

Pearl®

2018 GENERAL CATALOG



THE CHOICE IS YOURS.

MASTERWORKS

REFERENCE

REFERENCE PURE

CRYSTAL BEAT

DECADE MAPLE

EXPORT LACQUER



CUSTOM CRAFTSMANSHIP
FOR THE MASTER PERCUSSIONIST.

The dream destination for the Pro drummer who wants true control. Every element of the kit's sound, look, and feel is player-selected from a nearly limitless array of custom options. Handcrafted to heirloom perfection for the ultimate custom drum statement. *Pages 4 - 13*



SONICALLY SELECT
DRUM PERFORMANCE.

The best custom options from the Masterworks realm, preselected to draw the best in sound and playability from each drum. Optimum pro performance for high-volume, high-capacity playing presence. *Pages 14 - 15*



UNRESTRICTED
TONAL RESPONSE.

The Reference formula in a thin drum shell format. Unrestrained tone for close field articulation with a warm, resonant vibe. Ideal for controlled environments and concert settings where extended tuning range is paramount. *Pages 16 - 17*



THE ORIGINAL SEAMLESS
ACRYLIC DRUM SHELL.

Originally introduced in 1973, Crystal Beat returns with unparalleled tonal and visual clarity and punch for a new breed of power players. Precision-molded in a variety of available sizes and finishes for an unmistakable drumming signature. *Pages 30 - 31*



A DRUM KIT
10 YEARS IN THE MAKING.

Pearl's 70 years of drum craftsmanship culminate with the kit you're ready to step up to. With 5.4mm Maple shells, pro level features, and gorgeous lacquer finishes, Decade elevates your performance at a price that was previously impossible. *Pages 32 - 33*



THE LEGENDS OF TOMORROW.
PLAY EXPORT TODAY.

The #1 Selling Drum Set in the World with an upgraded, lacquer finished shell. Export Lacquer drums are ready to propel the serious student to new drumming heights, delivering the look, feel, and sound of top end gear at an accessible price. *Page 34*

MASTERS MAPLE RESERVE

MASTERS MAPLE COMPLETE

SESSION STUDIO SELECT

EXPORT

MIDTOWN

ROADSHOW



A CLASSIC FORMULA
FOR SONIC GREATNESS.

Combining a thin 4-ply Maple shell with 4-ply re-rings delivers an essential tonal combination of rich lows and wide open resonance. Lively sonic character and a natural choice for the most discerning musical pallet. *Pages 24 - 25*



THE MASTERS SHELL
COMES FULL CIRCLE.

The road proven combination of warmth, power, and tonal purity that made Masters a legend shines forward. Pearl's new EvenPly 6-layer premium Maple shell, 2.3mm Superhoops, and an improved price tag make Masters a must for the touring pro. *Pages 26 - 27*



A COMPLETELY NEW TAKE
ON THE FULL SPECTRUM SOUND.

Delivering a refined balance for the recording environment, Studio Session Select's premium shell combination of Masters-grade Birch and African Mahogany brings a radically unique sonic blend of pre-EQ'd clarity, warmth, and articulate punch. *Pages 28 - 29*



THE BEST SELLING DRUM SET
OF ALL TIME.

The kit that spawned a thousand drumming legends is back for a new generation. Pearl's Export is built better than ever to give a strong beginning to the student drummer's lifetime of play. *Page 35*



BIG GIG, SMALL RIG,
HUGE SOUND.

For full size play in a smaller footprint, this ultra portable, complete shell pack lets the gigging drummer on the move sculpt rich, powerful grooves. Essential gear for the metropolitan player. *Page 36*



IT'S YOUR TIME TO PLAY.
START THE RIGHT WAY!

The rhythm is in you; the right gear is essential for setting it free. The Roadshow complete drum set package comes with everything needed (drums / hardware / cymbals / extras) to start your rhythmic journey to the big time. *Page 37*



2018 GENERAL CATALOG

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THE BEST WARRANTY IN THE INDUSTRY! *



COMMITTED TO
THE HIGHEST
LEVEL OF
CUSTOMER
SATISFACTION.

The Pearl Lifetime Warranty is a statement of confidence to our customers to the reliability of Pearl products. Pearl drums, stands and hardware are designed and manufactured to the highest standards in quality, style, appearance and playing performance. This lifetime warranty reflects a tradition of excellence and a commitment to superior engineering and craftsmanship dedicated to you, the drummer. The Pearl lifetime warranty is our pledge to you that we will proudly stand behind our product for as long as you own it. *Buy it once, play it for life.*

- Drum Set/Concert wood and metal shells for the Lifetime of the Original Owner.
- Foot pedals, hi-hat stands, cymbals stands, boom cymbal stands, snare drum stands, throne bases, floor-standing tom stands, floor-standing cymbal/tom stands, concert stands, racks and rack accessories, cymbal holders and multi-clamps for the Lifetime of the Original Owner. Some exceptions apply.
- Drum Set claws, tension rods, swivel nuts, spurs, tom brackets, tom holders, strainers, and nuts and bolts for the Lifetime of the Original Owner.
- Rotationally molded cases for the Lifetime of the Original Owner.
- The Lifetime Warranty applies to the aforementioned Pearl products purchased from June 15, 2009.
- * This Lifetime Warranty is valid only in the United States and excludes the Crystal Beat and Roadshow Series.

MASTERWORKS SONIC SELECT STUDIO RECIPE
KIT WITH ARTISAN EXOTIC BLACK LIMBA VENEER IN
GLOSS REDBURST LACQUER, WITH GOLD HARDWARE


Masterworks

DRUMMING WITHOUT LIMITS

Beyond 'Custom' Drums: Masterworks is a timeless expression - a custom tailored heirloom instrument crafted to reflect every aspect of your drumming personality.



COMPLETELY CUSTOM. TOTALLY HANDMADE.

SHELL MATERIALS

Choose from one of Pearl's five preconfigured Sonic-Select Shell Recipes or customize your own signature sound with a custom selection of shell plies from four premium wood types.

MAPLE



MAPLE
The perfect blend of tone, attack, and body.

- Ideal North American shell wood for general use applications.
- Equal tonal amounts of highs, mids, and lows.

BIRCH



BIRCH
The precision choice for high volume cut and power.

- Excellent for stage and studio with boosted highs and mellow mids.
- "Built-in EQ" delivers articulate stroke with shorter, even decay.

MAHOGANY



AFRICAN MAHOGANY
Deep, powerful punch with dark, elegant tone.

- Porous African wood with rich, dark texture and grain.
- Boosted bottom-end w/ beautifully smooth midrange sustain.

GUMWOOD



GUMWOOD
Explosive projection and increased volume.

- A medium-density wood that projects with substance and power.
- As a core ply, Gum enhances tone in surrounding plies.

COMPOSITE








COMPOSITE SHELL
The Ultimate Hybrid.

- Combining wood types blends each material's sonic character.
- Hand-selected two-ply panels are cross-laminated for proper density, grain consistency, and color.

BEARING EDGE

Masterworks offers a choice of five sonically-tested edges - configurable by drum, application, and shell side.

STANDARD 45°	OUTER 60°	INNER 45°	ROUNDED 45°	FULLY ROUNDED
				
Provides the perfect blend of attack and warmth.	Pulls brighter overtones and increases punch.	Edge apex focused to the inner shell plies for controlled tonal response.	Increased head-to-shell contact boosts mids and highs.	Boosts mid-to-low range response and reduces decay.

THE MASTERWORKS PHILOSOPHY *True Choice for the Pro Drummer Since 1999.*

When drumming is in every part of your identity, why accept limits? Masterworks lets you design a drum kit worthy of your drive for excellence, with a virtually unlimited palette of shell, hardware, and finish options at your fingertips. Take control and let Masterworks craft your ultimate custom drum statement.

CUSTOM SHELL INTERIORS

- Expand the Tonal Spectrum.**
- *Artisan Veneers* – Any of Pearl's exotic exterior hardwoods can be added to the inner ply for further tonal and visual expansion.
 - *Carbonply* – Fusing a thin layer of carbon fiber to any shell interior maximizes high frequency response.
 - *Fiberglass* – A Pearl original, a thin layer of fiberglass is hand applied to the shell interior for added volume and quick decay.

SHELL THICKNESS

Precision Tonal Control. The overall thickness of each drum shell affects how readily energy is transferred from the heads, therefore affecting each drum's tonal character, sustain, and projection. Masterworks offers a variety of thicknesses and wood combinations to dial-in the right sound.



THIN (4-ply, 5mm w/ 4-ply Reinforcement Rings)
Responsive tonal sustain for the near-field environment.



MEDIUM (6-ply, 7.5mm) Ideal for general purpose play; full-bodied, bold tonal projection.



THICK (8-ply, 10mm and 10-ply, 12.5mm)
Maximum cut and projection with subdued sustain.

SHELL SIZE

Virtually every conventional shell diameter is available in customizable depths with a variety of hardware options and finishes.

HARDWARE FINISH & LUG OPTIONS

Custom configure a choice of five different plating options to any one of our precision tuning lugs, hoops, and drum hardware.

				
CHROME (Shown w/ CL100 Lug)	NICKEL (Shown w/ STL100 Lug)	GOLD (Shown w/ STL150 Lug)	BLACK CHROME (Shown w/ BRL100 Lug)	BLACK NICKEL (Shown w/ STL150 Lug)



MASTERWORKS ULTIMATE CUSTOM
COMPOSITE BIRCH/MAPLE/GUM KIT IN
ARTISAN BLACK LIMBA SATIN SUNRISE
FADE WITH BLACK NICKEL HARDWARE

FINISHES

Sculpt your perfect visual statement. Like commissioning fine artwork, our industry leading Masterworks Custom Shop is ready to follow your lead in hand finishing your vision for the perfect drum set.

A virtually unlimited array of luxury finishes - from rich Gloss, Satin, and Sparkle Lacquers, to Pinstriping, Banding, and even Custom Graphics - is possible over your choice of hand-matched exteriors or a choice of seven Artisan Exotic veneers.

			
CAMEROON BLACK LIMBA	FLAME MAPLE	AFRICAN ZEBRAWOOD	TAMO ASH
			
WATERFALL BUBINGA	EUCALYPTUS	CARBONPLY	

SUPERIOR SHELL TECHNOLOGY



Guaranteed Manufacturing Excellence for Superior Tone.

- Begins with select woods chosen for their unique acoustic attributes.
- Precision milled with overlapping scarf joint seams.
- Pearl's exclusive "AcoustiGlue" dries to exact wood consistency for optimum resonance.
- Plies are cross-laminated in high temperature molds at 1000 PSI of hydraulic pressure for extreme strength.



THE FULL SPECTRUM OF
MASTERWORKS CHOICE IN SHARP FOCUS

Five distinct drum recipes; each one crafted to create a truly unique tonal signature by performance application. By combining sonically proven shell woods, edge profiles, and precision hardware options, each Sonic-Select Shell Recipe more clearly defines the Masterworks' evolution for the discerning professional drummer.

- STADIUM

(pg. 8 - 9)

A new take on Pearl's thick CZX Maple shell for the high volume touring stage.
- HERITAGE

(pg. 10)

Recalls the classic age of drum making with enhanced lows and fat top-end slap.
- STUDIO

(pg. 11)

Capturing every nuance of the drummer's performance with explosive tonal clarity.
- MODERN DRY

(pg. 12)

Quick, top-heavy articulation with controlled low-end for today's beat creator.
- URBAN

(pg. 13)

A thin, three hardwood shell blend for the articulate metropolitan and sanctuary drummer.



MASTERWORKS SONIC SELECT STADIUM RECIPE KIT
WITH ARTISAN EXOTIC ZEBRAWOOD VENEER
IN GLOSS TIGERHONEY LACQUER WITH NICKEL HARDWARE

STADIUM

STADIUM

A total solution for Heavy Rock, Metal, and intricate Progressive grooves, Sonic-Select Stadium projects above high stage volume with full-bodied midrange power and focused low-end thunder. Combined shell and hardware weight create powerful, centered sonic presence.



SHELL

10 ply Bass Drums and Floor Toms, 8 ply Maple Toms and Snare Drums. A thick shell for maximum power and drive.

BEARING EDGE

Outer 60° – Increases brightness and power with controlled overtone.



HARDWARE

2.3mm Superhoop II Hoops – Made to withstand heavy play without an undue limit on the performance across the tuning range.



BRL SWIVEL LUGS

Pearl's revolutionary swivel lugs assure the ultimate in head seating and tuning integrity. BRL100 / 300



MASTERWORKS

Sonic-Select Shell Recipe: **Heritage**



SHELL



Growling and robust with a rich organic presence, Masterworks Heritage Recipe drums respond with authority in live studio and concert settings. Its thin, reinforced shell produces thunderous sub-bass frequencies with exceptional sustain and subtle projection.

4 Ply, 2 Ply Maple outside and 2 Ply Mahogany inside with 4-ply Maple Reinforcement Rings – Responds like the rumble of a classic roadster; a classic combination of midrange projection and boosted low-end thunder.



MASTERWORKS SONIC SELECT HERITAGE RECIPE KIT WITH ARTISAN EXOTIC TAMO VENEER IN SATIN REVERSE BURST LACQUER WITH NATURAL RALLY STRIPES WITH NICKEL HOOPS AND BLACK NICKEL LUGS. FEATURES MATCHING 16"x6" AND 15"x5" SNARE DRUMS.

HERITAGE

MASTERWORKS

Sonic-Select Shell Recipe: **Studio**



SHELL



An exceptional general-purpose sonic statement, Studio's hardware/shell combination gives it explosive projection in the midrange for a clean tonal transition from the heads to the mics in the recording environment. Its extended low-end punch delivers a consistent, commanding foundation for any sound or genre.

Even ply 6, 4 ply Maple Outside and 2 ply Gumwood inside – A thin combination of a hard exterior with milder tonewood, Studio's shell is designed to vibrate freely for explosive mid-to-low range warmth.



MASTERWORKS SONIC SELECT STUDIO RECIPE KIT IN METALLIC ROYAL BLUE GLOSS LACQUER WITH BLACK NICKEL HARDWARE



Listen to the Studio Recipe played by Shannon Forrest of Toto at pearldrums.com

STUDIO

BEARING EDGE

Standard 45° – A precise low-contact edge that adds projection and resonance to darker-toned shells.



HARDWARE

FatTone Hoops – With response similar to the vintage "stick-chopper," FatTone's light, rigid design increases tuning stability and extends sustain.



SINGLE STL SWIVEL LUGS

The small, efficient STL150's pivoting brass tension casing assures even tuning and reduced vibration resistance. STL100 / 200



BEARING EDGE

Outer 60° – Gives increased power and bite to a thinner composite shell.



HARDWARE

MasterCast Hoops – Escalates weight for tonal body, and increases volume in high-velocity play.



CL BRIDGE LUGS

A classic look with minimal shell contact at separate points for precise vibration control. CL100 / 250



MASTERWORKS

Sonic-Select Shell Recipe: **Modern Dry**



SHELL



Listen to Modern Dry played by Will Kennedy of the Yellowjackets at pearldrums.com

2 ply Maple outside and 2 ply Gumwood inside with 4 ply Mahogany Reinforcement Rings. A thin shell with a softer re-ring and tonewood for added bottom end focus.

A current and subdued voice, Sonic Select Modern Dry blends three sonically unique tone woods for a fat, centered tone. Its controlled, pillowy restraint is excellent for driving, organic stylings and everything from Electronic Dance to Songwriter Pop.



MASTERWORKS SONIC SELECT MODERN DRY RECIPE KIT WITH ARTISAN EXOTIC BLACK LIMBA VENEER IN SATIN NATURAL BURST LACQUER WITH GOLD HARDWARE

MODERN DRY

MASTERWORKS

Sonic-Select Shell Recipe: **Urban**



SHELL



Listen to the Urban recipe played by Brian Frasier Moore at pearldrums.com

Even ply 6; 2 Birch / 2 Gumwood / 2 Birch with 4-ply Maple Reinforcement Rings (8 ply Snare Drums; 2 Birch / 4 Gumwood / 2 Birch). Perfectly captures each stroke with articulate high-volume punch and quick, even decay.

Urgent, powerful, and defiant, Masterworks Urban Recipe's sonic signature projects loudly on the top-end and fills the bass frequencies with thunderous, shaking lows. From the arenas to the modern sanctuary, this is Masterworks for a new breed of top players.



MASTERWORKS SONIC SELECT URBAN RECIPE KIT IN METALLIC MINT GREEN GLOSS LACQUER WITH WHITE LUG STRIPES, WITH NICKEL HARDWARE

URBAN

BEARING EDGE

Inner 45° – Contacting the head beyond the shoulder, this unconventional edge's focused inner-shell apex adds control in low tunings.



HARDWARE

MasterCast Hoops – Gives each drum added weight for increased volume and controlled sustain.



SINGLE STL SWIVEL LUGS

The small, efficient STL150's pivoting brass tension casing assures even tuning and reduced vibration resistance. STL100 / 200



BEARING EDGE

Rounded 45° on Toms (Fully Rounded Edge on bass drums, standard 45° on snare drums). Boosts mid and high-end frequencies with increased head/shell contact. Bass drums feature subdued sustain and maximized low-end.



HARDWARE

2.3mm Superhoop II Hoops – Made to withstand heavy play without an undue limit on the performance across the tuning range.



STL SWIVEL LUGS

A medium-weight lug with pivoting tension casing for increased projection and reduced resonance overtones. STL150 / 300



REFERENCE

Sonically Select Drum Performance.

REFERENCE SERIES: THE STANDARD TO WHICH ALL DRUMS ARE JUDGED.

When the instrument is engineered for greatness, inspiration flows in the player. To perfectly capture every nuance of the player's performance, the look, sound, and feel of Reference Series drums present the ultimate drumming experience for the marquee player.

Exploring the nearly limitless options in the Masterworks selection process following










exhaustive sonic testing, Pearl crafted the Reference Recipe to define the perfect combination of shell material, thickness, and edge profile for each individual size and type of drum.

The result is a collective of individually engineered drums dialed-in to best project that drum's intended voice.

RF924XEDP/N***
#835 AGED HONEY BURST

THE REFERENCE RECIPE

All drums are not created equal. So why make them all with the same wood type and edge? Reference toms, snares, and bass drums each have a different 'recipe' for their specific application and voice.

REFERENCE RECIPE	SHELL TYPE	BEARING EDGE	SONIC OUTPUT
8" and 10" Toms	 Maple(4)/Birch(2) 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Extra cut and projection for high-note pitch
12" Toms	 Maple(6) 6-ply (RF 7.5mm / RFP 5.4mm)	Rounded 45°	Transitional mid-note; blend of warmth and cut
13" Toms	 Maple(4)/Mahogany(2) 6-ply (RF 7.5mm / RFP 5.4 mm)	Rounded 45°	Top-end slap with added low/bottom end
14" and 15" Toms	 Maple(4)/Mahogany(2) 6-ply (RF 7.5mm / RFP 5.4 mm)	Fully Rounded	Bracing low-end with extended sustain
16" Toms	 Maple(2)/Mahogany(4) 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Bracing low-end with extended sustain
14" Floor Toms	 Maple(4)/Mahogany(4) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
16" and 18" Floor Toms	 Maple(2)/Mahogany(6) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Bracing low-end with extended sustain
18" and 20" Bass Drums	 Maple(2)/Mahogany(4) 6-ply (RF 7.5mm / RFP 5.4mm)	Fully Rounded	Enhanced sub-frequency response
22", 24", 26" Bass Drums	 Maple(2)/Mahogany(6) 8-ply (RF 10mm / RFP 7.2mm)	Fully Rounded	Booming bass tone with articulate punch

SNARE Our Reference Series wood snare drum uses 6 inner plies of Birch united with 14 outer plies of Maple for a staggeringly thick 20 ply shell. The 45° bearing edge brings all 20 plies together in a highly focused sweet spot. This projects volume that you would expect from such a thick shell without losing sensitivity or articulation.



HARDWARE Engineered to enhance each shell rather than restrain it, Reference shell hardware reduces shell contact. BRL Swivel Lugs and Mastercast die-cast hoops increase function and tuning integrity, and add shell weight for articulate output boost.



Our telescoping bass drum spurs feature a high-grip rubber tip. The tip can retract and allows a recessed spike to be exposed for maximum "bite" on carpeted surfaces.



Shells	Maple, Birch & African Mahogany
Snare	20 Ply Matching 13 x 6.5, 14 x 5 or 14 x 6.5*
Finish	Super High Gloss Lacquer / Lacquer Sparkles
Heads	Remo Clear Emperor Tom, Powerstroke3 Bass
Tom Mounts	Aluminum OptiMount Suspension System
Tom Arms	Sold Separately
Drum Hardware	Chrome, Nickel, Black Chrome Plated or Gold Plated
Hoops	MasterCast Die-Cast Hoops
Lugs	BRL Bridge Lugs with Swivel Function

*Sold Separately
See full Color Chart on back cover for all Special Order Finishes.
***Nickel and Black Nickel hardware available at premium charge.

RF924XSP/BC***
WITH RF1414F/BN***
IN #331 BLACK PEARL

REFERENCE PURE

Unrestricted Tonal Response.

