair of overheads. This is the ideal solution for small clubs, churches and practice.

SSKIT	Sound Kit
SK1	Dynamic Kick
	Drum Mic
SOH2	Cymbal-Optimized
	Matched Pair
	Overhead Mics

►► SABIAN BLEND CUSTOM SNARE WIRE

The right blend of metals can be the secret to great sound. The Phosphor Bronze snares have been created with a tight wind to deliver a crisp and tight tone. The Hybrid is blended to provide a natural EQ effect bringing out your drum's low end while retaining a crisp attack. For 14" snares.

SBHY20	Hybrid, 20 Strand
SBHY42	Hybrid, 42 Strand
SBPB20	Phosphor Bronze
	20 Strand
SBPB42	Phosphor Bronze
	42 Strand

►► PARTS & ACCESSORIES**Cymbal Cleaner**

Environmentally friendly ph-balanced liquid designed for use with all SABIAN cymbals from B8 through Hand Hammered, and both natural and brilliant finishes.

SSSC1	
SSSCPOP	12 pack with display

Drum Key Trio Bundle

It seems you never have a drum key when you need one. With the SABIAN Drum Key Bundle you will in fact have three. In the bundle you get one standard key, a speed key for those fast head changes and a deluxe ratchet key.

SDKB

Flat Key

FKEY

Sphere Ratchet Drum Key

SSRAT

Drumhead Repair Kit

REPAIR

Sabian Logo Renewal Kit

LOGO

Crisis Kit

CRISIS

Felt Pack

FELT-PACK

Sabian Drum Key

61011

6" Cymbal Stacker

The SABIAN Stacker6 is the easy way to add a splash or other cymbal. This low-mass solution elevates the add-on cymbal 6" over the existing cymbal. The perfect way to expand your sound. STACKER6

Tilt Stacker

61160 4" x 4"

Beat Brushes

Delivers high quality traditional brush performance, but with new sounds, accents and dynamics thanks to the unique beat ball. Adds multiple new cymbal playing options not achievable with regular brushes. BEATB





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