Shells	Low Mass Evenply Maple, Birch & African Mahogany
Snare	6 Ply Matching 13 x 6.5, 14 x 5, 14 x 6.5*
Finish	Super High Gloss Lacquer / Lacquer Sparkles
Heads	Remo Clear Emperor Tom, Powerstroke3 Bass
Tom Mounts	Aluminum OptiMount Suspension System
Tom Arms	Sold Separately
Hardware	Chrome, Nickel, Black Chrome Plated, or Gold Plated
Hoops	Low Mass FatTone Hoops
Lugs	Low Mass STL Swivel Tube Lugs

See full Color Chart on back cover for all Special Order Finishes. ***Nickel and Black Nickel hardware available at premium charge.



RFP923XSP/C
#834 GLACIER BLUE SPARKLE

THE REFERENCE PURE DIFFERENCE - AT A GLANCE

Reference Pure proudly builds upon the Task-Specific/ Masterworks philosophy started by Pearl's original Reference Series Drums in a thin, EvenPly format.

Boasting the same shell construction that made Reference the professional standard, Reference Pure drums present a more nuanced playing experience for the drummer in demand. The difference all lies in weight.

- Ultra-thin EvenPly Shells (About 30% thinner than Reference resonate freely with the lightest touch. We reduced the tom thickness from 7.5 to 5.4mm thick and floor toms and bass drums from 10mm down to 7.2mm.
- Shell hardware mass decreased by 30%, allowing better vibration transference to the shell from the head.
- 1.6mm FatTone Hoops' exclusive hemmed/welded edge (U.S. Pat. #8367917) gives increased strength to low-mass design.
- STL Swivel Tube Lugs allow for increased resonance, minimal shell contact, and precisely aligned, no-bind tuning.



#355 ANTIQUE WALNUT

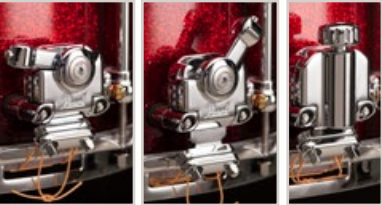
SHELL Using the same shell composition formula as the original (number and type of wood plies, task-specific bearing edges, etc.) the highly resonant qualities of Reference Pure's lower-mass, thinner shell assure an uninhibited shell-focused tonality that responds immediately in any playing environment.



SNARE Reference Pure snare drums feature "EvenPly" shells with 4 outer plies of Maple for a smooth, balanced sound with 2 inner plies of Birch for extra cut and projection. The 45° bearing edges provide superb sensitivity and pinpoint articulation.



SR1000 Glide-Lock Strainer's locking throw off lever and tension knob assures worry-free, slip-free performance from all Reference Pure Snare Drums. (U.S. Patent #7220905, #7301087, #7365256.)



OPTIMOUNT Aluminum Opti-Mount Suspension System mounts to the tension rods and are insulated from metal to metal contact.



AIR SUSPENSION RUBBER TIP (U.S. Patent #5881981) isolates the tom from the floor, preventing tonal choke and increasing resonance.



GOLDEN RATIO AIR VENT (U.S. Patent #7485791) is precision placed on toms to increase low-end response, while low-mass, low-contact STL lugs and floor tom brackets allow for increased shell sustain.



MUSIC CITY CUSTOM

Hand-Assembled In The USA For True Pearl Artists... Like You.

A 40 YEAR TRADITION OF ARTIST CRAFTSMANSHIP

Pearl is known to produce some of the finest drum shells available today and our top of the line Masterworks-based Reference and Masters shells are truly without equal. Our exclusive SST shell forming process is often copied, but never duplicated. Music City Custom drums feature pristine shells of the finest wood plies manufactured in Pearl's renowned overseas Masterworks facility and available in your choice of Reference, Reference Pure, or Masters Maple Reserve shell specifications.

Choose from the tonal complexity of RF or RFP blended shells, or the sonically-centered 4-ply MRV shell formula; configured in a choice of 46 drum sizes and 36 beautiful covered finishes. Experience what our top endorsees have enjoyed for years with Music City Custom.

For over 40 years, Pearl's exclusive USA Artist Custom shop has been collaborating with some of the most illustrious names in drumming to handcraft personal touring kits featured on the largest live show stages across the world. Our new Music City Custom Series now allows you to experience the same level of service and pride by owning an exclusive kit precision CNC drilled and fully assembled here at our custom shop facility within Pearl's USA corporate headquarters based in Nashville, TN.

Now Available in a choice of *Reference* (pg. 18-19), *Reference Pure* (pg. 20-21), or *Masters Maple Reserve* (pg 22-23).

REFERENCE: The Reference Recipe was created to draw the best sonic properties from each drum, blending shell woods and hardware application for optimum tone and playability by size and application.



#422 MATTE WHITE MARINE PEARL

MUSIC CITY CUSTOM

Music City Custom: Reference Pure



Barry Kerch (Shinedown) and Dustin Steinke (SIXX:A.M.) backstage with their MCC kits.

REFERENCE PURE: The Reference Recipe with reduced “Evenply” shell layers, Reference Pure’s thin shell/lightweight hardware combination produces a highly resonant tonality for the consummate professional.



TURN AROUND

GET IT WHEN YOU NEED IT.

Our goal is to complete each Music City Custom kit within 14 business days from the date we receive your order through one of our many authorized dealers. No one in the industry does this. Quick custom manufacturing, together with Pearl’s exclusive lifetime warranty, massive size and color choice selections, and industry leading craftsmanship all combine to set a new standard for what a USA born high end drum set should be.

#763 MATTE BLACK OYSTER

MUSIC CITY CUSTOM

Music City Custom: Masters Maple Reserve



MASTERS MAPLE RESERVE: Pearl's classic Masters MMP 4-ply shell is combined with 4-ply reinforcement rings, FatTone hoops, and our CL bridge lug to deliver the ultimate in Maple tone, power, and sustain.

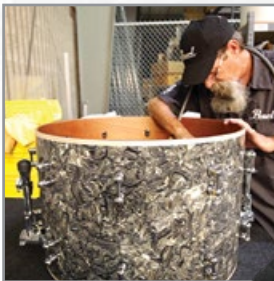


#720 CRANBERRY SATIN SWIRL



HANDCRAFTED EXCELLENCE

From hand covering each and every shell, to precision CNC drilling, hand assembly and on to a final painstaking inspection process of every detail of each kit's manufacture, Music City Custom provides everyone the true artist experience and a drum set like no other.

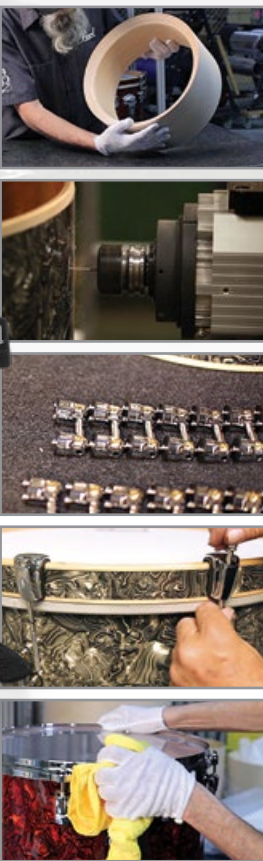


ARTIST DESIGNED, HAND ASSEMBLED

Explore the option of *three premium SST drum shell types*; precision drilled-to-order, assembled, and immediately available in your choice of *36 tour ready finishes*. From classic sparkles and vintage pearls to timeless favorites, it's here and ready to define your command of the stage.



#453 PLATINIUM GOLD OYSTER



36 IN-STOCK FINISHES

 #403 RED ONYX	 #405 NICOTINE WHITE MARINE PEARL (Large)	 #407 RED GLASS	 #409 DIAMOND GLITTER	 #412 BLACK OYSTER GLITTER	 #413 TURQUOISE GLASS
 #414 ICE BLUE OYSTER	 #415 BRONZE OYSTER	 #416 BLACK N' WHITE OYSTER	 #417 PEWTER ABALONE	 #418 BLUE ABALONE	 #419 BURN'T ORANGE ABALONE
 #420 GOLDEN YELLOW ABALONE	 #421 BLACK DIAMOND PEARL	 #422 MATTE WHITE MARINE PEARL	 #423 VINTAGE GOLD SPARKLE	 #424 VINTAGE BLUE SPARKLE	 #425 CHARCOAL BLACK SPARKLE

 #426 MIRROR CHROME	 #427 BRIGHT CHAMPAGNE SPARKLE	 #446 GREEN GLASS	 #447 BURN'T ORANGE GLASS	 #448 WHITE MARINE PEARL (Large)	 #449 CLASSIC SILVER SPARKLE
 #451 MOLTEN SILVER PEARL	 #452 PEARL WHITE OYSTER	 #453 PLATINIUM GOLD OYSTER	 #495 CLASSIC BLACK OYSTER	 #496 PLATINIUM SMOKE MARINE	 #720 CRANBERRY SATIN SWIRL
 #721 BLUE SATIN MOIRE	 #722 WHITE SATIN MOIRE	 #723 GOLD SATIN MOIRE	 #724 SHADOW GREY SATIN MOIRE	 #725 SATIN GREY SEA GLASS	 #763 MATTE BLACK OYSTER

MASTERS MAPLE RESERVE

A Classic Formula For Sonic Greatness.

THE MASTERS LEGACY

Masters Maple Reserve drums deliver smooth, open Maple tone with classic resonant shimmer. Featuring premium North American Maple veneers from our Masterworks supply vault in Pearl's original Masters Series shell formula, all Masters drums feature Pearl's proprietary 38-step lacquering process for a sophisticated, vintage-flavored style. A natural choice for the most discerning percussive pallet, and as distinctive as the player who owns them.

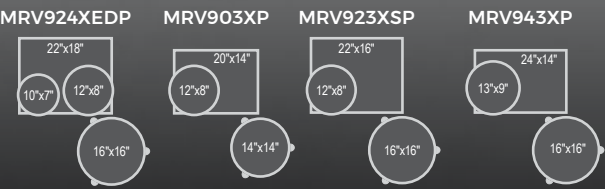
SHELL

4-ply Maple shell with 4-ply Maple Reinforcement Rings - This classic shell fusion increases stability and tonal control, delivering rich, sustained lows and lively sonic punch.



MRV903XP
#353 MATTE WHITE

MRV924XEDP/C
#359 TWILIGHT BURST



Shells	4-ply (5mm) 100% Maple w/4-ply Maple Re-Rings
Snare	Matching 14x5.5 or 14x6.5 (Sold Separately)
Finish	Super High Gloss and Matte Lacquer
Heads	Remo Clear Ambassador Tom, Ported Powerstroke3 Bass
Tom Mounts	Aluminum OptiMount Suspension System
Drum Hardware	Chrome
Hoops	Low Mass FatTone Hoops
Lugs	CL Bridge Lugs
BD Muffler	BDMF (Full Size)

ALUMINUM OPTIMOUNT SUSPENSION SYSTEM

Delivering unrestricted sustain and resonance, the reduced weight OptiMount securely suspends each drum in place by attaching to the tom's tension rods at four corresponding points.



FATONE HOOPS Performance proven to increase sustain and tonal resonance without sacrificing projection, its thin 1.6mm profile features an exclusive hemmed/welded edge for added stability.

45° BEARING EDGE
A precise, low contact edge that adds projection and resonance to mid-toned shells.



CL BRIDGE LUGS
Our signature bridge-style reduces shell contact and improves shell resonance.



MASTERS MAPLE COMPLETE

The Masters Shell Comes Full Circle.

MCT924XEDP/C
#348 ABSINTHE SPARKLE

UNPARALLELED SOUND. ATTAINABLE PRICE.

Always synonymous with the very best in professional instruments for the touring drummer, the legendary Masters sound shines forward with Pearl's Masters Maple Complete series. Incorporating the increased resonance that made Masters MMX a touring mainstay, its thin, vibrant Maple shell projects with the power of the thicker MRX series without sacrificing low-end sustain. A distinctly refined, tonally reliable percussive statement for the road ready pro.

Shells	EvenPly Six (6-ply, 5.4mm) 100% Maple
Snare	Matching 14x5.5* or 14x6.5*
Finish	Matte Lacquer and Lacquer Sparkles
Heads	Remo UT Pinstripe Tom, Ported UT Powerstroke3 Bass
Tom Mounts	OptiMount Suspension System
Drum Hardware	Chrome
Hoops	SuperHoop II (2.3mm Triple-Flanged)
Lugs	CL Bridge Lugs
BD Muffler	BDMM (Mini)

*Sold Separately



SP30 SPURS



INSULATED DIE-CAST
BASS DRUM CLAWS



CL BRIDGE LUGS



#111 SATIN NATURAL

SHELL

EvenPly-Six (5.4mm) North American Maple shell - Incorporates reduced thickness, cross-laminated plies for expanded tonal purity and increased resonance.



BEARING EDGE

45° Bearing Edge - A precise, low contact edge that adds projection and resonance to mid-toned shells.

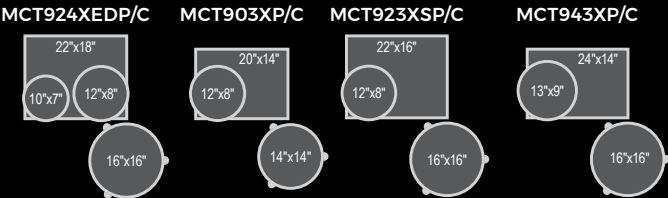


SUPERHOOP II

Maintains optimal resonance and tuning articulation under full performance impact.



Six premium lacquer finishes are available in four preconfigured shell packs, as well as a host of component and add-on drums.



SESSION STUDIO SELECT

A Completely New Take on the Full Spectrum Sound.

THE PERFORMANCE VIBE OF A PEARL ORIGINAL, WITH A FRESH, GROOVE INSPIRING TONE

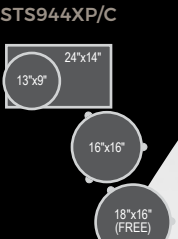
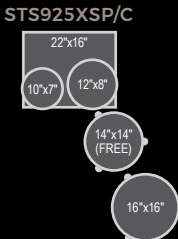
For over a quarter century, Pearl's Session Series has yielded some of the most harmonically vibrant recorded drum tones ever captured in the studio environment.

The Session Sound originated with the blending of Birch and Mahogany in a hybrid shell that was both warm and resonant, as well as punchy and loud. Returning with an unexpected upgrade, Session Studio Select shifts to a thinner, 5.4mm EvenPly-Six combination of Masters-grade Birch and African Mahogany. Taking a tip from the Masterworks spectrum, Session Studio Select increases punch and focus with Pearl's 60 degree bearing edge, creating a shell with stunning tonal decay.

Shells	EvenPly Six (6-ply, 5.4mm) Birch/African Mahogany
Snare	14x5.5, 14x6.5, or 14x8 Matching*
Finish	Wood Premium Wrapped, High Gloss Lacquer, or Lacquer Sparkles
Heads	Remo Pinstripe Clear Tom, Powerstroke3 Bass, UT Coated Snare
Tom Mounts	OptiMount Suspension System
Drum Hardware	Chrome
Hoops	Superhoop II 2.3mm Triple Flanged
Lugs	RL Lugs

*Sold Separately

STS925XSP/C
#414 ICE BLUE OYSTER



SOUND Lush, thunderous bottom end sustain with commanding high range attack. The thin, 5.4mm shell allows the tonewood to "breathe," increasing note length without sacrificing articulation. Crafted for recording environments, medium-to-large venues, and houses of worship.



STS925XSP/C
#314 GLOSS BARNWOOD BROWN

PROFESSIONAL SOUND. CLASSIC VALUE

STS carries on the Session tradition of value for the pro player with three specially priced 4-pc. shell sets, each including a FREE added floor tom. Complementing your evolving playing style with a sophisticated tonal feel and look, Session Studio Select's premium features are outmatched only by its price.

SHELL

EvenPly-Six Birch/African Mahogany. A unique thin-shell combination of the dense, pre-EQ'd punch of Premium Birch cross-laminated with the dark tonality of African Mahogany.



BEARING EDGE

Outer 60-Degree - Increases volume and punch without harsh overtones.



HARDWARE

SuperHoop II - Pearl's 2.3mm Triple-Flanged hoop offers rigid tuning stability without robbing the shell of sustain.



RF FLAT LUGS

Adds weight to the shell to increase volume and overtone control.



CRYSTAL BEAT

The Original Seamless Acrylic Drum Set.



Originating in 1973, Pearl's Crystal Beat Acrylic drums are a vivid combination of visual appeal and powerful, sonic attack. Delivering increased body and more overtone-free power than ever before, their 7mm seamless Acrylic shells are molded - not rolled - for a stronger, tour-ready percussive assault.

Shells	7mm Seamless Molded Acrylic
Snare	Matching Free Floater*
Finish	Transparent
Heads	2-Ply on Tom Batters, Single-Ply Resonant
Tom Mounts	OptiMount Suspension System
Tom Arms	Sold Separately
Drum Hardware	Chrome
Hoops	1.6mm Triple-Flanged
Lugs	CB Mid-Lugs on Toms, CB Fat-Lugs on Bass

**Sold Separately*



#730 ULTRA CLEAR #731 RUBY RED #732 TANGERINE GLASS #733 FROST ACRYLIC

CRB543P/C
#732 TANGERINE GLASS

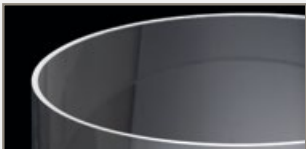


Crystal Beat Single-Headed Component toms from 6" to 16" now available in #730 Ultra Clear.

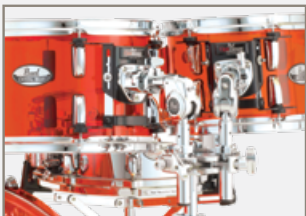
#730 ULTRA CLEAR



CRB525FP/C
#733 FROST ACRYLIC



SHELL Each shell features a dual 45° bearing edge with a rounded apex, adding control, increased articulation, and punch to acrylic's sonic signature.



TOMS Crystal Beat toms include the OptiMount suspension system to remove undue shell pressure and increase sustain. 1.6mm triple-flanged hoops offer just the right amount of attack without sacrificing tonal body.

DECADE MAPLE

A Drum Kit 10 Years in the Making.

PRACTICE TIME IS OVER, IT'S TIME TO GET SERIOUS

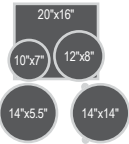
Pearl elevates the playing field for today's advancing drummer with Decade; the only all Maple lacquered drum series in this price range backed with a Lifetime Warranty. With feature-heavy shell packs starting at only \$559 Street, Decade is built to push the boundaries of performance and value, Decade Maple drums are built perfect as a primary kit for evolving players, or a secondary "gigging" kit for the seasoned pro.



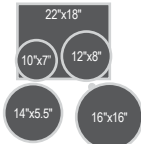
DMP925SP/C
#228 SOLID YELLOW

DMP943XP/C
#229 WHITE SATIN PEARL
(Snare Sold Separately)

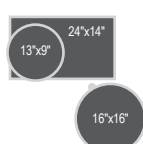
DMP905P/C



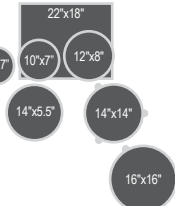
DMP925SP/C



DMP943XP/C



DMP927SP/C



Shells	Even Ply 6 (5.4mm) 100% Maple
Snare	14 x 5.5 Matching
Finish	High-Gloss / Matte Lacquer
Heads	Remo UT Clear Ambassador Tom, Ported UT Powerstroke3 Bass
Tom Mounts	Opti-Loc Mounting System
Drum Hardware	Chrome
Hoops	1.6mm Steel Triple Flanged
Lugs	NDL Lugs
BD Muffler	BDMM (Mini)



DMP927SP/C
#221 FADED GLORY

THE DECADE DIFFERENCE



SHELL 6-ply/5.4mm Maple Shell – A thin (but powerfully strong) shell that reacts quickly to the stroke, producing beautifully resonant highs and thundering lows.



OPTI-LOC MOUNTING SYSTEM Pearl's three-way tom mount delivers wobble-free stability by suspending the drum at two tuning points and one of the drum's two air vents.



HARDWARE Decade's low mass/low contact shell hardware assures optimum shell performance and rock solid durability. Features include Uni-Lock gearless tom arms, insulated die-cast claw hooks, R40 Air Suspension Floor Tom feet, and a newly designed mini lug.

CULTURED LACQUER FINISHES Available in an array of choices to give each shell exterior a spectacularly vibrant look.



EXPORT LACQUER

The Legends Of Tomorrow, Play Export Today.

Crafted to capture the look, sound, and feel of top end gear at an accessible price, Export Lacquer drums boast a list of features that is far beyond their low price tag. Everything you would expect from the #1 selling drum set in the world is in the mix, upgraded, and ready to fuel the of drumming right out of the gate for the serious player.

Available in three configurations in a choice of five lacquered finishes, Export Lacquer can be expanded with a wide range of matching add-on components to create a setup as unique as your playing signature.

Shells	Poplar and Asian Mahogany Blend
Snare	14 x 5.5 Matching Wood Snare
Finish	Choice of 5 High Gloss Lacquer Finishes
Heads	Remo Clear Tom Head, Powerstroke Bass Head
Tom Mounts	Opti-Loc Mounting System
Tom Arms	TH70I
Drum Hardware	Chrome
Hardware	P930, BC830, C830, H830, S830

Shells	Poplar and Asian Mahogany Blend
Snare	14 x 5.5 Matching Wood Snare
Finish	Choice of 7 Covered Finishes
Heads	Remo Clear Tom Head, Powerstroke Bass Head
Tom Mounts	Opti-Loc Mounting System
Tom Arms	TH70I
Drum Hardware	Chrome
Hardware	P930, BC830, C830, H830, S830

Export Series incorporates Pearl's SST (Superior Shell Technology), Opti-Loc Mounting System, 830 Series Hardware with a P930 Pedal, and a choice of seven amazing stocking finishes.



OPTI-LOC MOUNTING SYSTEM Pearl's three-way tom mount delivers wobble-free stability by suspending the drum at two tuning points and one of the drum's two air vents.



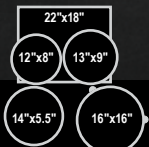
EXL725/C
#222 GLOSS TOBACCO BURST

EXX725S/C
WITH ADDED EXX8P/C
#49 MIRROR CHROME

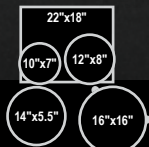


#222 GLOSS TOBACCO BURST #246 NATURAL CHERRY #248 BLACK SMOKE #249 HONEY AMBER #255 NIGHTSHADE LACQUER

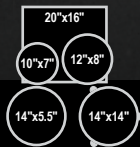
CONFIGURATIONS
Includes HWP830 Hardware



EXX725/C
EXL725/C



EXX725S/C
EXL725S/C



EXX705/C
EXL705/C



#21 SMOKEY CHROME #31 JET BLACK #33 PURE WHITE #49 MIRROR CHROME #708 GRINDSTONE SPARKLE #717 HIGH VOLTAGE BLUE #760 BURGUNDY

THE BEST SELLING DRUM SET OF ALL TIME.

After 30 years of being the #1 Selling drum set in the world, Export Series is still the name every drummer knows. Having jump started thousands of drumming careers by bringing quality and value into one package, today's Export continues to build legends.

With features like Reference-inspired shell composition, a choice of wrap (EXX) or high-gloss lacquer (EXL) finish, and our unbeatable 830 Series hardware package, Export is ready to fuel the fire for future drumming icons.



SHELL
Poplar/Asian Mahogany 6-ply/7.5mm shell delivers strong volume, deep resonance and sustained low-end wallop.



Sophisticated, sturdy, and efficient, Export's 830 Series Boom (BC830), Cymbal (C830), and Snare (S830) stands all feature gearless Uni-Lock Tilters for pinpoint positioning, and robust double-braced tripods for secure stability in play. The H830 Hi-Hat stand also features swivel legs that accommodate double pedals.



P930
DRUM PEDAL

Demon-style P930 Bass Drum Pedal features the longboard styling and performance of the Demon Drive pedal, with two chain-drive cam options for exceptional power, speed, and control.

830 SERIES HARDWARE

P930 PEDAL

MIDTOWN

Big Gig, Small Rig, Huge Sound.

Lift used on Midtown raises the drum to the optimal position for your pedal.



See the Midtown kit played by Ohio Players drummer Isaac Richardson at pearldrum.com

MDT764P/C
#701 BLACK GOLD SPARKLE

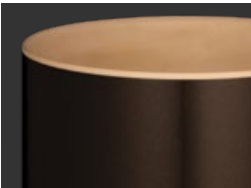
SETTING THE PULSE FOR THE METROPOLITAN GROOVE

The vibe and pace of the city demand gear that can rise above the noise without getting in the way. At home on the street as well as on stage, Pearl's ultra-portable Midtown Kit is vital for the gigging drummer on the move.

With full-size play in a smaller footprint, Midtown's elevated 16x14" kick drum delivers plenty of low-end punch for solid backbeats. The included 10x6" tom, 13x13 floor tom, and 13x5" snare create the perfect sounding board for sculpting rich, powerful grooves.

INSTANTLY PORTABLE

The Midtown Kit's compact size makes it ideal for tight spaces, and quickly breaks down into two optional gig bags (PMTBG) for quick transport. A full shell pack costing less than many snare drums, Midtown's affordable price is outmatched only by its sound.



6 Ply 7.5 mm Poplar

Shells	6 Ply 7.5 mm Poplar	16"x14"
Snare	13 x 5.5 Matching Wood Snare	10"x7"
Finish	Choice of 2 Covered Finishes	
Heads	Remo Clear Toms, Powerstroke Bass	13"x5.5"
	Clear Batter Coated Front	13"x12"
Tom Arms	TH70I	
Hardware	Chrome	



MDT764P/C
#704 BLACK CHERRY GLITTER



#704 BLACK CHERRY GLITTER

COMPACT TRAVELER

Pearl's Compact Travel includes a slim 18" bass drum and 10" snare mounted off a 3/8" post. The compact footprint is perfect for schools, street drummers and small stages.



PCTK1810
HW/Cymbals sold separately

PSCPCTK
Optional Compact Traveler Bag



THE RHYTHM IS IN YOU

The right gear is essential for setting it free. True to Pearl's legacy of drum building excellence, Roadshow Series is a complete drum set package including all the key elements you need to start your journey to the big time.



BASS DRUM PEDAL

Dual chain-drive action and adjustability.

- The Best Starter Drum Set Available.
- Roadshow's included hardware package is second to none in its class.
- All stands are dual reinforced w/ double



THRONE INCLUDED

Double-braced. Height adjustable. Comfortable for extended sessions.

- braced legs.
- Height and angle adjustable w/ locking tilters.
- Double-braced Drum Throne and Cymbal package included



RS525SC/C
#703 AQUA BLUE GLITTER

ROADSHOW

It's Your Time to Play, Start the Right Way!

CONFIGURATIONS: COMPLETE SETS WITH HARDWARE & CYMBALS



RS525SC/C
#91 RED WINE

RS525WFC/C
#31 JET BLACK

RS505C/C
#707 BRONZE METALLIC

RS584C/C
#706 CHARCOAL METALLIC

Shells	9 Ply 7mm Asian White Poplar
Snare	Matching Wood Snare
Finish	Choice of 5 Covered Finishes
Heads	Clear Tom Heads, Coated Snare Head, Self-Muffled Bass Head
Tom Arms	Individually Locking 7/8" Tube Joint Holders
Hardware	Dual-Chain Drive Bass Drum Pedal Double-Braced Cymbal*, Snare, and Hi-Hat Stands, Double-Braced Throne
Cymbals	16" Brass Cymbal, 14" Brass/Hybrid Hi-Hat Cymbals
Accessories	Pro Drum Stick Bag, Two pair of Maple 5A Sticks

*Docking Cymbal Boom Arm Included with RS584C/C

THE HEART OF THE ROADSHOW SOUND. Roadshow is crafted to be everything you'd expect from a Pearl Drum set, featuring a 9 ply Poplar shell for optimum tonal power.



#31 JET BLACK

#91 RED WINE

#703 AQUA BLUE GLITTER

#706 CHARCOAL METALLIC

#707 BRONZE METALLIC



NATE MORTON
THE VOICE

For additional info, testimonials, free assembly and instructional videos, and access to the largest drummer's community on the web, go to:



WWW.MYFIRSTDRUMSET.COM

THE MOST AMAZING DRUM
MODULE THE WORLD HAS
EVER KNOWN.

SERIOUSLY, IT'S THAT GOOD.

Superior sound, accurate triggering and connectivity are the most important features of a drum module. Pearl Drums and Steven Slate have joined forces to create "Mimic Pro" - the world's most advanced percussion sound source for studio and live performance applications.

At the heart of this ground breaking unit is the new Steven Slate 5 drum library that features multi-channel drum samples recorded in world class studios. Each instrument supports adjustment of Attack, Sustain, Release, Tune,

Pan and volume. Instead of substituting digital effects to create ambience, these instruments use the actual ambient recordings with separate adjustment of close, overhead and room mics.

Mimic Pro is the first drum module to implement a 7" IPS touch screen and the first to offer 2 mixers for independent headphone and front house outputs. Now that the drummer is responsible for triggering loops and other sounds for a performance, Mimic Pro can import audio files to trigger from your pads.



MIMP24B

STATE OF THE ART FEATURES

- 7" IPS Touch Screen with Programmable Data Wheel
- 120 gig solid state drive
- 16 Dual Zone Inputs
- 16 Programmable Audio Outputs
- Midi In and Out
- High Quality Digital to Analog Converters
- Two completely separate mixers for headphone and Main outs. (Drummer gets a personal mix with and without effects independent of Main outputs)
- Import Wave, Aiff or MP3 sound files
- Compatible with most pads on the market
- Steven Slate Drums 5 Library
- 24 bit multi channel sample library with separate adjustment of Close, Overhead and Room mics.
- Onboard effects include EQ, Compression, Reverb with Room Sizes
- Individual Cymbal Volume Adjustments for Bell, Bow, Edge, Chik and Splash

- All AUX and Cymbal inputs have choke function.
- Supports triple and dual zone cymbals and dual zone hi hat.
- SD card slot and USB.
- Additional Instruments and Libraries will be available
- Stereo Aux In and Onboard Metronome
- Internal Recording for Loops and/or Performances



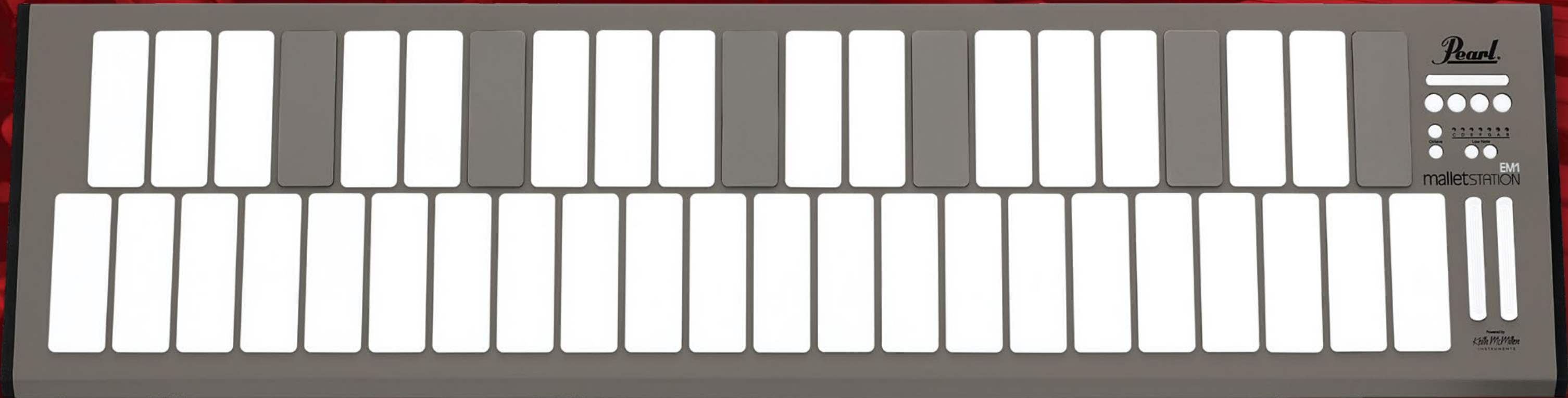
Storage is no longer a problem with Mimic's 120GB Solid State Drive and lightning fast loading time. Speaking of connectivity, Mimic Pro is compatible with Pearl TruTrac pads and a host of pads from other

manufacturers. Top that off with sixteen audio outs, 16 Trigger inputs, independent SD card Slot, USB and Midi In & Out, Stereo Aux input and you would be hard pressed to find a better option for today's musician.

malletSTATION
The World's First 3.0 Octave Adjustable
Range Electronic Mallet Controller.

Pearl introduces the ultimate mallet keyboard controller
for teachers, players, students, and professionals.
Practice, perform, compose anywhere.

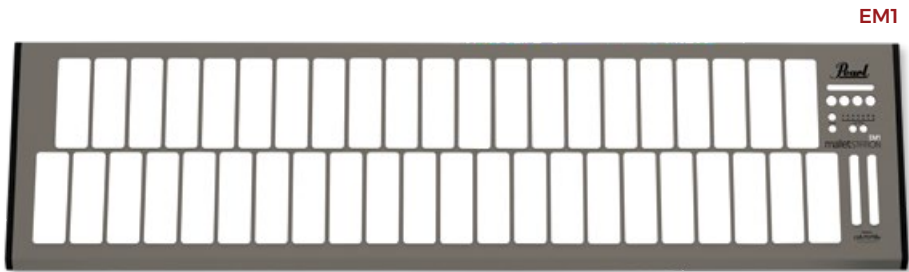
malletSTATION™



EM1

PLAY ANY INSTRUMENT
THROUGH ANY DEVICE. ANY
RANGE, ANYWHERE, ANYTIME.

The World's First 3.0 Octave Adjustable
Range Electronic Mallet Controller.
Powered By Cutting Edge Technology
from Keith McMillen Instruments.



EM1 shown without Moveable Accidental "Gap Caps"

- 43, 1.75" x 5" soft silicone keys • 3 faders and 4 buttons, MIDI assignable • 3 MIDI assignable ¼" pedal inputs
- Bottom Note Range Shift up/down buttons • Octave up/down buttons • 1.6" H x 12.6" W x 49" L • 16.25 lbs

Pearl once again redefines the electronic
percussion experience by introducing the
revolutionary EM1 malletSTATION adjustable
range electronic mallet controller.

The EM1 malletSTATION is a 3.0 octave
adjustable range electronic mallet
controller designed for all levels of player,
from the beginning student through the
gigging professional. The adjustable range
function allows you to set the fundamental
diatonic note of the instrument to what
you need—low D xylophone? No problem!
Powered exclusively by USB Bus Power, the
malletSTATION is designed to be used with

Mac, PC, iPad, iPhone, and Android devices,
making it the first truly portable mallet
percussion controller on the market.

Designed in collaboration with Keith McMillen
Instruments, malletSTATION's tech-forward
design features KMI's Smart Fabric Sensor
technology allowing the silicone bar material
to have an extremely sensitive, natural
response, including mallet dampening and
aftertouch control, and all can be easily
tailored to your individual playing style. The
EM1 features a master control section, with
3 programmable faders, 4 programmable
buttons, and the fixed function low note

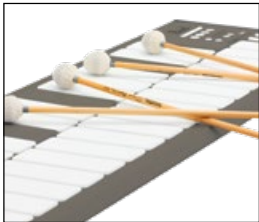
and octave shift buttons. In addition, three
assignable pedal inputs allow for flexibility
in performance such as sustain, expression,
or any MIDI parameter of your choice.
These controls are fully programmable
through a software editor so changing your
configuration is as easy as clicking a mouse.

This is the controller that will grow with
you throughout your playing career—from
music apps on your phone or tablet, to
professional digital audio workstations and
sound libraries—your sounds and even the
instruments you play are only limited by the
software you run.

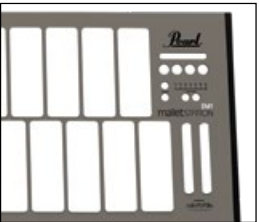
- USB Powered MIDI Mallet Keyboard Controller
- Universal Compatibility through phone/tablet/laptop
- Tech-Forward Design featuring KMI Smart Fabric Sensors
- Low Note, Adjustable, User defined 3.0 Octave Range
- Customizable mallet dampening and aftertouch modes for realistic performance techniques
- Natural feeling soft silicone keys, all-weather playing surface
- Assignable buttons and faders for customized control and functions
- Three assignable pedal inputs for expression and sustain
- Hybrid Aluminum and Steel Chassis design for durability and stability
- Optional MIDI Expander to use external MIDI Hardware (sold separately)
- Flexible mounting on desktop, X-stand, or module mounts (sold separately)
- Mounting plates, stands, cases, covers, and other peripherals (available separately)



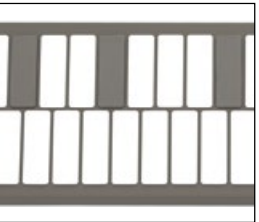
Shown Mounted on Vibraphone with Field Frame



1.75" x 5" Soft Silicone Keys
powered by KMI Smart Fabric
Sensor Technology



Software Assignable Control
Panel with 3 Faders, 4 Buttons,
plus Low Note and Octave Shift



Moveable Accidental "Gap
Caps" for visual cues when low
note range is adjusted



Jack panel with USB MIDI, MIDI
expander port, and 3 MIDI
assignable ¼" pedal inputs



Optional Dual Module
Mounts allow malletSTATION
to easily mount on racks,
stands, and field frames



Sleek, modern design with an
ultra thin 1.6" profile

REFERENCE

The Ultimate Stable of Snares.

All Reference snare drums feature Pearl's SR1000 Glide-Lock Strainer, which includes a locking throw off lever and tension knob that won't loosen no matter how hard you play. Low-friction technology permits smooth gliding action for ultra quiet, super precise motion. U.S. Patent #7220905, #7301087, #7365256



Pearl "MasterCast" Hoop

SERIES COMPONENT

Masters, Session, and Decade Snares. Classic Pearl Sound.



RF1465S/B		14" x 6.5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra Sound "D" type	



RF1450S/C		14" x 5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra Sound "D" type	



RF1365S/C		13" x 6.5"
SHELL	20 ply (25mm): Maple 14 + Birch 6	
HOOPS	MasterCast (DC1308/1308S)	
LUGS	BRL(8)	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1320D Ultra Sound "D" type	

MRV1465S/C		14" x 6.5"
SHELL	4 Ply Maple with 4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR017	
SNARES	S022N	



MRV1465S/C



MRV1455S/C

MRV1455S/C		14" x 5.5"
SHELL	4 Ply Maple w/4 ply Maple R-Rings	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL55	
TENSION RODS	SST5055 Stainless Steel	
STRAINER	SR017	
SNARES	S022N	

MCT1465S/C		14" x 6.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL65	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	



MCT1465S/C



MCT1455S/C

MCT1455S/C		14" x 5.5"
SHELL	6 Ply Maple (5.4mm)	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL55	
TENSION RODS	T062	
STRAINER	SR017	
SNARES	S022N	



RFP1465S/C		14" x 6.5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone (FH1410/1410S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFP1450S/C		14" x 5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1410/1410S)	
LUGS	STL55L	
TENSION RODS	SST5042 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFP1365S/C		13" x 6.5"
SHELL	6 ply (5.4 mm): Maple 4 + Birch 2	
HOOPS	FatTone Hoops (FH1308/1308S)	
LUGS	STL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1320D Ultra-Sound "D" type	

RFB1465		14" x 6.5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFB1465



RFB1450

RFB1450		14" x 5"
SHELL	3mm Brass	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	

RFS1465		14" x 6.5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL65	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



RFS1465



RFS1450

RFS1450		14" x 5"
SHELL	2.5mm Cast Steel / 2.5mm R-Ring	
HOOPS	MasterCast (DC1410/1410S)	
LUGS	BRL55	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR1000 Glide-Lock Strainer	
SNARES	SN1420D Ultra-Sound "D" type	



STS1480S/C		14" x 8"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL100	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	



STS1465S/C		14" x 6.5"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL65	
TENSION RODS	T061L	
STRAINER	SR017	
SNARES	S022N	



STS1455S/C		14" x 5.5"
SHELL	6-ply (5.4mm) Birch/African Mahogany	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	CL55	
TENSION RODS	T062	
STRAINER	SR017	
SNARES	S022N	

DMP1455S		14" x 5.5"
SHELL	6 Ply (5.4mm) Maple	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	NDL55/C	
TENSION RODS	TR5052	
STRAINER	SR700	
SNARES	SNW1420	



DMP1455S

FREE FLOATING
The Ultimate Purity of Sound.



Table with 2 columns: Component and Specification. Rows include SHELL (1.2mm Seamless Aluminum), HOOPS (MasterCast), LUGS (FT80), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1442C).



Table with 2 columns: Component and Specification. Rows include SHELL (8 ply 10mm African Mahogany), HOOPS (MasterCast), LUGS (FT80), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1442C).



Table with 2 columns: Component and Specification. Rows include SHELL (1.2mm Phosphor Bronze), HOOPS (MasterCast), LUGS (FT65), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1420C).



Table with 2 columns: Component and Specification. Rows include SHELL (Full, rounded bottom frequencies), HOOPS (6 ply 7.5mm*), LUGS (MasterCast), LUGS (FT65), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1420C).



Table with 2 columns: Component and Specification. Rows include SHELL (1mm Brass), HOOPS (MasterCast), LUGS (FT50), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1420I).



Table with 2 columns: Component and Specification. Rows include SHELL (6 ply 7.5mm Maple), HOOPS (MasterCast), LUGS (FT50), TENSION RODS (SST5042), STRAINER (SR160F), and SNARES (SN1420I).



Table with 2 columns: Component and Specification. Rows include SHELL (1mm Stainless Steel), HOOPS (MasterCast), LUGS (FT35), TENSION RODS (SST5035), STRAINER (SR160F), and SNARES (SN1420D).



Table with 2 columns: Component and Specification. Rows include SHELL (Dense all Birch shell), HOOPS (6 ply 5.4mm) Birch), LUGS (MasterCast), LUGS (FT35), TENSION RODS (SST5035), STRAINER (SR160F), and SNARES (SN1420D).

Over 30 years ago, Pearl introduced the Free Floating Snare Drum. A milestone achievement in snare drum evolution, this unique system removes all hardware from the shell to greatly improve the drum's resonance and projection.

Free Floating snare models are tailored to bring power, clarity, and true articulation to fit nearly any playing environment - advancing the instrument even further for a new breed of players.

SEE AND HEAR
ALL 8 FREE FLOATING SNARE DRUMS
pearldrums.com/2minute

TASK-SPECIFIC INNOVATION Just as each player has an individual voice, snare drums speak differently depending on shell type, size, weight, and application. With the latest Free Floating snare models, Pearl's engineers crafted each to fit a specific task by model. By combining the tonal character of each shell type with its ideally-matched depth - and adding different Ultra-Sound snare wires to further sculpt individual tonal personality - these Task-Specific Free Floating snares give the player a unique voice for any sonic situation.

CLICK-LOCK THROW-OFF SYSTEM Featured on all new Free Floating snare models, the Click Lock Throw-Off is engineered with Polymer bearings for precise and smooth action. The unique nylon grip mechanism locks the snares into place at the top position, and disengages quickly when released.



HYBRID EXOTIC
Space-Age Precision, Timeless Tone.

SEE AND HEAR
ALL 7 HYBRID EXOTIC SNARE DRUMS
pearldrums.com/2minute



Table with 2 columns: Component and Specification. Rows include SHELL (6 ply 7.5mm Kapur w/Inner Fiberglass), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1442D).



Table with 2 columns: Component and Specification. Rows include SHELL (6 ply 7.5mm Kapur w/Inner Fiberglass), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420D).



Table with 2 columns: Component and Specification. Rows include SHELL (6 ply 7.5mm Kapur w/Inner Fiberglass), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420D).



Table with 2 columns: Component and Specification. Rows include SHELL (Cast Aluminum: 3mm w/ 2mm R-Rings), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420I).



Table with 2 columns: Component and Specification. Rows include SHELL (Cast Aluminum: 3mm w/ 2mm R-Rings), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420I).



Table with 2 columns: Component and Specification. Rows include SHELL (VectorCast), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420C).



Table with 2 columns: Component and Specification. Rows include SHELL (VectorCast), HOOPS (SuperHoop II), LUGS (STL100), TENSION RODS (SPT5047), STRAINER (SR1000), and SNARES (SN1420C).

To capture sonic perfection for true professional, Pearl's latest experiments with different material combinations have yielded new tonal frontiers in our new Hybrid Exotic Series snare drums. The purest representation of Pearl's finest craftsmanship, Hybrid Exotic shell choices include spun-composite VectorCast™, dual-step seamless Cast Aluminum, and cross-laminated Kapur and Fiberglass, for the ultimate in power and prestige.



INTRODUCING VECTORCAST™ A single tiny strand can make all the difference in the world. Beginning with a composite material filament and resin thread, Pearl's new VectorCast shell is formed around a mandrel in an X-pattern; creating a thin, high-strength shell that "flexes" with each strike. Its characteristic sound is both lively and fat, and is a vast departure from other synthetics like Acrylic or Carbon Fiber.



GLIDE-LOCK THROW-OFF SYSTEM Pearl's SR1000 Glide-Lock Strainer's locking throw-off lever and tension knob assures worry free, slip-free performance from all Hybrid Exotic Snare Drums. (U.S. Patent #7220905, #7301087, #7365256.)



SPIN-TIGHT™ TENSION RODS To maintain tuning tension across the batter head, all Hybrid Exotic snare drums feature Pearl's Spin-Tight tension rods. This elegantly simple innovation creates a tension rod-within-a-tension rod, that allows the rod to expand and lock into place within the swivel nut. Utilizing a special drum key, tunings can be controlled under high-impact play like never before. (Patent Pending)

SENSITONE

Classic, Reliable Snare Power.

The SensiTone sound is a necessity. Vital, immediate snare tone that has recalls the chart-topping legends of yesterday, but with a undeniably modern sensibility. Classic beaded shells in Steel, Nickel-Plated Brass, and Seamless Aluminum deliver the goods and the right gig-ready touches make them utility standards for the power player.



STA1450S		14" x 5"
Crisp, sensitive high-pitched snap.		
SHELL	1mm Beaded Steel	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB50	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	



STA1450S



STA1465S

STA1465S		14" x 6.5"
Belting crack with mild midrange overtone.		
SHELL	1mm Beaded Steel	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	

STA1450BR		14" x 5"
Perfect blend of attack and brassy body.		
SHELL	1mm Beaded Brass	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB50	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	



STA1450BR



STA1465BR

STA1465BR		14" x 6.5"
An elegant solution for punch and warmth.		
SHELL	1mm Beaded Brass	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	

STA1450AL		14" x 5"
Dry, focused crack with quick decay.		
SHELL	1.2mm Beaded Seamless Aluminum	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB50	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	



STA1450AL



STA1465AL

STA1465AL		14" x 6.5"
Full, guttural snare bellow with little overtone.		
SHELL	1.2mm Beaded Seamless Aluminum	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	

THROW-OFF SYSTEM: SR150 STRAINER The secret behind Pearl's patent pending Click-Lock Strainer System is a "C"-shape clip that clicks onto the tension dial. This prevents the lever from disengaging, and the tension dial from loosening, even if the tension is very low. A Polymer bearing on the axle provides smooth and accurate action, and reliably quick response from the lever. (U.S. Patent #9082376)



ON

OFF

SENSITONE PREMIUM

Immaculate Percussion.

Engineered for performance perfection, SensiTone Premium snare drums feature a choice of Patina Beaded Brass, Beaded Phosphor Bronze, or even-ply North American Maple shells. With 14" models available in 5" and 6.5" depths, the Premium line's newcomer is the new African Mahogany 15"x5" Baritone

snare model, adding an additional voice to the tonal pallet. SensiTone Premium's selection of refined percussion instruments truly demand a place of prestige, and are sure to be first-call drums for the stage, studio, and beyond.

STA1450FB		14" x 5"
Bright and responsive with lively overtone.		
SHELL	1.5mm Beaded Brass	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL55	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	



STA1450FB



STA1465FB

STA1465FB		14" x 6.5"
Bold projection with controlled ring sustain.		
SHELL	1.5mm Beaded Brass	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	

STA1450PB		14" x 5"
Musical and penetrating with mid-range power.		
SHELL	1.2mm Phosphor Bronze	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL55	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	



STA1450PB



STA1465PB

STA1465PB		14" x 6.5"
Bellowing low-end whallop with smooth articulation.		
SHELL	1.2mm Phosphor Bronze	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420I	

STA1450MM		14" x 5"
Top-end projection with fat highs and mids.		
SHELL	6 ply 5.4mm Maple	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL55	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420D	



STA1450MM



STA1465MM

STA1465MM		14" x 6.5"
Thick snare tone with suppressed mid-tonality.		
SHELL	6 ply 5.4mm Maple	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	ARL65	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1420D	

STA1550MH		15" x 5"
The Baritone Snare; low-end tone with top-end snap.		
SHELL	4 ply 5mm African Mahogany*	
HOOPS	SuperHoop II (SH1510B/1510S)	
LUGS	ARL55	
TENSION RODS	SST5047	
STRAINER	SR150	
SNARES	SN1520I	

* w/ Maple Reinforcement Rings



STA1550MH



ARL65

ARL55

Pearl's stylish Arch-Tube Lugs come standard on all SensiTone Premium snares. The low-contact Arch casting includes two self-aligning swivel nuts rather than a contiguous tube. This allows for pristine tuning across the head and reduced margin for binding within the lug. U.S. Patent #9502013

SIGNATURE

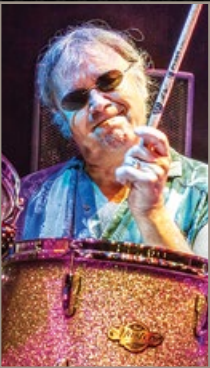
Capture the Elusive Sound of Your Drumming Idol.



DENNIS CHAMBERS



DC1450S/N		14" x 5"
SHELL	Cast Aluminum: 3mm with 2mm R. Rings	
HOOPS	SuperHoop II (SH1412B/1408S)	
LUGS	STL100	
RODS	20; 12 (Top) + 8 (Bottom)	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR020	
SNARES	SN1420I	
FINISH	Black Nickel Shell with Nickel Hardware	



IAN PAICE



IP1465		14" x 6.5"
SHELL	Beaded Steel Shell	
HOOPS	SuperHoop II (SH1410B/1410S)	
LUGS	TB65	
RODS	10	
TENSION RODS	SST5042 Stainless Steel	
STRAINER	SR017	
SNARES	S022N	
FINISH	Steel	



JOEY JORDISON



JJ1365N		13" x 6.5"
SHELL	Steel Shell	
HOOPS	SuperHoop II (SHB1308/1308S)	
LUGS	CL65B	
RODS	8	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR017/B	
SNARES	S029N	
FINISH	Custom Black	



OMAR HAKIM



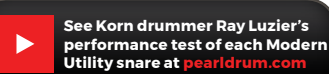
OH1350		13" x 5"
SHELL	6 ply African Mahogany Shell	
HOOPS	SuperHoop II (SH1308/1308S)	
LUGS	CL55	
RODS	8	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR015	
SNARES	S029N	
FINISH	#140 Natural Mahogany	

UTILITY & EFFECTS

Versatile Drums for Secondary Effects.

MODERN UTILITY snare drums are vital instruments. Well-appointed tools of the trade crafted for the informed, current drummer to make the gig great. Priced for the active working player, Modern Utility snares are available in both 100%

Maple and Beaded Steel. Flexible enough to add to any setup and strong enough to stand up to constant play, each model has a cool, versatile vibe. Featuring our CL arch lugs and smooth SR700 snare strainer for precise tunability.



MODERN UTILITY



MUS1455M		14" x 5.5"
SHELL	6 ply Maple (5.4mm)	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL55 (8)	
RODS	8	
TENSION RODS	TR5052	
STRAINER	SR700	
SNARES	SNW1420	
FINISHES	#224 Matte Natural, #227 Satin Black	



MUS1465M		14" x 6.5"
SHELL	6 ply Maple (5.4mm)	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL65	
RODS	8	
TENSION RODS	TR5047	
STRAINER	SR700	
SNARES	SNW1420	
FINISHES	#224 Matte Natural, #227 Satin Black	



MUS1480M		14" x 8"
SHELL	6 ply Maple (5.4mm)	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL100 (16)	
RODS	8	
TENSION RODS	TR5047	
STRAINER	SR700	
SNARES	SNW1420	
FINISHES	#224 Matte Natural, #227 Satin Black	



MUS1270M		12" x 7"
SHELL	6 ply Maple (5.4mm)	
HOOPS	1.6mm Steel (RH1206/1206S)	
LUGS	CL65	
RODS	6	
TENSION RODS	TR5057	
STRAINER	SR700	
SNARES	SNW1216	
FINISHES	#224 Matte Natural, #227 Satin Black	



MUS1350M		13" x 5"
SHELL	6 ply Maple (5.4mm)	
HOOPS	1.6mm Steel (RH1308/1308S)	
LUGS	CL55	
RODS	8	
TENSION RODS	TR5047	
STRAINER	SR700	
SNARES	SNW1316	
FINISHES	#224 Matte Natural, #227 Satin Black	



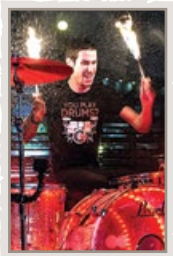
MUS1455S		14" x 5.5"
SHELL	1mm Beaded Steel	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL55	
RODS	16	
TENSION RODS	TR5052	
STRAINER	SR700	
SNARES	SNW1420	
FINISHES	Textured Steel	



MUS1465S		14" x 6.5"
SHELL	1mm Beaded Steel	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL65	
RODS	16	
TENSION RODS	TR5047	
STRAINER	SR700	
SNARES	SNW1420	
FINISHES	Textured Steel	

COLLABORATION

CC1450S/C		14" x 5"
SHELL	6-ply 6.8mm Poplar/Maple	
HOOPS	1.6mm Steel (RH1408/1408S)	
LUGS	CL55	
RODS	16	
TENSION RODS	TR5047	
STRAINER	SR700	
SNARES	SNW1420	
FINISH	Artisan II Flame Wrap	



THE IGNITER To capture the searing energy of drumming for a new generation of players, Pearl collaborated with viral video drummer Casey Cooper to create The Igniter. Specifically created to instantly improve the sound of any student drum kit, its 14"x5" shell features an all Maple interior and custom flame with pinstripe graphics inspired by COOP3DRUMM3R's signature performances. A fantastic value to keep the fire of drumming burning bright!



EFFECTS



M1060		10" x 6"
SHELL	6 Ply Maple	
HOOPS	Super Hoop II (SH1006/1006S)	
LUGS	CL65	
RODS	6	
TENSION RODS	SST5035	
STRAINER	SR700	
SNARES	SNW1420	



M1270		12" x 7"
SHELL	8 Ply Maple	
HOOPS	1.6mm Steel (RIM1208B/1208S)	
LUGS	CL100	
RODS	8	
TENSION RODS	SST5047 Stainless Steel	
STRAINER	SR018	
SNARES	S031N	



SFS10/C31		10" x 4.5"
SHELL	6 Ply Poplar	
HOOPS	1.6mm Steel (RIM1006RSH/ RIM1006RSH)	
LUGS	MSFL35	
RODS	6	
TENSION RODS	RSHT3240	
STRAINER	SR02MSFL/SR02EMSFL	
SNARES	SN10MSFL	



FCP1250		12" x 5"
SHELL	8 ply Poplar	
HOOPS	1.6mm Steel (RIM1206/1206SL)	
LUGS	CL50	
RODS	6	
TENSION RODS	T062	
STRAINER	SR018	
SNARES	S031	

PICCOLO



B1330		13" x 3"
SHELL	Brass	
HOOPS	1.6mm Steel (RIM1308B/1308S)	
LUGS	CL05	
RODS	8	
TENSION RODS	T055	
STRAINER	SR018	
SNARES	S029N	



S1330B		13" x 3"
SHELL	Steel	
HOOPS	1.6mm Steel (RIM1308B/1308S)	
LUGS	CL05	
RODS	8	
TENSION RODS	T055	
STRAINER	SR018	
SNARES	S029N	



M1330		13" x 3"
SHELL	6 ply Maple	
HOOPS	1.6mm Steel (RIM1308B/1308S)	
LUGS	CL05	
RODS	8	
TENSION RODS	T055	
STRAINER	SR018	
SNARES	S029N	



FCS1050		10" x 5"
SHELL	1.0mm Steel	
HOOPS	1.6mm Steel (RIM1006/1006SL)	
LUGS	CL50	
RODS	6	
TENSION RODS	T062	
STRAINER	SR018	
SNARES	S032	

DEMON PEDALS

The Fastest, Smoothest, Most Powerful Pedals in the World.



U.S. Patent #7579540

A choice of 2 positions for a finesse or power feel. Simply loosen the clamshell to change position.

CONTROL CORE BEATERS

P3002D
DIRECT DRIVE DOUBLE PEDAL
(SHOWN IN LONGBOARD SETTING)



DEMON DRIVE
UNLEASH THE DEMON

The Demon Drive is without a doubt the most thoroughly engineered bass drum pedal the World has ever seen. Lightning fast power and silky smooth finesse make this the choice of some of the most prolific drummers in the world. An amazing array of adjustable features turns this pedal into an extension of your body. From beater angle, traction plate grip, and footboard height and angle, it's all your choice. And when you feel the need for speed the Demon quickly converts to a double pedal with a simple add on pack. Unleash the Demon and find out what custom feel is all about.

- P3000D Single Pedal Complete
- P3002D Double Pedal Complete (right footed)
- P3001D Double Pedal Conversion Kit (right footed)
- P3002DL Double Pedal Complete (left footed)

ADJUSTABLE TRACTION PLATE

DUO-DECK FOOTBOARD

P3000D
(SHOWN IN LONGBOARD SET UP)



DIRECT LINK The two positions adjust for a choice of light or heavy feel. This creates the most seamless link between the player's musical ideas and their execution on a bass drum.



DEMON DRIVE BEATER features a Control Core elastomer center that eliminates unwanted vibration. *U.S. Patent #7626108*



CLICK-LOCK prevents the tension knob from loosening no matter how hard you play. Simply flip up for adjustment. *U.S. Patent #7754953*



DUO-DECK FOOTBOARD is Pearl's exclusive, world's first convertible footboard and the most unique feature of the Demon Drive pedal. Through a simple adjustment, the footboard can be adjusted from a traditional shortboard to a longboard pedal in seconds, offering a slightly lighter, quicker feel that is the preferred setup when speed is a necessity. *U.S. Patent #7626107*

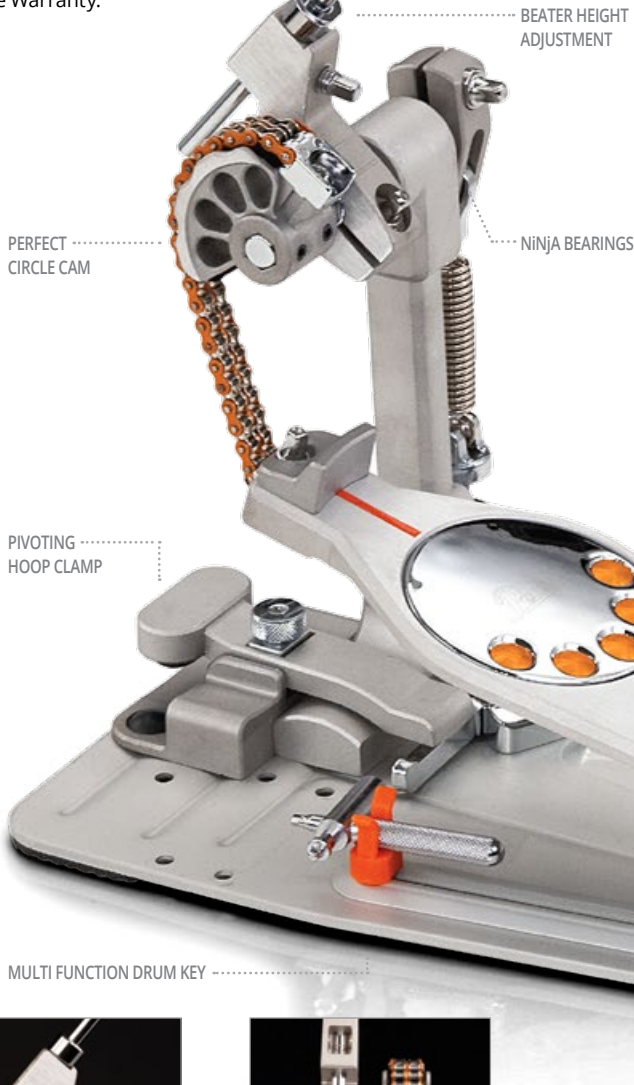


NINJA BEARINGS were originally designed by skateboarding engineers. These bearings feature micro-polished steel balls for amazing speed and incredible smoothness.



EQUIPMENT FAILURE IS NOT AN OPTION, END OF STORY.

Pearl's hardware is LEGENDARY. So rugged, sure-footed, and built to last that we back it up with PEARL'S EXCLUSIVE Lifetime Warranty.



BEATER HEIGHT ADJUSTMENT

NINJA BEARINGS

PERFECT CIRCLE CAM

PIVOTING HOOP CLAMP

MULTI FUNCTION DRUM KEY

SEE AND HEAR
DEMON DRIVE & DEMON CHAIN PEDALS
pearldrum.com/2minutepedals

DEMON CHAIN
TRADITIONAL FEEL AND POWER OF A CHAIN

The Demon Chain pedal combines all of the innovative features of the Demon Drive pedal with all the power, speed, and traditional feel that so many players demand. The Perfect Circle cam provides a smooth consistent response throughout the entire range of the stroke for pinpoint accuracy and control. If you demand the feel of a chain drive in a high performance package, take the Demon out for a test drive.

- P3000C Single Pedal Complete
- P3002C Double Pedal Complete (right footed)
- P3001C Double Pedal Conversion Kit (right footed)
- P3002CL Double Pedal Complete (left footed)

P3000C
(SHOWN IN LONGBOARD SET UP)



PERFECT CIRCLE CAM "linear response" provides consistent and smooth feel throughout the entire stroke for pinpoint accuracy and superb control. The racing-inspired Cam is designed to minimize mass and maximize speed and power transfer.



POWER CHAIN The Demon Chain Pedal is driven by the ultra-lightweight Power Chain with low-friction rollers for speed, and double chain construction for power and dependability. The orange anodized link plates identify the Demon Chain as a member of the Demon family of pedals.

P3002C
CHAIN DRIVE DOUBLE PEDAL (SHOWN IN SHORTBOARD SETTING)



Z-LINK DRIVE SHAFT features Pearl's exclusive Zero Latency Universal Joints that use precision radial ball bearings and hand-assembled CNC machined frames for zero play and smoothness that allows your slave pedal to respond as quickly and precisely as your primary.

ELIMINATOR REDLINE

The Key To Ultimate Bass Drum Performance.

“Fast, smooth, and responsive to all dynamic levels, with just a touch of whomp. It’s easy to dial in your own personal feel. What more could you need?”

- Todd Sucherman



TODD SUCHERMAN
STYX

ELIMINATOR REDLINE

CHOOSE A CAM, REDLINE YOUR PERFORMANCE

Pearl's original PowerShifter Eliminator was a giant leap ahead in bass drum pedals. The world's only pedal featuring the patented Interchangeable Cam System, Eliminator's virtually unlimited tunability lets the player lock in totally personalized feel, power and speed.

The Eliminator: Redline is the next step forward. Like having four pedals in one, Redline fuses the stunning power and flexibility of the original Eliminator with the fluid speed of our Demon series pedals. With a host of radical improvements, Eliminator: Redline helps unlock perfect feel by locking in a cam, further pushing the boundaries of bass drum performance.

P2050C
ELIMINATOR REDLINE
SINGLE PEDAL, CHAIN DRIVE



Eliminator Redline Series pedals come standard with Custom Carry bags.

*Chain Shown w/ Optional Red Cam



CHAIN OR BELT DRIVE

The sprocket-less double chain drive on the Eliminator Redline (P2050C) provides super smooth action with powerful and precise feel. The Eliminator Belt Drive model (P2050B) provides a very comfortable, natural feel similar to a direct-drive system.



P2052C
ELIMINATOR REDLINE DOUBLE PEDAL, CHAIN DRIVE
SHOWN W/ INCLUDED RED CAM ATTACHED

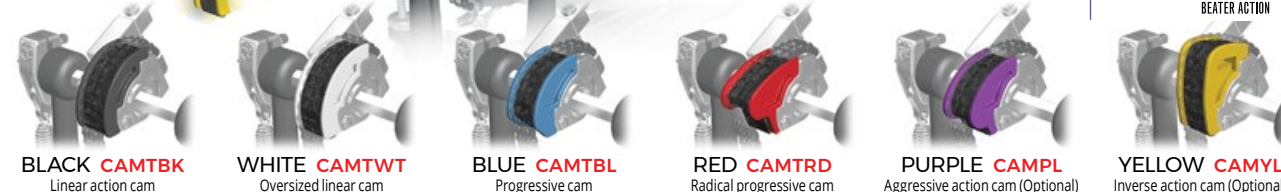
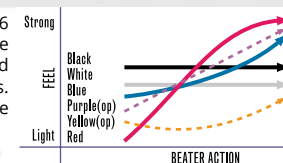


P2052B
ELIMINATOR REDLINE DOUBLE PEDAL, BELT DRIVE

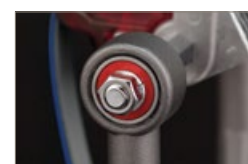
ELIMINATOR REDLINE

INTERCHANGEABLE CAM SYSTEM U.S.PAT.#6172291

Pearl's exclusive cam system provides a choice of 6 different color-coded cams (4 included and 2 more optional) allowing you to quickly change the power and feel of the pedal to suit your individual playing needs. Changing from cam to cam is as simple as pushing the release button and snapping another in place.



INDEPENDENT TRACTION GRIPS Eliminator Redline's redesigned pedalboard features Pearl's exclusive reversible Traction Plate insert, allowing individual traction grip configuration to suit your exact playing requirements.



NINJA BEARINGS Developed by skateboarding engineers for the ultimate in fast, quiet performance, NinJa Bearings incorporate state-of-the-art micro-polished steel balls for incredibly fast and smooth performance.



THE CONTROL CORE QUADBEATER Pearl's improved, reduced profile QuadBeater provides the same four beater surfaces of the original (two hard plastic, two felt). The Control Core elastomer center's added feel and power eliminates vibration. U.S. Patent #5610351 U.S. Patent #7626108



POWERSHIFTER FUNCTION By moving the footboard forward or back, our revolutionary PowerShifter function provides 3 positions to fine tune the power and feel of the pedal. Instantly change the drive angle leverage to create a light, regular, or strong feel. U.S. Patent #5574237



ZERO PLAY HINGE Our proprietary stainless steel hinge provides maximum freedom of motion for blazing speed and prevents play between the footboard and heel. U.S. Patent #7179978



ROLLER HOOP CLAMP w/ Side Mount Adjustment. Quickly adapts to a wide range of hoop thicknesses for the smoothest, most secure grip possible. Easy side access to the hoop clamp makes set up and tear down a breeze. U.S. Patent #5726370



CLICK-LOCK SPRING ADJUSTMENT w/ NEW Rotor Tension Cradle. Locks the desired spring settings into place and prevents tension creep under play. The counter spring adjustment's rolling cradle allows the spring to pivot with each stroke for less resistance. U.S. Patent #7754953



UNI-LOCK BEATER ANGLE CAM Grips the axle a full 360 degrees and allows infinite beater angle adjustments. Features the Floating Spring Pendulum design that is perfectly centered on the clamp for full bearing movement and maximum smoothness.

P930/P932

Speed and Control for the Masses.

“Night after night, Pearl pedals provide the power, control, and reliability that is needed to take your performance to the next level.”
- Mark Bennett

MARK BENNETT
BARRY'S TECH

BARRY KERCH
SHINEDOWN

SUPER SMOOTH, EXTREMELY FAST!

Merging quick rebound response of our flagship Demon Drive with the finely-tuned control of our award-winning Eliminator models, the P930 bass drum pedal offers high-end performance at a player accessible price. Its longboard playing deck delivers a lighter feel for increased speed, and offers advanced performance control and tunability with two rotor cam options. The ultimate pedal for fast feet on a budget.

Comes standard with Perfect Circle and removable Orange Progressive Cams, for fully tunable performance and increased control.

CONTROL CORE DUO BEATER
(U.S. Patent #7626108) utilizes an elastomer center to minimize vibration and features two unique playing surfaces (rounded felt and convex hard plastic surface) for quick-shifting tone and feel.

POWERSHIFTER FUNCTION
(U.S. Patent #5574237) further tunes the power, feel, and leverage of the pedal by shifting the chain angle forward for lighter feel, or back for increased power.

- P930 Single Pedal Complete
- P932 Double Pedal Complete (right footed)
- P931 Double Pedal Conversion Kit (right footed)
- P932L Double Pedal Complete (left footed)

2 POSITION
POWERSHIFTER
FUNCTION

CONTROL CORE
BEATER

BEATER HEIGHT
ADJUSTMENT

INTERCHANGEABLE
CAM TECHNOLOGY

INFINITE BEATER
ANGLE ADJUSTMENT

CLICK LOCK
SPRING
TENSION

SEE AND HEAR
THE P930 & P932 DRUM PEDALS
pearldrum.com/2minutepedals

P930
SINGLE PEDAL COMPLETE



P932 DOUBLE PEDAL COMPLETE
Double the speed, power and control with the P932 Demon Deuce. Give your feet the gift of speed at a fraction of the cost of other “less innovative” pedals.

P932
DOUBLE PEDAL COMPLETE



ORANGE PROGRESSIVE CAM
can be removed to reveal the Perfect Circle for further tunability to match your playing style.
U.S. Patent #6172291



CLICK-LOCK SPRING TENSION
maintains perfect tension gig after gig. Set it and forget it.
U.S. Patent #7754953



The P930 pedal is included as an upgrade in the 830 Series hardware pack and comes with Export and Export Lacquer drum sets.

P920/P922 POWERSHIFTER

Fine-Tuned Power and Precision.

“From entry level to high end,
Pearl pedals deliver!”
- Lester Estelle

THE FAST TRACK TO BASS DRUMMING SPEED AND POWER

Fine-Tuned for a more refined playing experience, the P920 bass drum pedal, featuring the patented Powershifter system (U.S. Patent #5574237), helps you modify your playing approach with an adjustable three position heel plate.

Locking the plate in forward, middle, or aft positions changes the chain drive angle and delivers light, standard, or strong feel with fast, accurate beater action.

LESTER ESTELLE
KELLY CLARKSON / SESSIONS

P920
SINGLE PEDAL COMPLETE



Removing resistance from your playing stroke, the Perfect Circle chain-drive cam delivers smooth, gearless action for speed, accuracy, and increased power.

Pedal tension and rebound are easily adjustable with a locking two stage spring system.



The included two-surface DuoBeater helps you modify the tone of the bass drum strike. Selecting the hard plastic surface delivers more tonal attack, while the felt surface offers increased “give” in the stroke with increased low end.

P922 DOUBLE BASS DRUM PEDAL

The Powershifter double pedal offers the same individual playing feel from both pedals when attached to a single kick drum. Each pedal is individually adjustable with the adjoining universal joint accurately capturing every stroke with exceptional accuracy. Each two surface DuoBeater is easily switchable and angle adjustable for personalized action and quick response.

P922 DOUBLE PEDAL COMPLETE



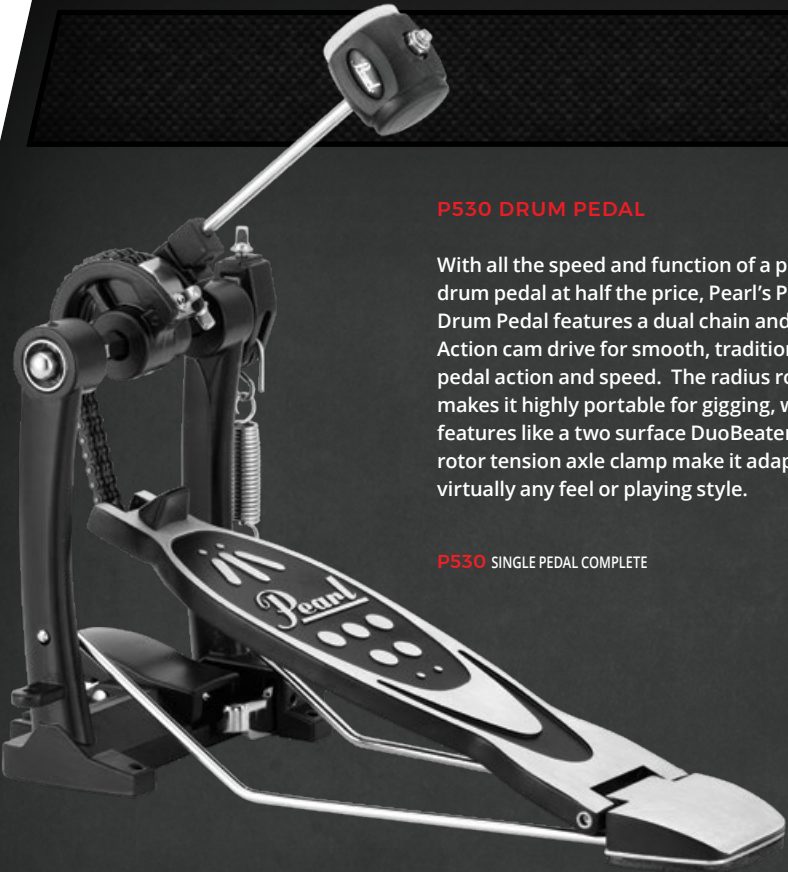
P530/P830

Speed, Power, and Value

P530 DRUM PEDAL

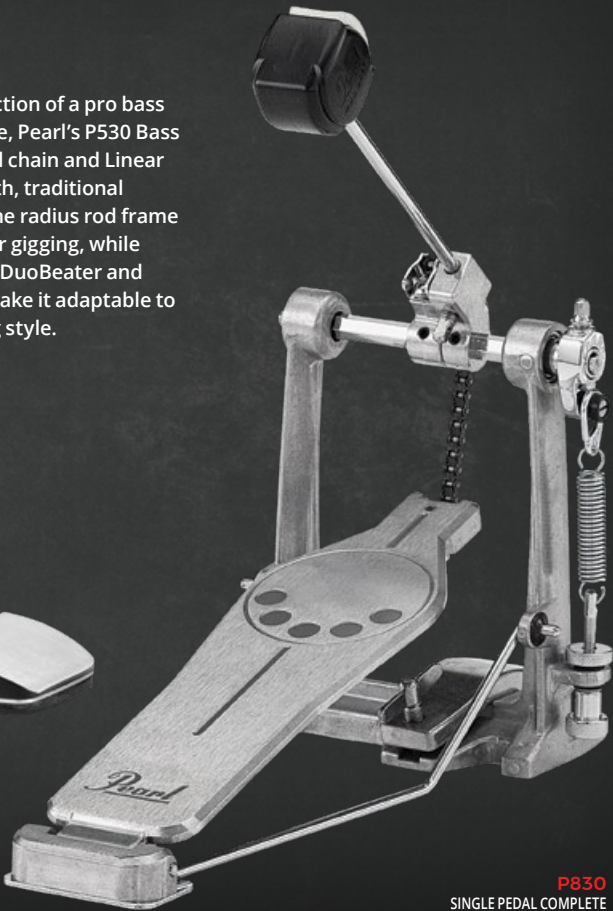
With all the speed and function of a pro bass drum pedal at half the price, Pearl’s P530 Bass Drum Pedal features a dual chain and Linear Action cam drive for smooth, traditional pedal action and speed. The radius rod frame makes it highly portable for gigging, while features like a two surface DuoBeater and rotor tension axle clamp make it adaptable to virtually any feel or playing style.

P530 SINGLE PEDAL COMPLETE



P830 DRUM PEDAL

Light in weight but not in features, the P830’s Demon-style longboard increases playing surface for maximum leverage and speed. Its fully adjustable beater angle, Perfect Circle single chain cam, and DuoBeat two-surface beater deliver customizable feel for the player on the move.



P830
SINGLE PEDAL COMPLETE

HI-HAT STANDS

Biggest Advancement In Time
Keeping Since The Wristwatch.

Pearl's Rapid Lock Super Grip's slip-proof clutch system features a patented 360° lock nut that provides vice-like clamping force for super grip. *U.S. Patent #93556725*

- H2050**
 - Rapid Lock Super Grip Clutch (*U.S. Patent #93556725*)
 - Hi-Hat Cup (*U.S. Patent #7078606*)
 - Swiveling Legs
 - Precision Spring Tension Dial
 - PosiLink Twin Cam Drive System with Interchangeable Cams (*U.S. Patent #6399866*)
 - Traction Plate Footboard
 - Convertible Spike/Rubber Feet (*U.S. Patent #7371953*)
 - Footboard Docking Station (*U.S. Patent #7371952*)
 - PowerShifter

- RH2050**
 - Rapid Lock Drop Clutch (*U.S. Patent #93556725*)
 - Hi-Hat Cup (*U.S. Patent #7078606*)
 - Precision Spring Tension Dial
 - PosiLink Twin Cam Drive System with Interchangeable Cams (*U.S. Patent #6399866*)
 - Traction Plate Footboard
 - Reversible Spike/Rubber Feet
 - PowerShifter

- H1050**
 - Rapid Lock Clutch (*U.S. Patent #93556725*)
 - Direct Pull Drive System
 - Infinitely Adjustable Footboard Angle
 - Double Braced Tripod w/ Swivel Function
 - Spike/Rubber Tips
 - Spring Tension Dial
 - Hi-Hat Cup (*U.S. Patent #7078606*)

- H930**
 - Direct Pull Drive System
 - Precision Spring Tension Dial
 - Double Braced Tripod w/ Swivel Function
 - SureGrip Oversize Rubber Feet
 - Demon Style Long Board Footboard

- H830**
 - Demon Style Long Footboard (single color footboard)
 - Double Braced Tripod w/ Swivel Function

- H150S**
 - Light Weight (6.30 lbs.)
 - Stable Flat-Based Tripod
 - Swivel Function Allows Easy Double-Pedal Positioning
 - Direct-Pull Drive System
 - Spring Tension Adjustment
 - Redline Traction Plate Footboard



BRIAN FRASIER-MOORE
JUSTIN TIMBERLAKE

OKWA ANDREWS
BRIAN'S TECH

“Night in and night out Pearl hardware keeps everything right where it should be, and without fail!”
- Okwa Andrews



H2050

RH2050



H1050

H930

H830

H150S

- CLH930**
 - Closed Hi-Hat
 - Uni-Lock Tilter
 - Knurled Boom Arm
 - UltraGrip Wing Nuts / Wing Bolts

CLH930



INDEPENDENT TRACTION GRIPS Like all Eliminators, the pedal has removable traction grip inserts that can be adjusted or removed to tailor the amount of grip or slip. The plate is even reversible for more choices.



H2050 PRECISION SPRING TENSION DIAL allows absolute perfect tension control for the ultimate in fine-tunable response.



HA130 positions your hi-hat next to your bass pedal in double bass set-ups for super quick transitions between pedals.

Sharing many of the key characteristics of new Eliminator Redline bass drum pedals, 2050 Series Hi-Hat Stands deliver unparalleled versatility and customization in hi-hat pedal control. The world's-only hi-hat stand featuring the Interchangeable Cam System, 2050 Series stands' customizable options are designed to eliminate resistance, reduce fatigue, and increase performance.

The RH2050 Remote Hi-Hat's low-friction cable produces smooth, lag-free performance with the lightning-fast action of the PosiLink Twin Cam drive system. Fast, natural-feeling cymbal play is finally accessible virtually anywhere on the kit, or to facilitate multiple hi-hat system setups.



H1050 PEDAL HEIGHT ADJUSTMENT The H2050 and H1050 features our infinitely adjustable footboard angle adjustment. This allows precise height matching when using multiple pedal setups.



H1050 HI-HAT STAND H2050 and H1050 Hi-Hat Stand uses beefy 1" tubing and clamshell clamps with built in memory locks for superior rigidity.



H930 HI-HAT STAND H930 Hi-Hat Stand features our Demon style longboard, double braced tripod w/ swivel function, and precision tension dial.



H830 HI-HAT STAND H830 Hi-Hat Stand is standard equipment with our Export series and offers a monochromatic Demon Style longboard design and swivel tripod.



H150S' FLAT-BASED SWIVELING HI-HAT The H150S independent tripod is positioned separately from the pedal frame making it the only flat-based hi-hat stand with swiveling legs.

SNARE STANDS

Every Snare Should Be So Lucky.

Every gig is different, and so is every snare drum. But no matter the gig or the snare drum, we have a stand to accommodate both.

Our premiere S1030 model offers chameleon like diversity for stage or studio.

The S930 offers similar features but uses our legendary Uni-Lock tilter and is also available as a drop basket version.

Our S830 model is standard equipment with our Export line. Lightweight, yet rigidly strong, it's perfect for the local gig and makes load in at the club a breeze.

MASTERWORKS SONIC SELECT HERITAGE RECIPE KIT
WITH MATCHING 16"x6" AND 15"x5" SNARE DRUMS



S1030



S930



S930D



S830



S150S



S150S Convertible Tripod Base

S1030 SNARE STAND
GYROLOCK Our premier S1030 model features Pearl's 360 degree infinitely adjustable GyroLock tilter for ease-of-use and pinpoint positioning.

S1030 SNARE BASKET
The Pearl S1030 Snare Stand adjusts to fit virtually any size snare from 10" to 16". The Air Suspension rubber tips securely cradle your prized snares while allowing them to fully resonate.
U.S. Patent #6710236

S930D SNARE BASKET
The S930D Snare Stand is a shorter version of the S930 Snare Stand, and is built to comfortably accommodate deeper snare drums.

SPIKED / RUBBER FEET
Our CVT300/3 Push Button Spiked/Rubber Feet come in pack of 3 to retrofit on any of our 1030 Series hardware for sure-footed performance on any terrain.
U.S. Patent #7371953

S1030
GyroLock Tilter
Air Suspension Rubber Tips
(U.S. Patent #6710236)
Trident Tripod
Oversize Super Grip Rubber Feet
Fits Snares 10" - 16"
Height Range of 470-660mm

S930
Uni-Lock Tilter
Air Suspension Rubber Tips
(U.S. Patent #6710236)
Double Braced Trident Style Tripod
Fits Snares 10" - 14"
Height Range of 450-630mm

S930D
Drop Basket for Deeper Snares
Uni-Lock Tilter
Air Suspension Rubber Tips
(U.S. Patent #6710236)
Double Braced Trident Style Tripod
Fits Snares 10" - 14"
Height Range of 360-540mm

S830
Uni-Lock Tilter
Double Braced Tripod
Fits Snares 13" - 14"
Height Range of 430-620mm

S150S
Light Weight (5.18 lbs.)
Stable Flat-Based Tripod
Gearless Uni-Lock Basket Tilter
Convertible Tripod or Flat-Based Legs

DRUM THRONES

Sound Ergonomics.

NICK THIEME
SHAUN'S TECH

SHAUN FOIST
BREAKING BENJAMIN



D2500BR

D2500

D1000N

D2500BR
Motorcycle-Style Cushion
Detachable Backrest
Mounts via Single Knob
Reversible Stoplock Collar
Height Range of 495-665mm

D2500
Motorcycle-Style Cushion
Accepts Backrest
Reversible Stoplock Collar
Height Range of 495-665mm

D1000N
Round Vinyl Cushion
Reversible Stoplock
Height Range of 495-665mm
D1000SN "Short" Version
455-625mm also available

A great throne will prevent fatigue, promote great form and posture to keep you going for those second and third encores night after night. Our thrones offer advanced ergonomic design, sturdy wide footprints for stability and a wide selection of cushion tops to provide your desired level of softness or firmness.



SHOCK ABSORBER
The D1000SPN Series features a firm vinyl covered cushion and a shock absorbing post for outstanding comfort, along with adjustable spring tension for customizable support.



LOCK/SPIN SYSTEM D2500 and D1000 Series Thrones are equipped with Pearl's exclusive Lock/Spin System. By reversing the StopLock, the cushion can be locked to prevent turning or allowed to spin depending on your preference.



HEIGHT COLLAR
features a hinged Stop Lock and vise-like clamshell design for non-slip security.



D1000SPN

D930

D790

D730S

D50

D1000SPN
Round Vinyl Cushion
Built In Shock Absorber Post with Adjustable Spring Tension
Reversible Stoplock
Height Range of 525-630mm

D930
Round Vinyl Cushion
Double Braced Legs
Height Range of 470-660mm

D790
Round Vinyl Cushion
Height Range of 450-650mm

D730S
Round Vinyl Cushion
Single Braced Tripod
Height Range of 400-580mm

D50
Round Vinyl Cushion
Double Braced Tripod
Height Range 495 - 620mm

Next to your drums, your throne could be your most important piece of gear.

CYMBAL STANDS

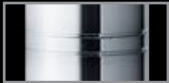
Welcome to Boom Town.



TRACY BROUSSARD
BLAKE SHELTON

“ Pearl hardware is literally the only hardware that you'll ever have to buy and it's all backed by their incredible lifetime warranty! ”
- Tracy Broussard

Your hardware has to work as hard you do. Sometimes it's what separates good drummers from the great. Our hardware is road-ready and street-wise. Strong, rigid and durable yet incorporating sophisticated refinements and innovations. Our BC2030 is the most technically advanced boom stand ever devised. It's perfect for the studio musician and offers an unbelievable range of positioning for your prized cymbals.



NODAL POINT MARKINGS Pearl's BC2030 features patent pending markings on the telescopic tubes that allow cymbals to achieve better clarity and sustain when the tubes are positioned at their respective Nodal Points.



THE TRIDENT TRIPOD uses a full 360° of clamping force via the hinged collar. The inner tube rests in a nylon bushing to prevent metal to metal contact. Heavy duty legs feature lateral bracing for superior ultra quiet rigidity.



WINGLOC (U.S. Patent # 6884015)
Pearl's WingLoc Quick Release Wing Nut snaps open and snaps closed for super quick removal and attachment.



GYROLOCK TILTERS are infinitely adjustable and provide 360 degree range of motion for precise positioning with one-step convenience.



REVERSIBLE SEAT CUP (U.S. Patent #6940006)
The seat cup is specially designed to “float” normally or it can be reversed and “locked” to prevent noise during recording.

FOR EVERY CYMBAL, THERE IS A PLACE.

Nothing takes more abuse than your cymbal stands. Constant practice, tear 'em down throw 'em in the back of your ride, load 'em in at the gig. Abuse 'em a couple of hours on stage then start all over again. Those clamps and tilters take a lot of abuse that's why Pearl is the choice of the serious working drummer. We've been advancing drum hardware since 1946 so if you're serious about drumming, get serious about your hardware.



830 SERIES STANDS offer lighter weight while incorporating many of the 1030 series designs. The tripod uses Trident style design with double braced legs. Large easy to use wingnuts and lateral struts for optimal stability.



BC2030

- BC2030
- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint w/ Stop Lock
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Nodal Point Resonance Enhancing System
- Reversible Felt/Foam Washer (U.S. Patent #9070348)



B1030

- B1030
- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post
- Reversible Felt/Foam Washer



BC930

- BC930
- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Convertible Boom Tilter
- Double Braced Leg



BC830

- BC830
- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Convertible Boom Tilter
- Double Braced Legs



BC820

- BC820
- Uni-Lock Tilter
- 2 Section Stand
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Convertible Boom Tilter
- Double Braced Legs



BC150S

- BC150S
- Light Weight (5.42 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Convertible Boom Tilter
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer



Convertible Tripod Base



CLAMSHELL designed Die Cast joint on 2030, 1030, 930 series Boom and Straight cymbal stands, provides superhuman clamping force. Set your position, lock it down and wall away.



REVERSIBLE FELT / FOAM CYMBAL WASHERS allow four-way control of cymbal “ring” by mixing and matching the “hard” and “soft” surfaces of the washers.



C1030

- C1030
- GyroLock Tilter
- WingLoc
- Reversible Cup Washer w/ O-ring
- Die Cast Joint
- Trident Tripod
- Double Braced Legs
- Built in Percussion Post



C930

- C930
- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Trident Style Tripod
- Double Braced Legs



C830

- C830
- Uni-Lock Tilter
- Plastic Wingnut
- Plastic Cymbal Cup
- Die Cast Joint
- Double Braced Legs



C150S

- C150S
- Light Weight (4.80 lbs.)
- Uni-Lock Tilter
- Convertible Single-Braced Tripod
- Plastic Wingnut and Cymbal Cup
- Reversible Felt/Foam Washer



Convertible Tripod Base

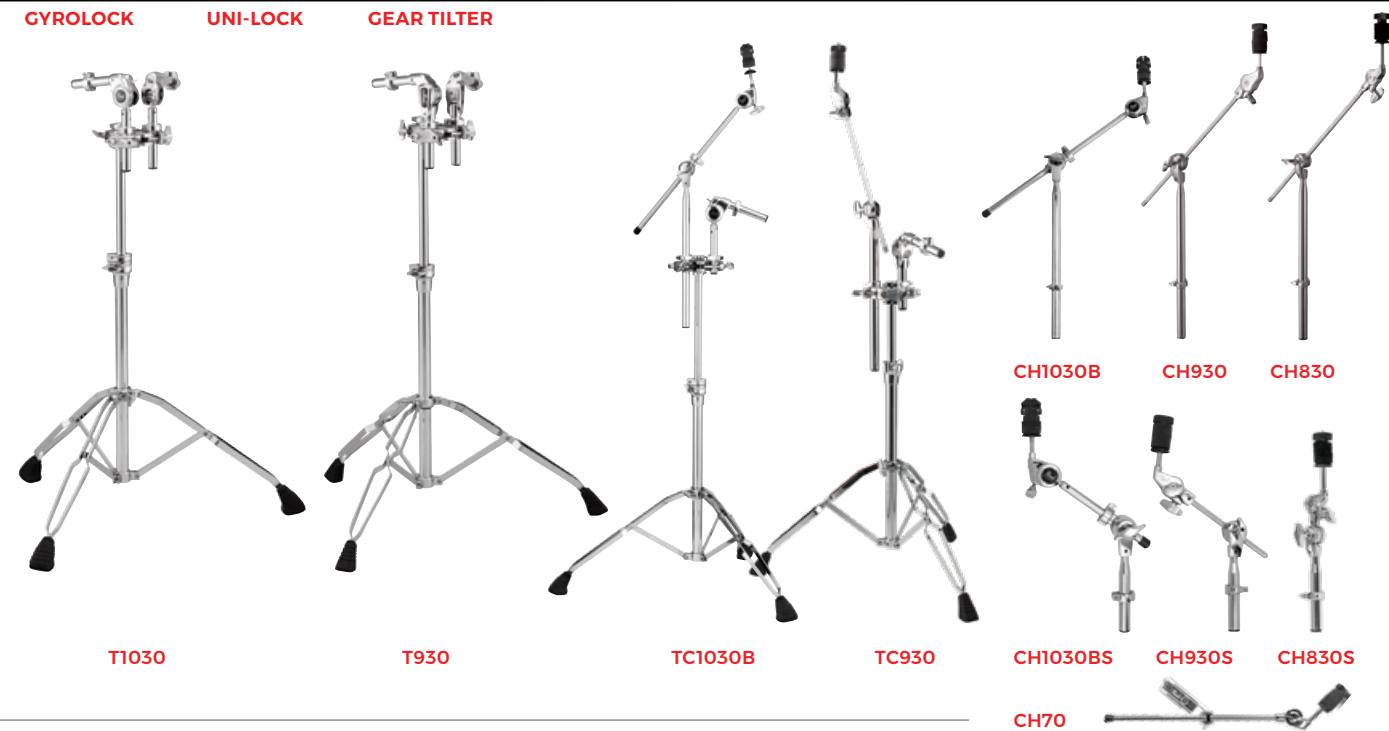
RACKS & TOM STANDS/ARMS

An Industry Icon - The Professional's Choice.



Pearl's Tom Arms offer positioning possibilities never before attainable. Our T/TC1030 Series features our GyroLock tilter for an infinite 360 degree

range of movement. The T/TC930 Series use our Uni-Lock tilter for 180 degrees of motion. Our TH88 and TH70 Tom Arms Series use our dependable gear tilter.



*Stands & Tom Arms not included

UX80 & UX80S Universal Clamps feature rotating infinitely adjustable clamps for multiple uses. The TX100 accepts 7/8" dia. tubes making it ideal for extending the height of snare stands.



NOTE: Items pictured are not to scale



SIGNATURE CONGAS & BONGOS

The Pros Play Pearl!

BOBBY ALLENDE

Bobby Allende
Signature Fiberglass
Congas and Bongos
#618 Brisa Tropical



CONGAS
PCF110DXBA 11" QUINTO
PCF117DXBA 11.75" CONGA
PCF125DXBA 12.5" TUMBA
BONGOS
PBF300DXBA 7" & 8.5"

BOBBY ALLENDE SIGNATURE FIBERGLASS CONGAS AND BONGOS

Bobby demands the best, so he designed his Signature Congas and Bongos to exceed all existing standards, right down to the smallest details. For example, the seams are invisible thus giving his Fiberglass congas the look of wood. The beauty of these drums is more than skin deep, the thick fiberglass shells produce a rich tone and projection sure to get you noticed. The congas stand 28" tall to fit the traditional seated player and the wider base adds even more projection and stability. The superior rim design of the polished Contour Crowns on both the congas and bongos adds significant comfort for the player while complimenting the Remo heads. The drums are finished in a super high gloss lacquer in color #618 Brisa Tropical.



PRP140
Conga Reso-Plates

CONGA RESO-PLATE
Designed for the seated conga player, Pearl's Reso-Plate will give you that hard surface desired for maximum resonance. Configured with a cutout handle, the plates can also easily be placed on top of your drums for extra protection when packed in your conga case.

RICHIE FLORES

Richie Flores
Signature Oak
Congas and Bongos
#527 Lunar Eclipse



CONGAS
PCW110DXRF 11" QUINTO
PCW117DXRF 11.75" CONGA
PCW125DXRF 12.5" TUMBA
BONGOS
PBW300DXRF 7" & 9"

RICHIE FLORES SIGNATURE OAK CONGAS AND BONGOS

If you are searching for the authentic sound of wood, Richie's Oak congas and bongos will appeal to you. Designed by one of the most technically proficient conga players on the planet, Richie has finished his drums in an exclusive vertical fade called Lunar Eclipse that transitions from dazzling Silver Sparkle to rich Midnight Blue dusted in stellar sparkles as you turn the drums. Fade your congas from left to right, right to left, all Silver Sparkle or all Midnight Blue Sparkle... the color possibilities are limitless. Richie's signature drums feature Contour Crown rims with a radical sloping edge that practically disappears under your hands for comfort you have to experience to believe. The drums also feature Pearl's exclusive Self-Aligning Washer System for effortless tuning of the natural buffalo skin heads.



AARON DRAPER
ADELE / EMINEM / RIHANNA



ANDY FARAG
UMPHREYS MCGEE



ARCHIE PENA
SHAKIRA



BRETT BAKER
JAY-Z



CAMILO QUINONES
CQTHEDRUMMER / TWZTDADIO



CHRISTIAN PEPIN
INDEPENDENT



DIMAS SANCHEZ
RICO MONACO, IBA A SE



DOMINIQUE THOMAS
JILL SCOTT



ETTIENNE FUENTES
INDEPENDENT



FRANK KNUCKLES
INDEPENDENT



JESSIE CARABALLO
MARC ANTHONY



JOSE APONTE
UNT



LALO DAVILA
MTSU



MARCO "ITO" ARGUINZONI
TITO NIEVES



OG
SLIGHTLY STOOPID



OMAR LEDEZMA
L.A. INDEPENDENT



PAPO PEPIN
CONGA LEGEND



RAFA PEREIRA
JANELLE MONAE



RAVI JAKHOTIA
RAVI DRUMS



ROLANDO MORALES MATOS
THE LION KING



SAMMY FIGUEROA
INDUSTRY LEGEND



SAMMY GARCIA
INDEPENDENT



TRILOK GURTU
INDEPENDENT



VALERIE DEE NARANJO
SATURDAY NIGHT LIVE



ZIG WAJLER
HANDS ON WITH ZIG

CONGAS & BONGOS

Tools of the Trade

Pearl has congas to meet the needs of every player from seasoned professionals to beginners. Our Elite Series offers the highest quality heads with polished Contour Crown rims and a choice of shell materials: 100% Thai Oak, seamless Fiberglass or a blended Oak/Fiber shell that offers the warmth of a wood shell with the added projection of Fiberglass. The Havana Series offers a wide belly design with Fiberglass shells that deliver a rich full tone. Our Primero Pro Series features professional-quality construction at an affordable price and a choice of 100% Thai Oak or Fiberglass. The

Primero line is ideal for students, band programs and beginners and features outstand Pearl quality along with the same choice of 100% Thai Oak and Fiberglass. The Field Percussion Series features Fiberglass shells and heads that were designed for outdoor use by band programs. From the touring professional to the beginning student, Pearl has a series of congas to meet your needs.

Our bongos offer professional features and authentic styling in a choice of shell materials to perfectly match your conga set.

ELITE SERIES



ELITE OAK BONGOS
PBW300DXG 7" & 9"
#535 Satin Black
w/ Gold Hardware

ELITE OAK CONGAS
PCW110DXG 11" QUINTO
PCW117DXG 11.75" CONGA
PCW125DXG 12.5" TUMBA
#535 Satin Black w/ Gold Hardware



Also available in #532
Cherry Eucalyptus

ELITE FIBERGLASS CONGAS
PCF110DXA 11" QUINTO
PCF117DXA 11.75" CONGA
PCF125DXA 12.5" TUMBA
#641 Blue Sparkle Burst

ELITE FIBERGLASS BONGOS
PBF300DXA 7" & 9"
#641 Blue Sparkle Burst



ELITE WOOD-FIBER CONGAS
PWFC110DX648 11" QUINTO
PWFC117DX648 11.75" CONGA
PWFC125DX648 12.5" TUMBA
#648 Maduro Brown

ELITE WOOD-FIBER BONGOS
PWFB100DX648 7" & 8.5"
#648 Maduro Brown

HAVANA SERIES

The stunning Liquid Gold finish and chrome plated hardware completes a set of drums you can love forever.



#644 Liquid Gold

The exotic #651 Red Tiger Stripe finish (below) is accentuated with gold plated hardware for a look that is as bold as the sound of the Havana Series.



HAVANA CONGAS
PCF110HV651 11" Havana Quinto
PCF117HV651 11.75" Havana Conga
PCF125HV651 12.5" Havana Tumba

HAVANA BONGOS
PBF300HV651 7" & 9" Havana Bongos
#644 Liquid Gold or #651 Red Tiger Stripe



PRIMERO PRO

PRIMERO PRO OAK

Primero Pro Oak congas and bongos are available in:
#511 Natural, #521 Midnight Fade, and #523 Carbon Vapor

PRIMERO PRO FIBERGLASS

Primero Pro Fiberglass congas and bongos are available in:
#621 Wine Red Marble and #626 Gold Marble



PFC302DX626 #626 Gold Marble

PRIMERO PRO
Pearl's ever-popular Primero Pro congas and bongos are designed with professional features at an affordable price. Our expanded range of sizes offers 10" & 11" and 11.75" & 12.5" sets in both Thai Oak and Fiberglass with matching bongos.



PWB100DX523 7" & 8.5" Bongos
#523 Carbon Vapor

PWC302DX523 11.75" & 12.5" Congas
#523 Carbon Vapor



PWC302DX621 12" Conga
#621 Wine Red Marble

PFC202DX621 10" & 11" Conga Set
#621 Wine Red Marble

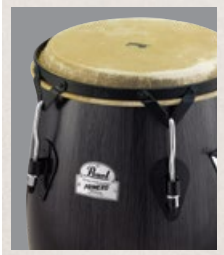
PRIMERO

PRIMERO OAK CONGA SETS

Primero Oak congas and bongos are available in: #511 Natural

PRIMERO FIBERGLASS CONGA SETS

Primero Fiberglass congas are available in: #602 Bistre Black and #631 Ebony



PFC202631 #631 Ebony

PRIMERO OAK CONGA SETS
Primero Series congas and bongos are available with wood or fiberglass shells and in packages that include a double stand, single basket stands or without stands.



PWC202511 10" & 11" Conga Set*
#511 Natural

PWB67511 6" & 7" Bongos
#511 Natural



PFC204602 10" & 11" Conga Set
#602 Bistre Black

Shown on PC100P and
PC110P Basket Stands

*Shown on PC300W Double Conga Stand
PB700BHS Bongo Attachment
sold separately

FIELD PERCUSSION SERIES



FIELD PERCUSSION CONGAS
PFC202EDU649 10" & 11" Congas
#649 Textured Black

TRAVEL CONGAS



TRAVEL CONGAS Available in three standard sizes: 11" x 3.5", 11.75" x 3.5" and 12.5" x 3.5". They feature wood shells and stave construction and Remo FiberSkyn 3 synthetic heads. Five precision Allen bolts provide accurate and easy tuning via the included foam-handle wrench. The Travel Conga stand is designed specifically to be rock solid, and lightning fast during set-up and pack-up. The stand comes with a carrying bag that includes a pocket for the optional PPS50TC Bridge that connects two stands together to minimize creeping while performing.

PTC1100 11" Travel Conga
PTC1175 11.75" Travel Conga
PTC1250 12.5" Travel Conga
PSC1175TC Travel Conga Bag

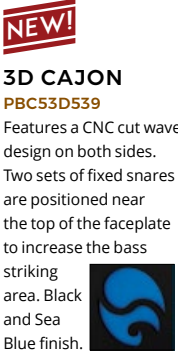
PC1100TC Stand for 11" w/ Carrying Bag
PC1175TC Stand for 11.75" w/ Carrying Bag
PC1250TC Stand for 12.5" w/ Carrying Bag
PPS50TC Stand Bridge

CAJONS
Get in the Cajon Zone!

Cajons are the perfect introduction to the world of percussion. Affordable, easy to carry and just plain fun to play. Pearl offers a diverse collection of Cajons with a complete selection of accessories to customize your instrument and develop your own unique sound. Perfect for drum circles, small gigs or even studio work, your Cajon will become your new best friend.



19.75”T x 12.5”W x 12.5”D



3D CAJON
PBC53D539
Features a CNC cut wave design on both sides. Two sets of fixed snares are positioned near the top of the faceplate to increase the bass striking area. Black and Sea Blue finish.



19.75”T x 12.5”W x 12.5”D

3D CAJON
PBC53D
The 3D Cajon features 3D, CNC-cut graphics on the sides of the hardwood body. Internal snares are raised to create a larger bass strike zone. Inside the faceplate is coated with clear lacquer for a crispy snare response. Black and Natural finish



19.75”T x 12.5”W x 12.5”D

3D CAJON
PBC53D536
Features a CNC cut tree design on both sides. Raised snares provide a larger bass strike zone. Black and Lime Green finish.



21”T x 12.5”W x 12.5”D

TALL BOY CAJON
PCJ653
This Fiberglass cajon is 21” tall and perfect for taller players or for use as a drum throne. It has fixed snares and a built-in bass port. Ebony Carubinga finish



19”T x 12.75”W x 12.5”D

CENTIGRADE CAJON
PCJ650CC
This Fiberglass cajon features a front faceplate with 100° of angle for less stress on your lower back. The molded rear bass port projects a full, rich bass tone.

#650 Mango Cherry Burst



19”T x 12.75”W x 12.5”D

SAMBAJON
PCJSB3
This Fiberglass cajon has two playing surfaces: a traditional hardwood front faceplate and a padded, cloth covered side that produces a Brazilian Surdo / “808” style bass tone. Perfect for use with any cajon pedal. Black Lacquer Finish



18.75”T x 12.5”W x 14”D

CYCLONE CAJON
PCJ647CVC
The 3D Cajon features 3D, CNC-cut graphics on the sides of the hardwood body. Internal snares are raised to create a larger bass strike zone. Inside the faceplate is coated with clear lacquer for a crispy snare response. Black and Natural finish



19.5”T x 12”W x 12”D

MACH ONE*
PBC511M1
Made in the USA, the Mach 1 cajon features tunable guitar wire snares, a Walnut faceplate and all Birch body. The rear facing bass port delivers deep, low end resonance.

Natural finish



18.75”T x 14”W x 14.5”D

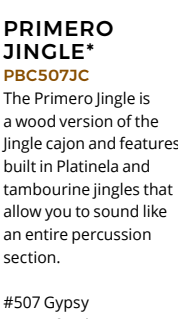
INNER CIRCLE MULTI DRUM CAJON
PCJ1C645
Sit on top for standard cajon playing, or unlatch, remove and place drum on the closed cajon and play like a conga at a seated height. Or attach the accompanying strap and you have a shoulder-slung djembe or Timbao. #511 Natural Finish



19.75”T x 12.5”W x 13.5”D

CLUB CAJON
PBC512CC
The Club cajon features all wood construction with fixed snares and a rear facing bass port that deepens the lows.

#512 Sheer Black finish



19.75”T x 12.5”W x 13.5”D

PRIMERO JINGLE*
PBC507JC
The Primero Jingle is a wood version of the Jingle cajon and features built in Platinela and tambourine jingles that allow you to sound like an entire percussion section.

#507 Gypsy Brown finish



18.5”T x 14”W x 14”D

WEDGE TRI-SIDE CAJON
PCJ3000B
This unique pie slice shape offers a natural seated playing position and 2 striking surfaces. Fiberglass construction with fixed snares and Artisan II finish. Ported in rear.



19.75”T x 12.5”W x 12.5”D

JESUS DIAZ SIG. RADIAL EDGE CAJON
PBC509JD
In conjunction with world-renowned percussionist Jesus Diaz, Pearl has created the Radial Edge Cajon. Its high-end wood construction, fixed snares and luxurious Artisan Rosewood finish make this the ultimate cajon experience possible.



18.75”T x 12.5”W x 12.5”D

BRUSH BEAT CAJON
PCJ633BT
Fiberglass construction enhances the projection of this unique cajon. The black portion features a textured surface that responds well to brushes and other effects. Fixed snares provide a crisp response through the rear facing bass port.

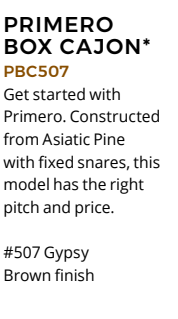
Black and White Finish



19.75”T x 12.5”W x 12.5”D

BOOM BOX CAJON
PCJ633BB
This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#633 Artisan Red Mahogany



19.75”T x 12.5”W x 12.5”D

PRIMERO BOX CAJON*
PBC507
Get started with Primero. Constructed from Asiatic Pine with fixed snares, this model has the right pitch and price.

#507 Gypsy Brown finish



18.75”T x 12.5”W x 12.75”D

BOOM BOX CAJON
PCJ633BB630
This Fiberglass cajon with fixed snares features a built in bass port that magnifies subsonic frequencies for great bass projection.

#630 Red Sparkle



18.75”T x 12.5”W x 13.25”D

JINGLE CAJON
PCJ629
This Fiberglass cajon features built in Platinela and tambourine jingles that can be engaged for incredible sound with fixed snares.

#629 Carubinga finish



19.5”T x 12”W x 12”D

AFTERBURNER CAJON*
PBC511ABC
Made in the USA. The Afterburner cajon features dual rear-firing ports that resemble the exhaust on a classic hot rod and delivers the same low end rumble. The 100% Birch body has a premium grain natural finish.

Dual Rear-Firing Ports



18.5”T x 14”W x 16”D

SONIC BOOM FLAME THROWER CAJON*
PBC1914FT
Made In The USA. Features a Flame Maple faceplate that adds a new voice to the Sonic Boom family. Two strategically placed bass ports are located at the top on the back to increase snare projection. Fiery Red and Natural Finish.



18.5”T x 14”W x 16”D

SONIC BOOM*
PBC1914SB
Made in the USA. Massive low-end producer perfect for small acoustic settings or larger amplified venues. 100% Birch construction provides exceptional resonance that speaks clearly through the frontward facing bass port. This Box Rocks!



18.5”T x 14”W x 16”D

SONIC BOOM BUZZ*
PBC1914SBS
Sister to the popular Sonic Boom, the Buzz adds fixed snares and a resonant Artisan Walnut front plate. This beautiful cajon really has the deep bass and punchy snare crack you need to emulate a drum set.



19”T x 14”W x 16”D

MACH 3 CAJON*
PBC1914M3
Made in the USA. The Mach 3 features a 100% Birch body with three isolated playing zones that simulate snare, bass and tom sounds. The backwards tilted front plate provides a comfortable playing position.



19.5”T x 12”W x 12”D

MACH 2 CAJON*
PBC511M2
Made In The USA. The Birch snare section of the faceplate creates a bright response while the Walnut bass section provides a punchy low end. An internal resonance plate prevents unwanted crosstalk between the sound chambers. #511 Natural Finish



13.75”T x 9.5”W x 10”D

FUN BOX CAJON
PFB300
Help your child develop proper playing mechanics while playing this smaller kid-friendly size cajon. Durable Fiberglass construction finished in bright yellow.



CAJH100
Cajon Holster Nylon w/ Velcro Straps



PSCBC
Seat Cushion w/ Thick Foam for Comfort



PBCW100
Wood Block w/ Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)

PJCP1/6
Jingle Cup Two Pack Suction Cups Attach to the Cajon Face

PBCC100
Clave Block w/ Dual-Lock Tape & Mounting Bracket (PPS37 Not Included)

PBCR1535
3 Way Cajon Riser First Lift = 21”, Second Lift = 23”, Third Lift = Angled Option

TIMBALES & RAINSTICKS

Build the Right Rig for the Gig!

TIMBALES

MARC QUIÑONES
SIGNATURE TIMBALES



PT55134
PRIMERO TIMBALES
13" / 14" Steel w/ Tilting Stand
(Stands & Cowbell included)



ETE1415MQ
MARC QUIÑONES SIGNATURE TIMBALES
14" / 15" Steel w/ Tilting Stand and
PBL30 Clave Block (Cowbell not included)



PTE1415DX
PRIMERO PRO TIMBALES
14" / 15" Steel w/ Tilting Stand
(Sticks included. Cowbell not included.
Not available in Europe)



PTE1336
PRIMERO 13"
STEEL TIMBALE w/ PPS36 Mount



PTE3131
FLAT TIMBALE w/ I.S.S. (Steel)



PTB3131
FLAT TIMBALE w/ I.S.S. (Brass)



PT900WS
TILTING TIMBALE STAND (Short)
Height range 26.5" to 36.5"

BANDA SERIES



PBTM1516/C
BANDA TIMBALES
15" / 16" Steel w/ Tilting Stand



PBTB2418/C33
BANDA TAMBORA
24" x 18" Bass w/ Cymbal Mount,
Stand & Mallet



MARC QUIÑONES
INDEPENDENT

RAINSTICKS

BAMBOO RAINSTICKS WITH BURNED FINISH #694 RHYTHM WATER



Pearl's natural Bamboo Rainsticks are 2.5" in diameter and feature an internal spiral maze of tines that a cascade of lava pebbles flow over to create the soothing sound of falling rain.

Pearl is expanding its line of shakers to include six Bamboo rainsticks ranging in size from 16" to 60" and available in 2 unique finishes.

BAMBOO RAINSTICKS WITH PAINTED FINISH #693 HIDDEN SPIRIT



HORACIO HERNANDEZ
INDEPENDENT

COWBELLS

A Cowbell for Every Gig!

HORACIO HERNANDEZ SIGNATURE COWBELLS



HH5 MARYBELL
HH4XH ISABELL
HH4 HAND HELD CAMPANA
HH3 CHABELLA
HH2 CLABELL
HH1 BELLA



PTB30 TRI-BELLS
ECB22 HAND-HELD AGOGO
ECB23 MOUNTED AGOGO
PTA30 TRI AGOGO
PDC60 PRO COWBELL BEATER

NEW YORKERS BELLS

BALA BELLS

PRIMERO COWBELLS



BCM3NY CHA-CHA (High)
BCM5NY CHA-CHA (Low)
BCM7NY MAMBO
BCM8NYQ MARC QUIÑONES SIG. TIMBALE BELL
BCM10 MOUNTED CAMPANA BELL
BCH10 HAND-HELD CAMPANA BELL



PCB10MCR 10" MILLENNIUM CHROME BELL
PCB1030 10" BELL w/ PPS30
PCB6 6" BELL
PCB4 4" BELL



Pearl and Grammy Award winning artist Horacio Hernandez have developed the ultimate family of cowbells. The HH4XH bell features a quick release system that allows the bell to lift easily off of its mount for hand held playing.

TONGUE DRUMS

Awakening Series Tongue Drums

PMTD9AKB692



Rubber mallets included

Tongue drums derive their name from the tongue shaped areas where you strike the drum. The results are a cosmic blend of tones that are as much fun to hear as play. Pearl proudly introduces the Awakening Series of 6 new Tongue Drums, three 8 note and three 9 note drums tuned to pentatonic scales.

Each drum features a 10" hardened steel shell with precise laser cut tongues for accurate and consistent tuning. Pearl Tongue drums can be played with your fingers or with a set of mallets included with each drum.



PMTD8CM687 8 NOTE G MAJOR #687 BLUE BURST
PMTD8AKB688 8 NOTE A AKE BONO #688 BROWN BURST
PMTD8AM689 8 NOTE A MINOR #689 GREEN BURST
PMTD9LYD690 9 NOTE C LYDIAN #690 ORANGE BURST
PMTD9CPT691 9 NOTE C MAJOR #691 CRIMSON BURST
PMTD9AKB692 9 NOTE C AKE BONO #692 PURPLE BURST

DJEMBES

Ancient Instruments For The Modern Percussionist.

DJEMBES • Djembes are a traditional African instrument that offer a wide variety of sounds and are perfect for drum circles. The Professional Elite Series is available in Oak (12.5" diameter) and Fiberglass (12.5" and 14" diameter). All feature our Contour Crowns for comfortable playing and authentic Goat skin heads for deep lows and crisps highs.



P3W140R533
EZ TUNE DJEMBE
14" (OAK)
#533 Gloss Black

P3W125R533
EZ TUNE DJEMBE
12.5" (OAK)
#533 Gloss Black

P3F320R632
EZ TUNE DJEMBE
12" (FIBERGLASS)
#632 Cranberry Fade

P3F350R632
EZ TUNE DJEMBE
14" (FIBERGLASS)
#632 Cranberry Fade

P3F350FP649
FIELD PERCUSSION DJEMBE
14" (FIBERGLASS)
#649 Textured Black
Remo NuSkyn Heads

P3W340
ELITE OAK DJEMBE
12.5"
#511 Natural
(Not available in Europe)

P3F350 14"
P3F320 12.5"
ELITE FIBERGLASS DJEMBE
#602 Bistre Black
(Not available in Europe)

P3D300
FIBERGLASS
FUN DRUM



#698 ZEBRA GRASS

#699 MOLTEN SCARLET

P3BJVR7698
7" ROPE TUNED DJEMBE

P3BJVR10698
10" ROPE TUNED DJEMBE

P3BJVR12698
12" ROPE TUNED DJEMBE

P3BJVR14698
14" ROPE TUNED DJEMBE

P3BJVR14699
14" ROPE TUNED DJEMBE

P3BJVR12699
12" ROPE TUNED DJEMBE

P3BJVR10699
10" ROPE TUNED DJEMBE

P3BJVR7699
7" ROPE TUNED DJEMBE



#696 PURPLE HAZE

#697 TRIBAL FIRE

P3BJV8696
8" TOP TUNED DJEMBE

P3BJV10696
10" TOP TUNED DJEMBE

P3BJV12696
12" TOP TUNED DJEMBE

P3BJV14696
14" TOP TUNED DJEMBE

P3BJV14697
14" TOP TUNED DJEMBE

P3BJV12697
12" TOP TUNED DJEMBE

P3BJV10697
10" TOP TUNED DJEMBE

P3BJV8697
8" TOP TUNED DJEMBE



P3BJWR12695
12" HAND CARVED
MAHOGANY DJEMBE
#695 MALINKÉ VILLAGE



P3BJSTD
DJEMBE STAND • FITS 8" TO 14" PEARL ROPE
TUNED AND TOP TUNED DJEMBES



P3BJS350
DJEMBASS

DJEMBASS • If you want extreme low-end, and a head-turning alternative to a standard bass drum, look no further than to Pearl's Djembass. Convert our most popular P3F350 Fiberglass Djembe into a compact kick drum with the Djembass accessory pack. To reduce the attack and add greater "lows" we have included a cloth cap that stretches around the head. For greater low-end, slip the included neoprene disc inside which give you two sound options. Your pedal (not included) attaches via an I.S.S. type clamp to the Djembe's stand mounting plate.



JESUS DIAZ
INDEPENDENT

FOLKLORIC ELITE CONGAS
Pearl's line of Folkloric congas feature a traditional look with modern innovation that only Pearl can deliver. Each 28" tall Oak conga is designed for the "seated" player, but is predrilled for stand mounts if necessary. Thicker South American style natural skins makes the drums warm sounding, but a fiberglass gel coat on the interior seals the shell and adds the projection and volume desired by today's players. Four Polished Steel Reinforcing Bands are inset on the shell for a smooth touch, and the traditional hoops complete these stunning instruments in a Matte Crimson Sunrise finish. The 7 & 8.5" Oak Bongos have the same hardware and shell features of the congas. The thicker bongo skins add to the projection and "dry" tone reminiscent of that classic Cuban sound.



P3CW125FC
TUMBADOR 12.5"

P3CW110FC
QUNITO 11"

P3CW117FC
SEGUNDO 11.75"

P3BW300FC
FOLKLORIC ELITE BONGOS
7" & 8.5"



P3BA60
ITOTELE

P3BA50
OCONCOLO

P3BA70
IYA

BATAS
Pearl Percussion Bata drums are available in Crimson Sunrise, the same beautiful finish featured on our Folkloric Elite congas and bongos. Additionally, the hardware is finished in Polished Steel and matches the hardware on our other tunable hand drums. These sacred ceremonial instruments have a thicker Enu (large) head for a deep, rich tone.



P3CA14FC
CACA W/ HOLDER



P3AC10FC
ACHERE



P3GT10FC
GUATACA



P3CL10FCB
BAMBOO CLAVE

P3CL20FCW
WOOD CLAVE



P3SK50FC
UNO

P3SK60FC
SEGUNDO

P3SK70FC
CAJA

BRAZILIAN PERCUSSION
Pearl's line of Brazilian Percussion brings modern refinements and Pearl quality to the traditional Samba musician. Our Repinique features lightweight yet sturdy steel shells with etched heads, shoulder straps and low rims for incredible playing comfort. The lightweight wood shell Surdos allow for hours of comfortable play when worn over the shoulder with the provided strap. Available in 18"x22", 20"x18" and 22"x22" sizes (diameter x depth), Pearl's popular Surdos continue to be the industry standard. The Timbao is made from lightweight fiberglass, and is capable of the extremely high tension utilized in tradition Brazilian ensembles. The Rocar is equipped with brass and steel platinellas, and can be played as a single shaker, or separated for two-handed sonic options.



P3BTB140
TIMBAO

P3BTA1420
TAN TAN

P3BS2018
SURDO 20"

P3BS1822
SURDO 18"

P3BS2222
SURDO 22"

(Shown with optional P3BS30BD)



P3BS30BD
LEGS & BD
ADAPTER KIT
FOR SURDO



P3BT70S
TAMBORIM STICK



P3BSM20
SURDO Mallet



P3BRC80
ROCAR



P3BCX1204
CAIXA 12"

P3BCX1265
CAIXA 12"



P3BC80SS
CUICA



P3BR10S
REPINIQUE 10" w/ Strap



P3BR12S
REPINIQUE 12" w/ Strap



P3BP510
PANDEIRO 10"
(5 sets platinellas & goatskin head) w/ bag



P3BP612
PANDEIRO 12"
(6 sets platinellas & plastic head) w/ bag



P3PDZ510
PANDANZA
w/ Agogo Bell



P3BT60C
TAMBORIM
w/ Quick Draw Mount

CONCERT PERCUSSION

Engineered For The Professional Percussionist.

CONCERT PERCUSSION

Pearl is proud to offer Concert Percussion instruments that are attractively priced for school ensembles, yet engineered with the professional percussionist in mind. The symphonic tambourine is a perfect example. Its 17 pairs of specially aged, stamped brass jingles provide a dry, yet bright tone that brings added color to any musical situation.

Its 10" headed wood frame allows the player to effortlessly perform all tambourine techniques, and the tambourine's plush carrying case is included. The rattler is another vital component to any concert percussionists' equipment, and Pearl's is built with an extended handle for a comfortable grip and ease of playing. Holders for the rattler and castanets are also available.



PSFM16
16" OCEAN DRUM



PCN20
CASTANETS (LONG HANDLE)

PCN20S
CASTANETS

PCN20H
CASTANETS HOLDER

PSS100
SLAP STICK

PCWB100 PCWB200A PCWB300A
(High) (Medium) (Low)



PPS12T
STIX-FREE TRIANGLE
HOLDER w/ 8" Triangle

PET100
10" TRIANGLE

PET80
8" TRIANGLE

PET60
6" TRIANGLE

PTC10
TRIANGLE CLIP

PTC300
TRIO TRIANGLE HOLDER

PCWTB05
TEMPLE BLOCKS

PRT10
RATTLER



PETM20
ELITE CONCERT
TAMBOURINE

PETM1017
SYMPHONIC
TAMBOURINE

PFR14C
14" FRAME DRUM

PFR0818C
FRAME DRUMS SET OF 6
Sizes: 8", 10", 12", 14", 16", 18"

WST20FP
FIELD PERCUSSION 10" SHIME TAIKO



ORCHESTRAL TAMBOURINES

The Pearl Orchestral Series Professional Tambourines provide performers a new voice and sound for any performing situation.

These 5 new instruments feature uniquely sourced and hand-hammered jingles combinations of German Silver, Phosphor Bronze, Beryllium Copper, and Yellow

Brass that give a full spectrum of color and projection options to players. The 10" shell is a well-balanced and lightweight 2-ply Mahogany design with contoured hand-hold areas for comfortable performance and warm tone. The natural finish goatskin head provides a full responsive sound and traditional look without sacrificing durability. *Includes bag.*



PETM1018CR
MIX COPPER AND BRASS

PETM1018CB
MIX COPPER AND BRONZE

PETM1018GC
MIX GERMAN SILVER AND COPPER

PETM1018CP
BERYLLIUM COPPER

PETM1018GS
GERMAN SILVER

NOTE: Items pictured are not to scale

HAND PERCUSSION

Ancient Instruments For The Modern Percussionist.



PNG20
NATURAL GOURD GUIRO

PMG20
METAL GUIRO

PFM20
BEADED MARACAS

PFM50
MARACABASA

PRM20
NATURAL HIDE MARACAS

PGA20
BASKET GANZA 9" x 4"



PGA60FP
21" FIELD PERCUSSION SHAKER

PGA30W (Short) PGA32W (Long)
WOOD HEX GANZAS

PGA30 (Short) PGA32 (Long)
HEX GANZAS

PGA40
TRIPLE SHAKER

PGA60SF
GROOVE SHAKER

PEC1
EGG CARTON



PTM09BK
9" PRIMERO ROCK TAMBOURINE
W/ MILLENNIUM JINGLES

PTH10B (Brass) PTH10S (Steel)
HEADLESS WOOD TAMBOURINES

PTM10GH
TAMBOURINE W/ BRASS JINGLES

PTM10SH
STEEL JINGLE TAMBOURINE
W/ STAINLESS STEEL JINGLES

PTM50BHR (Brass)
PTM50SHR (Steel, not pictured)
ULTRA GRIP VOLUME ADJUSTABLE TAMBOURINE



CBS100
GATLING CABASA

PTC20
TANG-TANG

PAB20
(High)

PAB50
(Medium)

PAB100
(Low)

PBL10
CLAVE BLOCK (High)

PBL20
CLAVE BLOCK (Medium)

PBL30
CLAVE BLOCK (Low)



PWR40
SHAKELETS

PSC30BR
SPIRIT CHIMES
W/ HOLDER & Mallet

PWCH3620A
36 ANODIZED ALUMINUM CHIMES
WITH CASE, HOLDER AND STRIKER

PWCH3220G
32 GOLD ANODIZED ALUMINUM CHIMES
WITH CASE, HOLDER AND STRIKER

PWCHF3620AF
FOLDABLE 36 ANODIZED ALUMINUM CHIMES

STANDS, BAGS, & HOLDERS

Pro Tools for Every Gig.



PERCUSSION STANDS & BRACKETS • The PC3000TW stand holds full size professional congas as securely as most stands double its weight and mass. The PC300W is scaled down to support our lighter Primero Conga line-up. Both stands set-up in seconds because there are no wingnuts needed to mount your congas. The PC2500 Ultralite Conga stand, is lightweight yet sturdy and stable. Index markings on all adjustable parts make for consistent lightning fast set-ups.

CONGA STANDS



PC3000
PRO CONGA STAND



PC3000TW
QUICK RELEASE DOUBLE
CONGA STAND W/ BAG



PC2500
ULTRA LITE
CONGA STAND



PC900
ALL-FIT
CONGA STAND



PC300W
QUICK RELEASE
DOUBLE CONGA STAND



PC200
PRIMERO TWIN
CONGA STAND

BONGO STANDS



PB900LW
ALL-FIT TILTING
BONGO STAND



PB700
LIGHTWEIGHT
BONGO STAND



PB3000
PRO ALL FIT
BONGO STAND WITH SPRING
LOADED STRAP HINGE



PB700BHS
BONGO ATTACHMENT
FOR PC200



PC800S
ALL-FIT DJEMBE STAND



PD3000
PRO DJEMBE STAND



PCJ70STD
CAJON STAND

BONGO STANDS



PTYB1212
PERCUSSION TOY BOX
(accessories not included)



PPS37
ANGLED POST
ADAPTER



PPS40
LUG MOUNT
ACCESSORY
HOLDER



PGH20
UNIVERSAL
GUIRO HOLDER



PPS20
FOOT PEDAL
BRACKET



PCS10
COWBELL
STACKER



PPS10 & PPS11
STIX-FREE

NOTE: Items pictured are not to scale

TRAP TABLE & RACK

Our popular PTT1824 Trap Table can be easily converted into a two-level folding rack without drilling or modifications by simply adding the PTR1824 Add-On Rack. The PTR1824 installs in seconds using clamps and folds flush with the table for easy pack-up. A unique clamping system allows the included (4) straight and (4) angled 3/8" knurled posts to clamp anywhere onto horizontal or vertical areas of the rack. Also included is a retractable three-legged stabilizer bar for optimum stability. The easy-to-attach PTRUNV Universal Trap Table Rack mounts on virtually any trap table and features six 3/8" rods and receptors for various percussion mounting possibilities.



PTRUNV
UNIVERSAL TRAP TABLE RACK
(Table & stand sold
separately from rack)



PTT1824
TRAP TABLE (18" x 24")



PTT8511
TECH TRAY (8.5" x 11")



PTT1212
TRAP TABLE (12" x 12")



PTR1824 + PTR1824
TRAP TABLE RACK

(FOR PTT1824, PTT1212)



PTR1824RC3
TRAP TABLE SINGLE POST ADAPTER

PERCUSSION CASES

Features include: ergonomic carrying straps, rubber protective bottoms, top-mounted carrying handles, tuning wrench pouches, & heavy duty double zippers.



PSCBC1213
BASS CASE



PSC1213CJ
BOX CAJON CASE



PSC1175TC
TRAVEL CONGA CASE



PSC110CGW
CONGA BAG - QUINTO
FITS HAVANA SERIES



PSC117CGW
CONGA BAG - CONGA
FITS HAVANA SERIES



PSC125CGW
CONGA BAG - TUMBA
FITS HAVANA SERIES



PSCBB
BONGO BAG

PSC125CG
CONGA BAG
12.5"

PSC117CG
CONGA BAG
11.75"

PSC110CG
CONGA BAG
11"



PSC140DJ
DJEMBE BAG
14"

PSC125DJ
DJEMBE BAG
12.5"



PBJXCXL
DJEMBE BAG
12"



PBJXCXL
DJEMBE BAG
14"

COWBELL HOLDERS



CA130



75H



75X



PPS81



PPS82

REPLACEMENT PARTS

ULTRA-SOUND SNARES

Pearl's Ultra-Sound snares feature patented Graduated Tension wires for extended dynamic range from ultra soft to ultra loud. Ultra-thin, low mass end plates assure ultra quick response. The end plates feature three mounting options: tunnels or holes for cord mounting and slots for straps. *US.PAT.7202405*



SN1320C	20 strands for 13", C-type, w/straps & cords
SN1320D	20 strands for 13", D-type, w/straps & cords
SN1320I	20 strands for 13", I-type, w/straps & cords
SN1420C	20 strands for 14", C-type, w/straps & cords
SN1420D	20 strands for 14", D-type, w/straps & cords
SN1420I	20 strands for 14", I-type, w/straps & cords



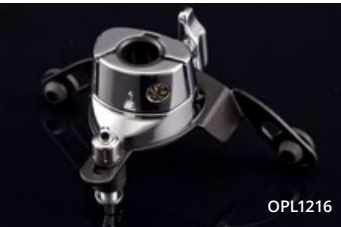
SN1442C	42 strands for 14", C-type, w/straps & cords
SN1442D	42 strands for 14", D-type, w/straps & cords
SN1442I	42 strands for 14", I-type, w/straps & cords

REPLACEMENT SNARES



S022N	20 Strand for 14" w/Cords
S022NU	20 Strand for 14" w/Cords, Uncoated
S022	20 Strand for 14" w/Straps
S025	20 Strand for 14" long, w/Straps
S029N	20 Strand for 13" w/Cords
S030N	24 Strand for 14" w/Cords
S031N	20 Strand for 12" w/Cords
S032N	12 Strand for 10" w/Cords
S033N	12 Strand for 12" w/Cords
S040	15 Strand for 14" w/Cords, Steel Cable, Thinner Gauge
S041	15 Strand for 14" w/Cords, Bronze Cable, Thicker Gauge
SPS18/6	Plastic Strap (6/pkg)
SNC40/6	Snare Cord (6/pkg)

OPTI-LOC



Opti-Loc suspension tom holders provide exceptional stability while greatly improving resonance and sustain. *(For EXX / EXL Export / DMP)*

OPL0608/C	Opti-Loc for EXX and DMP 6"-8" Diameter
OPL1216/C	Opti-Loc for EXX and DMP 12"-16" Diameter

OPTIMOUNT

Our OptiMount Suspension System attaches to the tom's tension rods and floats on rubber cushions, providing the ultimate in stability while allowing the drum to resonate fully without restriction. With OptiMount, the mounting hardware is completely removed from the drum shell, providing a drastic improvement in resonance and sustain.



OPTA0708/C	for drums 7"-8" deep, 6"-16" diameter, Light Weight Aluminum
OPTA0910/C	for drums 9"-10" deep, 6"-16" diameter, Light Weight Aluminum
OPTA1112/C	for drums 11"-12" deep, 6"-16" diameter, Light Weight Aluminum
OPTA1314/C	for drums 13"-14" deep, 6"-16" diameter, Light Weight Aluminum
OPTA1516/C	for drums 15"-16" deep, 6"-16" diameter, Light Weight Aluminum



OPT0708	for drums 7"-8" deep, 8"-16" diameter, UltraGrip Wingnut
OPT0910	for drums 9"-10" deep, 8"-16" diameter, UltraGrip Wingnut
OPT1112	for drums 11"-12" deep, 8"-16" diameter, UltraGrip Wingnut
OPT1314	for drums 13"-14" deep, 8"-16" diameter, UltraGrip Wingnut
OPT1516	for drums 15"-16" deep, 8"-16" diameter, UltraGrip Wingnut



MASTERCAST HOOPS

MasterCast are the finest die cast hoops available and feature the perfect blend of thickness and mass to improve the depth, clarity, and focus of toms and snare drums.



Model #	Diameter	# of Tension
DC0805	8"	5
DC1006	10"	6
DC1206	12"	6
DC1306	13"	6
DC1408	14"	8
DC1408S	14"	8 Snare Side
DC1410	14"	10
DC1410S	14"	10 Snare Side
DC1410SG	14"	10 Snare Side w/Guard
DC1508	15"	8
DC1608	16"	8
DC1808	18"	8

BASS DRUM HOOP PROTECTORS



HPP2	Metal Hoop Protector for Wood BD Hoops
NP01	Hoop Protector for Metal BD Hoops
NP347/2	Non-Slip Hoop Protector for Wood BD Hoops (pair)

SUPER HOOP II & FATTONE HOOPS

SuperHoop II hoops are precision formed from heavy-duty 2.3mm steel, triple-flanged and engraved with the SuperHoop II logo. FatTone hoops are low mass 1.6mm hoops with hemmed and welded edges for strength and rigidity.



Super Hoop Model #	FatTone Hoop Model #	Diameter	# of Tension
SH0604	NA	6"	4
SH0805	FH0805	8"	5
SH1006	FH1006	10"	6
SH1006S	NA	10"	6 Snare Side
SH1206	FH1206	12"	6
SH1208	NA	12"	8
SH1208S	NA	12"	8 Snare Side
SH1306	FH1306	13"	6
SH1308	FH1308	13"	8
SH1308S	FH1308S	13"	8 Snare Side
SH1408	FH1408	14"	8
SH1408S	NA	14"	8
SH1410B	FH1410	14"	10
SH1410S	FH1410S	14"	10 Snare Side
SH1410SG	NA	14"	10 Snare Side w/Guard
SH1508	FH1508	15"	8
SH1608	FH1608	16"	8
SH1808	FH1808	18"	8

STEEL HOOPS

Steel Hoop Model #	Diameter	# of Tension
RH0804	8"	4
RH1006	10"	6
RH1206	12"	6
RH1306	13"	6
RH1408	14"	8
RH1408S	14"	8 Snare side
RH1608	16"	8
RH1808	18"	8

MASKING COVERS

The GK90 and BBC1 cover the holes of BT3 and BB3 brackets that have been removed.



BBC1	for BB3, w/Gasket, Screws and Nuts
GK90	for BT3, inside/outside plates w/Bolts

SPIN-TIGHT™ TENSION RODS

Specially-designed stainless steel tension rods that lock to maintain tension settings. Starter pack includes 4 Spin-Tight Tension rods with K180 Drum Key.



SPT5047	W7/32 x 47mm (1)
SPT4SPK	W7/32 x 47mm (4) w/ K180 Drum Key
SPT6PK	W7/32 x 47mm (6)

STAINLESS STEEL TENSION RODS

Pearl's Stainless Steel Tension Rods are machined, not forged, from a single piece of stainless steel to the most exacting tolerances in the industry. They feature super-smooth, precise tensioning, with absolutely no play. Each non-plated stainless steel tension rod is matched with a precision-machined brass swivel nut for ultra-precise performance.

SST5028/6	W7/32 x 28mm (6)
SST5035/6	W7/32 x 35mm (6)
SST5038/6	W7/32 x 38mm (6)
SST5042/6	W7/32 x 42mm (6)
SST5047/6	W7/32 x 47mm (6)
SST5052/6	W7/32 x 52mm (6)

TENSION ROD WASHERS



NLW12B/12	Nylon Washers (12) Black
MTW12/12	Metal Washers (12)

TENSION ROD LOCKNUTS



TL20/10	Tension Rod Lock Nuts (10/pkg)
TNK10N/10	Tension Keeper (10/pkg)

CAMS & BEATER WEIGHT



EPAP1	Package: Beater Weight, Purple Cam, Yellow Cam
BW100	Beater Weight, 3 Weights in One (<i>U.S. Patent #7122730</i>)

P2000 SERIES CAMS

CAMPL	Eliminator Purple Cam, Aggressive Action
CAMYL	Eliminator Yellow Cam, Inverse Action
CAMBK	Eliminator Black Cam, Linear Action
CAMWT	Eliminator White Cam, Oversized Linear Action
CAMBL	Eliminator Blue Cam, Progressive Action
CAMRD	Eliminator Red Cam, Radical Action

P2050 SERIES CAMS

CAMPL	Eliminator Purple Cam, Aggressive Action
CAMYL	Eliminator Yellow Cam, Inverse Action
CAMTBK	Eliminator Translucent Black Cam, Linear Action
CAMTWT	Eliminator Translucent White Cam, Oversized Linear Action
CAMTBL	Eliminator Translucent Blue Cam, Progressive Action
CAMTRD	Eliminator Translucent Red Cam, Radical Action

CHAINS & BELTS



CCA5	Chain Assy Complete for Eliminator Pedals
BCA1	Belt Assy Complete for P2000 Eliminator Pedals
BCA250	Belt Assy Complete for P2050 Eliminator Pedals

HI-HAT CLUTCHES



NEW RAPID LOCK HI-HAT CLUTCHES
Hi-Hat set-up and tear-down is a breeze with Rapid-Lock's Patented* two-point quick release locking system.

HCL205DQR	Rapid Lock Quick Release Hi-Hat Drop Clutch w/ Locking Nut
HCL205QR	Rapid Lock Quick Release Super Grip Hi-Hat Clutch w/ Locking Nut
HCL105QR	Rapid Lock Quick Release Hi-Hat Clutch w/ Locking Nut <i>*U.S. Patent #9355625</i>

DRUM KEYS

KCT100	Gyro Tune Key w/Quick Release
K030	Hi-Tension Tuning Key
K080	Tuning Key
K180	Spin-Tight Key

MUFFLER



OM1	Clamp-on Muffer, Snare Drum & Toms
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DRUM HEADS

MUFFLE HEADS

Model #	Size	Model #	Size
MFH08	8"	MFH14	14"
MFH10	10"	MFH16	16"
MFH12	12"	MFH20B	20"
MFH13	13"	MFH22B	22"

BASS DRUM MUFFLER



JUNGLE GIG CONVERSION



JG16 • Pearl's Jungle Gig allows the conversion of a 16" Floor Tom to a Bass drum.

PRACTICE PADS

BASS DRUM PEDAL TRAINING PADS

BD10
The BD10 bass pad is perfect for practicing at home or on the road. The wide pad accommodates double pedals and is specially formulated for extremely low noise and a realistic feel. The universal-fit "hoop" accepts all brands of pedals and adjusts to compensate for different floor surfaces. The BD10 folds for compact transport.







Pearl® CONFIGURATION & COLOR CHART



MASTERS MAPLE RESERVE *A Classic Formula for Sonic Greatness.*

PAGES 24 - 25

 #111 MATTE NATURAL	 #343 OLIVE BURST	 #353 MATTE WHITE
 #355 ANTIQUE WALNUT	 #359 TWILIGHT BURST	

MRV924XEDP MRV903XP MRV923XSP MRV943XP

22"x18" 10"x7" 12"x8" 16"x16"







20"x14" 12"x8" 14"x14" 16"x16"

22"x16" 12"x8" 16"x16"

24"x14" 13"x9" 16"x16"

MASTERS MAPLE COMPLETE *The Masters Shell Comes Full Circle.*

PAGES 26 - 27

 #111 MATTE NATURAL	 #124 MATTE BLACK MIST	 #346 VERMILLION SPARKLE
 #347 BOMBAY GOLD SPARKLE	 #348 ABSINTHE SPARKLE	 #351 SATIN NATURAL BURST

MCT924XEDP/C MCT903XP/C MCT923XSP/C MCT943XP/C

22"x18" 10"x7" 12"x8" 16"x16"







20"x14" 12"x8" 14"x14" 16"x16"

22"x16" 12"x8" 16"x16"

24"x14" 13"x9" 16"x16"

SESSION STUDIO SELECT *A Completely New Take on the Full Spectrum Sound.*

PAGES 28 - 29

 #314 GLOSS BARNWOOD BROWN	 #315 ANTIQUE CRIMSON BURST	 #316 BLACK HALO GLITTER
 #405 NICOTINE WHITE MARINE PEARL	 #414 ICE BLUE OYSTER	 #762 MOLTEN MATTE BLACK PEARL

STS925XSP/C STS944XP/C STS905XP/C





22"x16" 10"x7" 12"x8" 14"x14" (FREE) 16"x16"

24"x14" 13"x9" 16"x16" 18"x16" (FREE)

20"x14" 10"x7" 12"x8" 14"x14" 16"x16" (FREE)

CRYSTAL BEAT *The Original Seamless Acrylic Drum Shell.*

PAGES 30 - 31

 #730 ULTRA CLEAR	 #731 RUBY RED	 #732 TANGERINE GLASS	 #733 FROST ACRYLIC
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CRB543P/C CRB524P/C CRB525FP/C CRB524FP/C CRB503P/C

24"x14" 13"x8" 16"x16"

22"x16" 10"x7" 12"x8" 16"x15"

22"x16" 10"x7" 12"x8" 14"x13" 16"x15"

22"x16" 12"x8" 14"x13" 16"x15"

20"x15" 12"x8" 14"x13" 16"x15"

Individual components also available.
For sizes, visit www.pearldrums.com

DECADE MAPLE *A Drum Kit 10 Years in the Making.*

PAGES 32 - 33

 #221 FADED GLORY	 #225 CLASSIC SATIN AMBURST	 #228 SOLID YELLOW	 #229 WHITE SATIN PEARL
 #234 BLACK ICE*	 #260 SATIN BROWN BURST	 #261 GLOSS DEEP RED BURST	 #262 SATIN BLACK BURST

DMP905P/C DMP925SP/C DMP943XP/C DMP927SP/C

20"x16" 10"x7" 12"x8" 14"x5.5" 14"x14"

22"x18" 10"x7" 12"x8" 14"x5.5" 16"x16"

13"x9" 24"x14" 16"x16"

22"x18" 8"x7" 10"x7" 12"x8" 14"x5.5" 14"x14" 16"x16"

*#234 only available in DMP925SP/C configuration

EXPORT LACQUER *The Legends of Tomorrow, Play Export Today.*

PAGE 34

 #222 GLOSS TOBACCO BURST	 #246 NATURAL CHERRY	 #248 BLACK SMOKE	 #249 HONEY AMBER	 #255 NIGHTSHADE LACQUER
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EXL725/C EXL725S/C EXL705/C






22"x18" 12"x8" 13"x9" 14"x5.5" 16"x16"

22"x18" 10"x7" 12"x8" 14"x5.5" 16"x16"

20"x16" 10"x7" 12"x8" 14"x5.5" 14"x14"

EXPORT *The Best Selling Drum Set of All Time.*

PAGE 35

 #21 SMOKEY CHROME	 #31 JET BLACK	 #33 PURE WHITE	 #49 MIRROR CHROME
 #708 GRINDSTONE SPARKLE	 #717 HIGH VOLTAGE BLUE	 #760 BURGUNDY	

EXX725/C EXX725S/C EXX705/C



22"x18" 12"x8" 13"x9" 14"x5.5" 16"x16"

22"x18" 10"x7" 12"x8" 14"x5.5" 16"x16"

20"x16" 10"x7" 12"x8" 14"x5.5" 14"x14"

MIDTOWN *Big Gig, Small Rig, Huge Sound.*

PAGE 36






 #701 BLACK GOLD SPARKLE	 #704 BLACK CHERRY GLITTER
--	--

MDT764P/C

16"x14" 10"x7" 13"x5.5" 13"x12"

ROADSHOW *It's Your Time To Play, Start The Right Way.*

PAGE 37

 #31 JET BLACK	 #91 RED WINE	 #703 AQUA BLUE GLITTER
 #706 CHARCOAL METALLIC	 #707 BRONZE METALLIC	

RS525SC/C RS525WFC/C RS505C/C RS584C/C

22"x16" 10"x8" 12"x9" 14"x5.5" 16"x16"

22"x16" 12"x9" 14"x5.5" 14"x14" 16"x16"

20"x16" 10"x7" 12"x8" 14"x5" 14"x14"

18"x12" 10"x7" 13"x5" 14"x10"

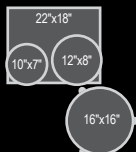
Pearl® CONFIGURATION & COLOR CHART

REFERENCE / REFERENCE PURE SPECIAL ORDER COLORS

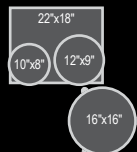
PAGES 14 - 17

Sonically Select Drum Performance / Unrestricted Tonal Response.

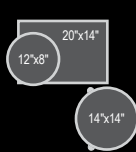
RF924XEDP/C
RFP924XEDP/C



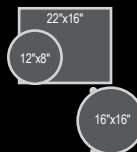
RF924XSP/C
RFP924XSP/C



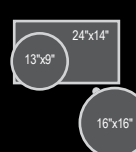
RF903XP/C
RFP903XP/C



RF923XSP/C
RFP923XSP/C



RF943XP/C
RFP943XP/C



#100 WINE RED



#102 NATURAL MAPLE



#103 PIANO BLACK



#109 ARCTIC WHITE



#111 MATTE NATURAL



#126 EMERALD MIST



#128 VINTAGE SUNBURST



#142 ROOTBEER FADE



#143 TWILIGHT FADE



#151 PLATINUM MIST



#152 ANTIQUE GOLD



#155 SCARLET FADE



#197 RHYTHM BLUE



#302 INCA GOLD BURST



#329 BURNISHED
BRONZE SPARKLE



#330 IVORY PEARL



#331 BLACK PEARL



#332 RED PEARL



#334 RED METALLIC



#335 BLACK CHERRY



#342 VINTAGE TOBACCO
BURST (RFP Only)



#345 SATIN AUBURN



#355 ANTIQUE WALNUT



#356 TANGERINE DREAM



#376 ULTRA BLUE FADE



#377 SCARLET
SPARKLE BURST



#393 PURPLE CRAZE II



#830 AUTUMN
FADE SPARKLE



#831 MATTE
OLIVE BURST



#832 SAPPHIRE
BLUE SPARKLE



#833 EMERALD
SPARKLE



#834 GLACIER
BLUE SPARKLE



#835 AGED
HONEYBURST

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